

# Onward Christian Soldiers

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SABINE BARING-GOULD

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Arr. by Wayne Hooper

\*  
1. On - ward, Chris - tain sol - diers! March - ing as to war,  
2. Like a might - y arm - y Moves the church of God;  
3. On - ward, then, ye peo - ple! Join our hap - py throng,

With the cross of Je - sus Go - ing on be - fore.  
Broth - ers we are tread - ing Where the saints have trod;  
Blend with ours your voic - es In the tri - umph song;

Christ, the roy - al Mas - ter, Leads a - gainst the foe;  
We are not di - vid - ed, All one bod - y we,  
Glo - ry, praise, and hon - or Un - to Christ the King,

For - ward in - to bat - tle, See His ban - ners go!  
One in hope and doc - trine, One in char - i - ty.  
This thro' count - less ag - es Men and an - gels sing.

\*  
On - ward, Christ - ian sol - diers! Marching as to war, ———  
On - ward, Christ - ian sol - diers! Marching, march - ing as to war,

<sup>1</sup>  
With the cross of Je - sus Go - ing on be - fore.

2

With the cross of Je - sus go - ing on be - fore.  
Go - ing on be - fore.

The image shows a musical score for a hymn. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. A second ending bracket is placed over the first two measures of the treble staff, with the number '2' above it. The lyrics are: 'With the cross of Je - sus go - ing on be - fore.' and 'Go - ing on be - fore.' The music ends with a double bar line.