

38 O LITTLE TOWN OF BETHLEHEM

PHILLIPS BROOKS

L. H. REDNER

O lit - tle town of Beth - le - hem, How still we see

The first system of the musical score for 'O Little Town of Bethlehem'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'O lit - tle town of Beth - le - hem, How still we see'.

thee lie; A - bove thy deep and dream - less sleep

ritard.

The second system of the musical score. The melody continues with a fermata over the final note. The lyrics are: 'thee lie; A - bove thy deep and dream - less sleep'. The word 'ritard.' is written above the final note of the melody.

The si - lent stars go by: Yet in thy dark streets

The third system of the musical score. The melody continues with a fermata over the final note. The lyrics are: 'The si - lent stars go by: Yet in thy dark streets'.

shin - eth The ev - er - last - ing Light; The hopes and

The fourth system of the musical score. The melody continues with a fermata over the final note. The lyrics are: 'shin - eth The ev - er - last - ing Light; The hopes and'.

fears of all the years Are met in thee to - night.

The fifth and final system of the musical score. The melody concludes with a fermata over the final note. The lyrics are: 'fears of all the years Are met in thee to - night.'

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O LITTLE TOWN OF BETHLEHEM (cont.)



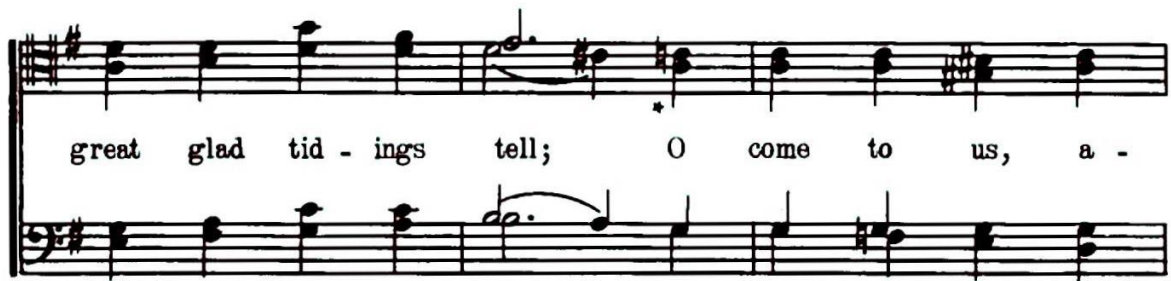
O ho - ly Child of Beth - le - hem, De - scend on us, we



pray. Cast out our sin, and en - ter in, Be born in



us to - day. We hear the Christ - mas an - gels The



great glad tid - ings tell; O come to us, a -



bide with us Our Lord Em - man - u - el. A - men. A - men.