

James Russell Lowell

ONCE TO EVERY MAN AND NATION

T. J. Williams, 1890. Arr. by Wayne Hooper

UNISON

Once to ev-ery man and na-tion, Comes the mo-ment to de-cide,

DOUBLE DUET

In the strife of truth with false-hood, For the good or ev-il side.

* Some great cause, God's new Mes-si-ah, Of-fering each the bloom or blight,

And the choice goes by for ev-er 'Tixt that dark-ness and that light.

* 2. Tho' the cause of ev-il pros-per, Yet 'Tis truth a-lone is strong;

* Tho' her por-tion be the scaf-fold, And up-on the throne be wrong;

Once to Every Man and Nation (2)

Yet that scaf-fold sways the fu-ture, And be-hind the dim un-known,
Stand-eth God with-in the shad-ows, Keep-ing watch a-bove His own.
Stand-eth with-in the shad-ows,

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system contains the lyrics: 'Yet that scaf-fold sways the fu-ture, And be-hind the dim un-known,'. The second system contains the lyrics: 'Stand-eth God with-in the shad-ows, Keep-ing watch a-bove His own.' and 'Stand-eth with-in the shad-ows,'. There are various musical notations such as slurs, ties, and dynamic markings (p) throughout the score.

Church Hymnal. R&H. FD. Arrangement 1966, by Wayne Hooper, Copyright ~~Reading~~

This section contains two empty musical staves, one for the vocal line and one for the piano accompaniment, positioned below the first system of music.

This section contains seven sets of empty musical staves, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef), arranged vertically down the page.