

O Lord Within My Soul

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E. A. H., Arr. by Wayne Hooper

The musical score consists of four staves of music in common time, key signature of one flat. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are integrated into the music, appearing below the notes. The first staff begins with a pickup note followed by a quarter note. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note.

1. O Lord, with - in my soul I long for pu - ri - ty,
2. I pray at Thy dear feet, Sal - va - tion full en - treat,

To be com - plete and whole a - lone through Thee.
And want to feel my love in Thee com - plete.

There is no oth - er hope, there is no oth - er plea;
There is no oth - er hope,

Sal - va - tion, full sal - va - tion free must come a - lone through Thee.

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