

3 oc

O MASTER, LET ME WALK WITH THEE

Washington Gladden, 1880 Henry Percy Smith, 1874. Arr. by Wayne Hooper, 11-68

The musical score is written for voice and piano. It features three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score includes three verses of lyrics. The first system ends with a double bar line. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and a repeat sign (//). Fingerings and dynamics are indicated throughout the score.

1. O Mas - ter, let me walk with Thee In low - ly paths of
 2. Help me the slow of heart to move By some clear, win - ing
 3. In hope that sends a shin - ing ray Far down the fu - ture's

serv - ice free; Tell me thy se - cret, help me bear The
 word of love; Teach me the way - ward feet to stay, And
 broad - ening way, In peace that on - ly Thou canst give, With

strain of toil, the fret of care.
 guide them in the home - ward way.
 Thee, O Mas - ter, let me live.

THE EVANGELICAL AND REFORMED CHURCH HYMNAL. Eden Pub. House. Saint Louis, Mo.
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