

1
Eng. lyrics by Elaine Sinclair

Oh, Joy Divine

1
From Swedish, Arr. © 1973 by Wayne Hooper

A handwritten musical score for the hymn 'Oh, Joy Divine'. The score is written on ten staves, organized into five systems of two staves each. The top staff is a vocal line in treble clef, with lyrics written below it. The bottom staff of each system is a piano accompaniment in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations: 'Faster' in the first system and 'Fin' at the end of the second system. The lyrics are: 'Oh joy di-vine our It is so good to God be-stows on us, His earth-ly seed! In mer-cy will His show Him love, He sought us when a-stray. We know we have a flock en-close, and at His ta-ble feed. His mer-cies come each home a-bove, Where we will live al-way. Then when the joys of'.

Oh joy di-vine our
It is so good to

God be-stows on us, His earth-ly seed! In mer-cy will His
show Him love, He sought us when a-stray. We know we have a

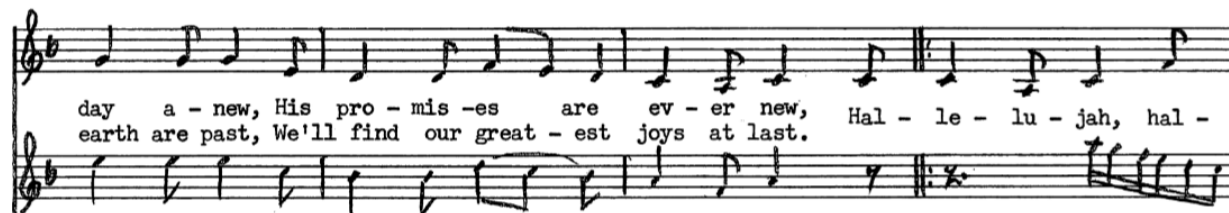
flock en-close, and at His ta-ble feed. His mer-cies come each
home a-bove, Where we will live al-way. Then when the joys of

2

Oh Joy Divine (2)

2

CHORUS



day a - new, His pro - mis - es are ev - er new, Hal - le - lu - jah, hal -
earth are past, We'll find our great - est joys at last.

CHORUS



le - lu - jah, Hal - le - lu - jah to God! Hal -

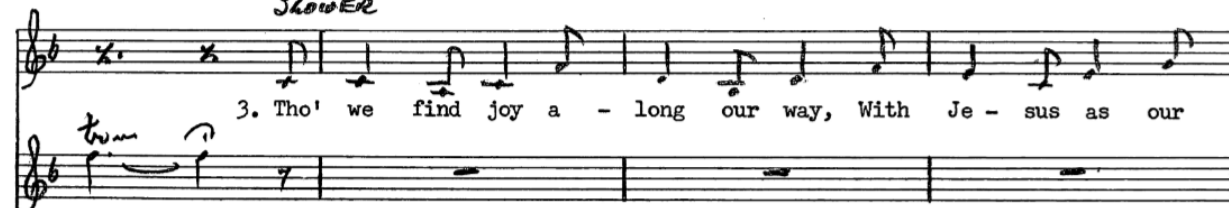
3rd Time to Coda *P. 1 D.S. **



*P. 1 D.S. **

3rd Time to Coda

SLOWER



3. Tho' we find joy a - long our way, With Je - sus as our

turn



Rit. *SLOWER*

Rit.

3

Oh Joy Divine 3

Friend. Oh how much more we'll find some day In heav'n at jour - ney's

end. There we'll sing prais - es o'er and o'er, and we'll know joy for

ev - er more Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! —

4'

Oh Joy Divine (4)

4

Handwritten musical score for "Oh Joy Divine (4)". The score is written on four staves. The first staff is a vocal line with lyrics "to God!". The second and third staves are piano accompaniment, featuring dense sixteenth-note patterns. The fourth staff is a bass line. The score includes a "Rit" (Ritardando) marking with a dashed line and a fermata at the end of the piece. The key signature is one flat (B-flat), and the time signature is 4/4.

A set of four empty musical staves, each consisting of five lines, arranged vertically.

A set of two empty musical staves, each consisting of five lines, arranged vertically.

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