

Jean Tisserand, 15th Cent. Tr. Neale, 1852
From THE HYMNAL, 1940

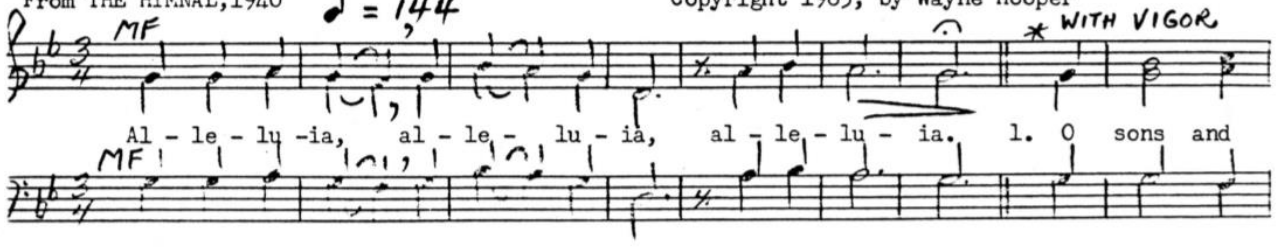
15th Cent. French Melody, Arr. Wayne Hooper, '65
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SONS AND DAUGHTERS OF THE KING

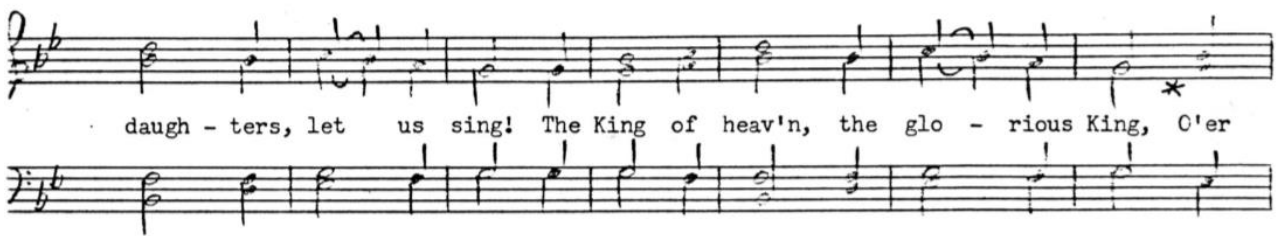
$\text{♩} = 144$

* WITH VIGOR

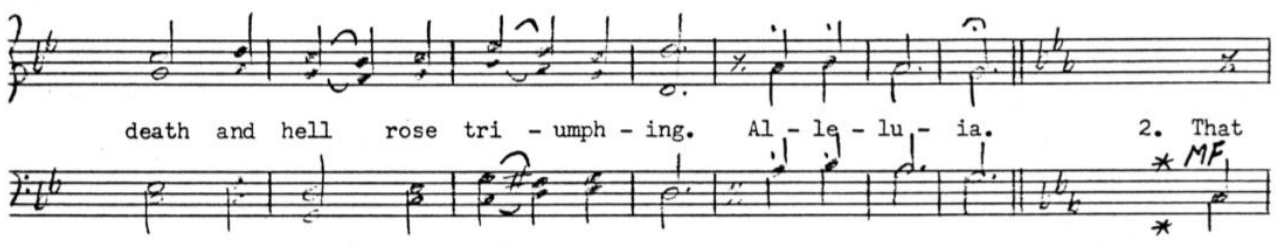
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. 1. O sons and



