

NOW LET ME FLY

Spiritual

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INTRO

Now let me fly, Now let me fly, now let me fly, now let ^{me} fly in -

to Mount Zi - on, Lord, Lord.(yes, Lord.) 1. Way down yon-der in the middle of the

fiel' An - gel work -in' at the char-iot wheel, Not so par-tic'lar
mid-dle of the fiel' char -iot wheel,

'bout work -in' at the wheel, But I just want- a see how the char-iot feel.
work -in' at the wheel, char-iot feel.

CHORUS 1 C

Now let me fly, Now let me fly, Now let me fly, now

let me fly in - to Mount Zi - on, Lord, Lord. (yes, Lord)

Now Let Me Fly (2)

Handwritten musical score for "Now Let Me Fly (2)". The score is written on ten systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The music includes various chords and melodic lines with lyrics.

System 1: Treble clef, F chord. Bass clef, FMA7 and FM7 chords. Lyrics: "2. My moth - er's bound for the pro-mised land, Ain' goin' to stop till I"

System 2: Treble clef, Bb and F chords. Bass clef, Fmaj7 chord. Lyrics: "shake her hand, Not so par - tic'lar 'bout shak - in' her hand, shak - in' her"

System 3: Treble clef, F, Bb, and F chords. Bass clef, F chord. Lyrics: "hand, Just want to get up in the prom - ised land. Now let me fly, Now"

System 4: Treble clef, Bb9 and F chords. Bass clef, Dmin chord. Lyrics: "let me fly, Now let me fly, Now let me fly in -"

System 5: Treble clef, Am7, G7, C7, F, B7-9, F, C, C7, F6, and C chords. Bass clef, F chord. Lyrics: "to Mount Zi - on, Lord, Lord, Yes, Lord! 3. Meet that hy - po - crite on the street"

System 6: Treble clef, C, Fmaj7, Em7, Fmaj7, and C chords. Bass clef, F and Fmaj7 chords. Lyrics: "First thing he do is show his teeth, Next thing he do is tell a lie, And the"

Now Let Me Fly (3)

C F G7 C P | | Dm7 x x x
pass him by, _____
best thing to do is to pass him by, _____
pass him by, _____
pass him by _____
x PP TACIT → G Coda C F6 Dm7 C
pass him by, _____ Go TO CHORUS 1 P Now let me fly, Now let me
PP fly, let me fly! _____
fly, let me fly! _____
OPTIONAL G9 pp Dm7 F9 C C9 F9 F9 C
fly, let me fly, fly, fly, fly!
fly, let me fly, fly, fly, fly!

BASS VIOLA

NOW LET ME FLY

78E484

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6 WAY DOWN

ANGEL NOT SO PARTIC

CHORUS 1 NOW LET ME FLY NOW

LET ME FLY NOW LET ME FLY

2. MY MOTHER

AIN' GOIN NOT SO PARTI

JUST WANT PROMISED LAND NOW NOW

LET

3. MEET

2nd Time to Code.

BEST THING PASS HIM BY

PASSING BY NOW TO 1st CLAUSE.

CODA

Detailed description: This is a handwritten musical score for Bass Viola. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '6' is written above the staff. The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a bass clef and a key signature of one flat (Bb). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a bass clef and a key signature of one flat (Bb). The tenth staff has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations like 'WAY DOWN', 'ANGEL', 'NOT SO PARTIC', 'CHORUS 1', 'LET ME FLY', 'NOW', '2. MY MOTHER', 'AIN' GOIN', 'NOT SO PARTI', 'JUST WANT', 'PROMISED LAND', 'NOW', 'LET', '3. MEET', '2nd Time to Code.', 'BEST THING', 'PASS HIM BY', 'PASSING BY', 'NOW TO 1st CLAUSE.', and 'CODA'.