

4 ac 3
Sabine Baring-Gould

ONWARD, CHRISTIAN SOLDIERS

Arr. WHH

Arthur S. Sullivan

13 6 3 3 1 5 4 4 2 6 6 6 3 2 4 3

* On-ward, Chris-tian sol-diers! March-ing as to war, 13
At the sign of tri - umph Sa-tan's host doth flee;
On-ward, then, ye peo - ple! Join our hap-py throng,

13 6 4 3 6 3 3 5 4 4 2 6 6 6 3 2 4 3

With the cross of Je - sus Go-ing on be - fore, 14
On, then, Chris-tian sol-diers, On to vic-to - ry!
Blend with ours your voic-es In the tri-umph song;

13 6 6 6 3 3 5 5 4 2 6 6 6 3 2 4 3

Christ, the roy - al Mas-ter, Leads a-against the foe; 13
Hell's foun-da-tions quiv-er At the shout of praise;
Glo - ry, praise, and hon - or Un-to Christ the King,

13 6 6 6 2 2 3 3 3 2 6 6 6 2 2 4 3 3

For - ward in - to bat-tle, See, His ban-ners go! 15
Broth-ers, lift your voic-es, Loud your an-thems raise.
This through countless ag-es Men and an-gels sing.

* 3 4 5 5 3 2 5 3 2 4 4 3 2 3 2 4 4 3

Onward, Christian sol - diers! : Marching as to war, 18
On - ward Christian soldiers! Marching as to war,

12. 6 6 6 3 3 1 7 4 2 6 6 6 4 3 3 3 4 4

With the cross of Je - sus Go-ing on be - fore. 13

ONWARD, CHRISTIAN SOLDIERS(cont)

Musical notation for the first staff of the hymn. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes with various fingerings indicated above the notes. The staff ends with a double bar line and a repeat sign. A small number '16' is written at the bottom right of the staff.

With the cross of Je - sus Go-ing on be - fore
GOING ON BEFORE.

Musical notation for the second staff of the hymn. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The accompaniment consists of quarter and eighth notes. The staff ends with a double bar line and a repeat sign.

Church Hymnal, R&H, PUBLIC DOMAIN

An empty musical staff with a treble clef and a key signature of one flat (B-flat).

An empty musical staff with a bass clef and a key signature of one flat (B-flat).

An empty musical staff with a treble clef and a key signature of one flat (B-flat).

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An empty musical staff with a bass clef and a key signature of one flat (B-flat).