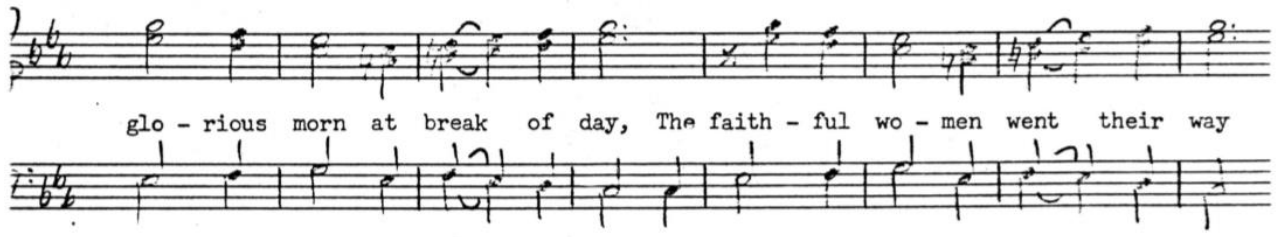
daugh - ters, let us sing! The King of heav'n, the glo - rious King, O'er



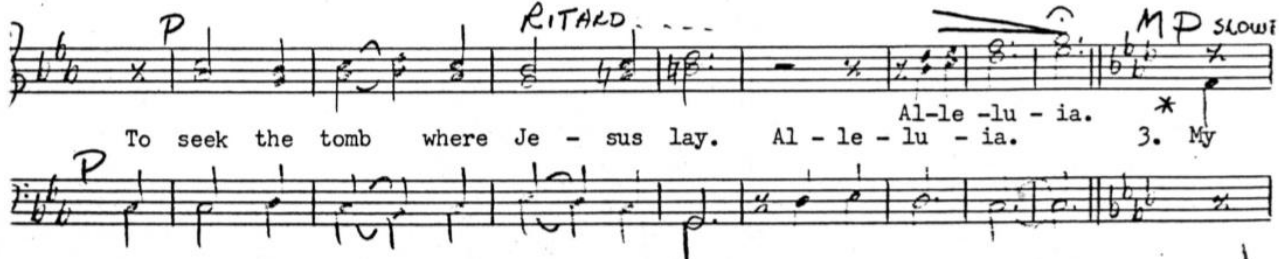
death and hell rose tri - umph - ing. Al - le - lu - ia. 2. That



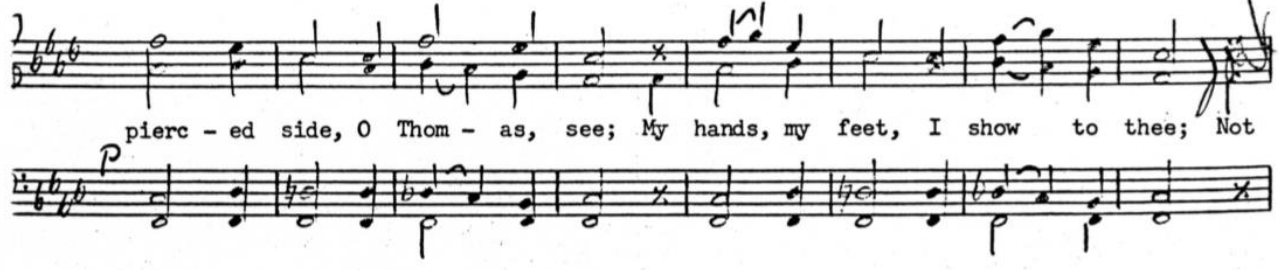
glo - rious morn at break of day, The faith - ful wo - men went their way



To seek the tomb where Je - sus lay. Al - le - lu - ia. 3. My



pierc - ed side, O Thom - as, see; My hands, my feet, I show to thee; Not



Sons and Daughters of the King (2)

MM
faith - less, but be - liev - ing be, Al - le - lu - ia. MF A TEMP
4. How MF

blest are they who have not seen, And yet whose faith has con - stant beer

For they e - ter - nal life shall win. Al - le - lu - ia. WITH GREAT J: F *
5. On F *

this most joy - ful day of days, To God your hearts and voic - es raise, In laud, and

FF! jub - i - lee, and praise, In laud, and jub - i - lee and praise. Al - le -

CRESC. lu x Al - le - lu Al - le - lu Al - le - lu - ia