

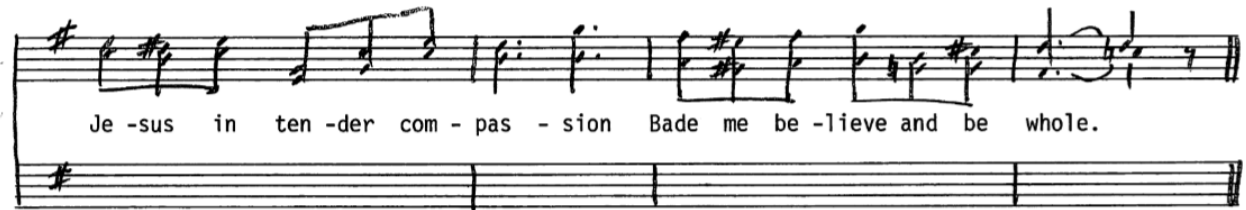
OUT OF THE NIGHT
Words & Music by Henry de Fluiter

Arranged by Wayne Hooper, 1980

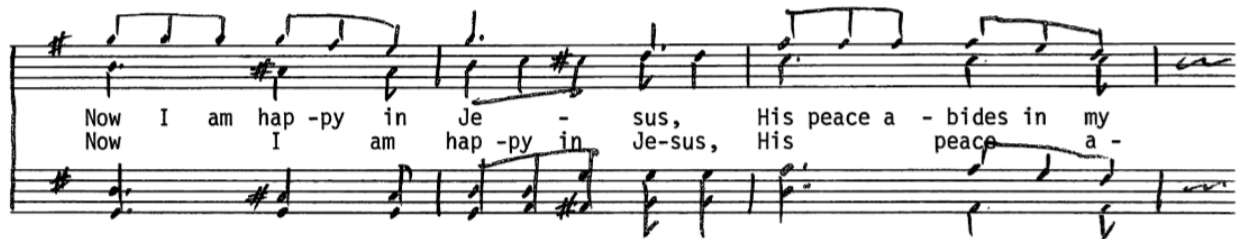
The musical score is written for voice and piano. It features a treble and bass staff. The key signature has one sharp (F#) and the time signature is 6/8. The score includes lyrics in English and a handwritten note 'recomp ad lib' in the first system. The lyrics are: 'Out of the night Je - sus brought me, In - to the glo - ry of day; When all was lost Je - sus found me, Led me each step of the way. Now I am hap - py in Je - sus, Now I am hap - py in Je - sus, His peace a - bides in my heart; His peace a - bides in my heart; Sweet is the joy of sal - va - tion Je - sus me doth im - part. Je - sus to me doth im - part. 2. Great was my need when He brought me Heal - ing for bod - y and soul;'. The score includes various musical notations such as notes, rests, and dynamic markings like 'recomp ad lib' and 'f'.

recomp ad lib Out of the night Je - sus brought me,
In - to the glo - ry of day; When all was lost Je - sus found me,
Led me each step of the way. Now I am hap - py in Je - sus,
Now I am hap - py in Je - sus,
His peace a - bides in my heart; His peace a - bides in my heart; Sweet is the joy of sal - va - tion
Je - sus me doth im - part. Je - sus to me doth im - part.
2. Great was my need when He brought me Heal - ing for bod - y and soul;

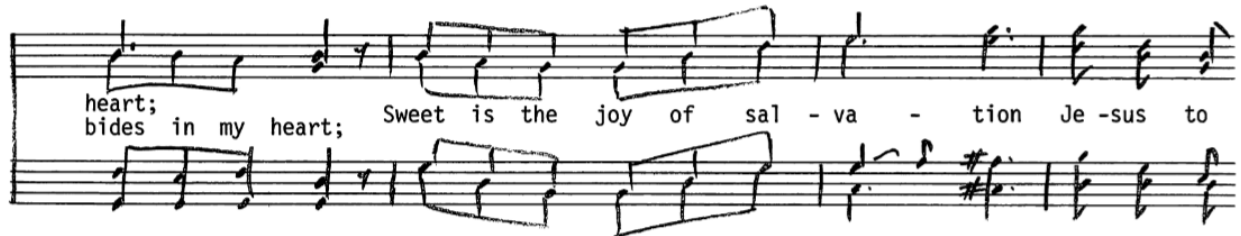
Out of the Night (2)



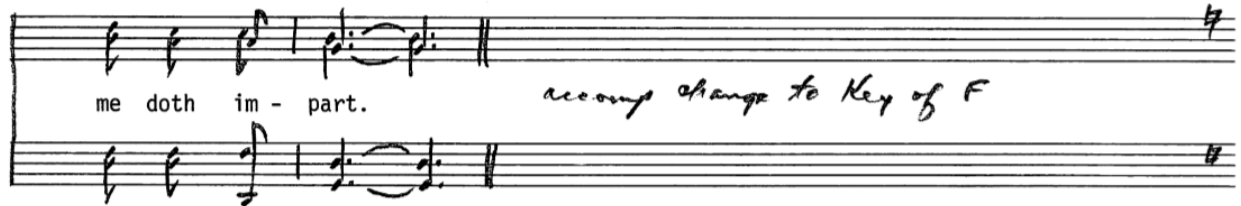
Je - sus in ten - der com - pas - sion Bade me be - lieve and be whole.



Now I am hap - py in Je - sus, His peace a - bides in my heart;
Now I am hap - py in Je - sus, His peace a - bides in my heart;



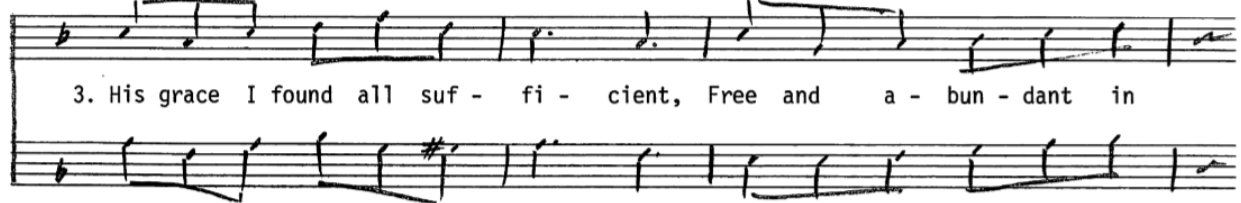
Sweet is the joy of sal - va - tion Je - sus to
me doth im - part.



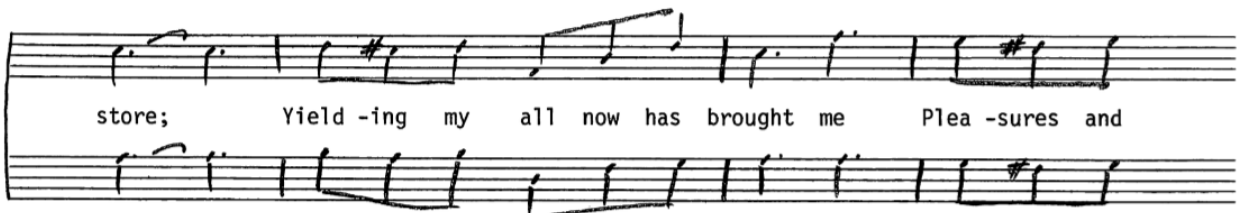
me doth im - part.

accomp change to Key of F

Double Duet



3. His grace I found all suf - fi - cient, Free and a - bun - dant in



store; Yield - ing my all now has brought me Plea - sures and

Out of the Night (3)

