

O FOR A THOUSAND TONGUES

Charles Wesley
From the Methodist Hymnal, PD

Variations on an old tune

by Wayne Hooper, Oct. 1975
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F O for a thou-sand tongues to sing! O for a thou-sand tongues to sing!

DOUBLE DUET STRONG

1. O for a thou-sand tongues to sing my great Re-deem -er's praise, The glo -ries
of my God and King, The tri-umphs of His gra-se!

of my God and King, The tri-umphs of His gra-se!

SMOOTH - LYRIC

* My gra-cious Mas - ter and my God, As-sist me to pro-claim, To
(proclaim)

spread thro' all the earth a-broad the hon -ors of Thy name (the honors of Thy name)

SLOW - MEDITATIVE

3. Je-sus, the name that charms our fears, that bids our sor-rows cease (sor-rows cease) Tis

O For a Thousand Tongues (2)

mus - ic in the sin - ner's ears, Tis life, and health, and peace. (and peace)

VIGOROUS - WITH BRIGHT ACCENTS

4. He breaks the pow'r of can-celled sin, He sets the pris - 'ner free! His

blood can make the foul - est clean, His blood a - vails for me.

LIGHT - CLEAN DEFINITION

5. He speaks and list-en - ing to His voice, a new life the dead re - ceive; The

mourn-ful, brok - ken hearts re-joice, the hum - ble poor be - lieve.

6. Hear Him, ye deaf, His praise, ye dumb, Your loos-ened tongues em - ploy;

O for a Thousand Tongues (3)

Handwritten musical score for 'O for a Thousand Tongues (3)'. The score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'Ye blind, be - hold your Sav - iour come, And leap, ye lame, for' are written below the notes. The second staff continues the melody with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics 'joy! O for a thou - sand tongues to sing!' are written below the notes. The score includes dynamic markings: 'Dim.' above the first staff, 'CODA' above the second staff, 'Cresc.' above the third staff, and 'FF' above the fourth staff. The score ends with a double bar line.

Ye blind, be - hold your Sav - iour come, And leap, ye lame, for
joy! O for a thou - sand tongues to sing!

OPTIONAL ENDING

O for a thou - sand tongues to sing, My great Re - deem - er's praise!

