

Mrs. C. H. Morris

NEARER, STILL NEARER

Mrs. C. H. M., Arranged by Wayne Hooper, 1966

*
1. Near - er, still near - er, close to Thy heart, Draw me my
2. Near - er, still near - er, Lord, to be Thine, Sin, with its
3. Near - er, still near - er, while life shall last; Till safe in

Sav - iour, so pre - cious Thou art; Through end - less a - ges,
fel - lies, I glad - ly re - sign, All of its pleas - ures,
glo - ry my an - chor is cast; Through end - less a - ges,

close to Thy breast, Shel - ter me safe in that ha - ven of
pomp and its pride; Give me but Je - sus, my Lord, cru - ci -
ev - er to be, Near - er, my Sav - iour, still near - er to

rest, Shel - ter me safe in that ha - ven of rest.
fied, Give me but Je - sus, my Lord cru - ci - fied.
Thee, Near - er my Sav - iour, still near - er to Thee.

CHURCH HYMNAL. R & H

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VIOLIN II

NEARER, STILL NEARER

MRS. C.H. MORRIS, ARR. WAYNE HOOPER '68

Handwritten musical score for Violin II. The score is written on ten staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: "CRES." (Crescendo) on the third staff, "RIT." (Ritardando) on the sixth and eighth staves, and "P SHOWER" (Piano Shower) on the eighth staff. There are also performance instructions: "I." (First ending) on the sixth staff, "INTERLUDE" on the seventh staff, and "D.S." (Da Capo) on the eighth staff. The score ends with a double bar line on the tenth staff.

Three empty musical staves, each consisting of five lines, provided for additional notation or practice.

Violin I

NEARER, STILL NEARER

MRS. CH. MORRIS, ARR. WAYNE HOOPER '62

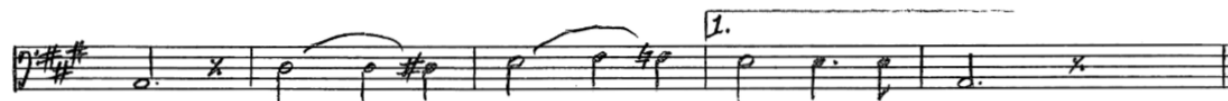
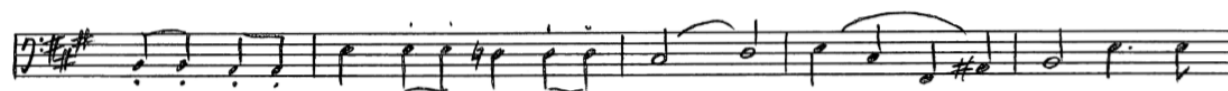
Handwritten musical score for Violin I. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: "CRESC." (Crescendo) appears below the staff in the third measure; "RIT." (Ritardando) appears below the staff in the sixth measure; "INTERLUDE" appears above the staff in the seventh measure; "D.S. *" (Da Capo) appears below the staff in the eighth measure; "p SLOWER" (piano, slower) appears below the staff in the ninth measure. The score ends with a double bar line in the tenth measure.

Three empty musical staves, each consisting of five lines, provided for additional notation or practice.

CELLO

NEARER, STILL NEARER

MRS. C.H. MORRIS, ARR. WAYNE HOOPER, '68



INTERLUDE



VIOLA

NEARER, STILL NEAKER

MRS. C.H. MORRIS, ARR. WAYNE HOOPER, '68

Handwritten musical score for Viola, titled "NEARER, STILL NEAKER" by Mrs. C.H. Morris, arranged by Wayne Hooper in 1968. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of several measures with various note values, rests, and dynamic markings. The first measure has a 4/4 time signature. The second measure has a 4/4 time signature. The third measure has a 4/4 time signature. The fourth measure has a 4/4 time signature. The fifth measure has a 4/4 time signature. The sixth measure has a 4/4 time signature. The seventh measure has a 4/4 time signature. The eighth measure has a 4/4 time signature. The ninth measure has a 4/4 time signature. The tenth measure has a 4/4 time signature. The eleventh measure has a 4/4 time signature. The twelfth measure has a 4/4 time signature. The thirteenth measure has a 4/4 time signature. The fourteenth measure has a 4/4 time signature. The fifteenth measure has a 4/4 time signature. The sixteenth measure has a 4/4 time signature. The seventeenth measure has a 4/4 time signature. The eighteenth measure has a 4/4 time signature. The nineteenth measure has a 4/4 time signature. The twentieth measure has a 4/4 time signature. The score includes dynamic markings such as "p", "f", "cresc.", "rit.", "D.S.", "1.", "2.", "INTERLUDE", "SLOWER", and "RIT.". There are also some handwritten notes and symbols, including an asterisk and a cross.