

O PERFECT LOVE

For the Fellowship Quartet

Dorothy Gurney, 1883

Joseph Barnby, 1889; Arr. by Wayne Hooper, 1991

TTBB

String Quartet

mf

1. O per-fect Love, all hu-man thought tran-scend - ing, Low - ly we

mf *mp*

6 *mp*

p

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11

kneel in prayer be-fore Thy throne, *mf* That theirs may be the

16

love that has no end - ing, Whom Thou for - ev - er-more dost join in

one.

21

Dee Wayne solo

2. O per-fect Life, be Thou their full as - sur - ance, Of ten - der

26 *mp*

char - i - ty and stead-fast faith, Of pa-tient hope, and

31

qui-et, brave en - dur - ance, With child-like trust that fears nor pain nor

36

death. *Strong & Bright* 3. Grant them the

Marcato

41

joy which bright-ens earth -ly sor - row; *mp* Grant them the peace which

mp *mp* *mp*

47

calms all earth - ly strife. Add to life's day the glo-rious un-known

Crescendo

52

mor - row That dawns up - on e - ter - nal love and life.

57

O PERFECT LOVE

Viola & CELLO

Joseph Barnby, 1889. Arr. by Wayne Hooper, 1991

The musical score is written for Viola and Cello in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music, each beginning with a measure number and a dynamic marking. The first staff starts at measure 1 with a mezzo-forte (mf) dynamic. The second staff starts at measure 6 with a mezzo-piano (mp) dynamic. The third staff starts at measure 11 with a mezzo-forte (mf) dynamic. The fourth staff starts at measure 16 with a mezzo-piano (mp) dynamic. The fifth staff starts at measure 21 with a mezzo-piano (mp) dynamic. The sixth staff starts at measure 27 with a mezzo-piano (mp) dynamic. The seventh staff starts at measure 32 with a mezzo-piano (mp) dynamic. The music is characterized by a steady, rhythmic accompaniment with various chordal textures and melodic lines.

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VIOLA + CELLO



VIOLINS 1 & 2

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2
VIOLINS,



62

ff E - ter - nal love, and life!

f

The musical score consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*ff*) dynamic. The lyrics "E - ter - nal love, and life!" are written below the notes. The piano accompaniment is in bass clef, also with a key signature of one sharp and a 3/4 time signature. It begins with a forte (*ff*) dynamic. The second system continues the piano accompaniment, with the right hand having rests and the left hand playing chords. The third system shows the piano accompaniment continuing, with the right hand playing chords and the left hand playing a single note. The dynamics *f* and *f* are marked at the beginning of the third system for the right and left hands respectively.