

NEAR THE CROSS

For Doug Schultz and Nancy Vogt

William Doane, Arr. by Wayne Hooper

Fanny Crosby

The first system of musical notation for 'Near the Cross'. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a bass line of G2, A2, B2, C3 and a treble line of G4, A4, B4, C5, followed by several chords and moving lines.

The second system of musical notation. The vocal line continues with the lyrics "Je - sus keep me near the cross, There a pre - cious foun - tain". The piano accompaniment continues with chords and moving lines, including a sequence of eighth notes in the bass line.

The third system of musical notation. The vocal line continues with the lyrics "Free to all, a heal - ing stream flows from Cal - vary's moun - tain." The piano accompaniment continues with chords and moving lines, including a sequence of eighth notes in the bass line.

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In the cross, in the cross Be my glo - ry ev - er,

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Til my rap - tured soul shall find rest be-yond the riv - er.

Words by John Bowring; Music by Ithamar Conkey

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In the cross of Christ I glo - ry,

Tow'r - ing o'er the wrecks of time. All the light of sa - cred story

25

Gath - ers round its head su - blime.

29

Near the cross I'll

33

37 watch and wait, Hop - ing, trust - ing ev - er, Til I reach the

41 gold - en strand Just be - yond the riv - er.

Ritard

Ped.

44 In the cross, in the cross Be my glo - ry ev - er,

48

Til I reach the gold - en strand Just be-yond the

5

51

riv - er. *p* Je - sus keep me near the cross.

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