

# O THOU IN WHOSE PRESENCE

*Dedicated to Maurita Thornburgh*

Joseph Swain (1761-1796)

Attr. to Freeman Lewis (1780-1859). Arr. by Wayne Hooper, 1995

Freely

1. O

rallentando

PIANO

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'O'. The piano accompaniment starts with a series of chords and moving lines in both hands. The tempo marking 'Freely' is placed above the vocal line, and 'rallentando' is placed above the piano accompaniment.

a tempo

Thou in whose pres - ence my soul takes de - light, On

a tempo

The second system of the musical score includes the vocal line with lyrics and the piano accompaniment. The tempo marking 'a tempo' appears above the vocal line. The lyrics are: "Thou in whose pres - ence my soul takes de - light, On". The piano accompaniment continues with chords and moving lines.

whom in af - flic - tion I call, \_\_\_\_\_ My

10

The third system of the musical score includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "whom in af - flic - tion I call, \_\_\_\_\_ My". The piano accompaniment continues with chords and moving lines. The page number '10' is located at the bottom left of the system.

2

com - fort by day and my song in the night, My

ritard  
hope, my sal - va - tion, my all!  
ritard a tempo

Lightly  
2. His lips as a foun - tain of

3

right - eous - ness flow, To wa - ter the gar - dens, the

26

This system contains measures 26 through 29. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "right - eous - ness flow, To wa - ter the gar - dens, the".

gar - dens of grace; From which their sal - va - tion the

30

This system contains measures 30 through 33. The lyrics are: "gar - dens of grace; From which their sal - va - tion the".

Gen - tiles shall know, And bask in the smiles of His

34

This system contains measures 34 through 37. The lyrics are: "Gen - tiles shall know, And bask in the smiles of His".

4

face.

38

This system contains measures 38 through 41. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and moving lines in both hands.

3. His voice, as the sound of the dul - ci - mer

roll right hand chords these 3 measures

42

This system contains measures 42 through 45. It includes the vocal line and piano accompaniment. A specific instruction is given for the piano right hand: "roll right hand chords these 3 measures".

sweet, Is heard through the shad - ows of death;

46

This system contains measures 46 through 49. It includes the vocal line and piano accompaniment. A dynamic marking of *v* (forte) is present above the piano part.

5

The ce - dars of Leb - a - non bow at His

50

*mp* lightly  
feet, The air is per - fumed with His breath.

*mp*

54

Broader, stronger

4. He looks and ten thou - sands of an - gels re -

Crescendo *mf*

58

6

joice, And myr - i - ads wait for His word;

62

This system contains measures 62 to 65. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "joice, And myr - i - ads wait for His word;"

With grandeur

He speaks, and e - ter - ni - ty, filled with His

66

This system contains measures 66 to 69. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "He speaks, and e - ter - ni - ty, filled with His"

voice, Re - ech - oes, Re -

70

This system contains measures 70 to 73. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "voice, Re - ech - oes, Re -". Dynamic markings include *mf*, *f*, and *Cresc.*

7

ech - oes the praise of the Lord!

diminuendo

74

*mp*

ritard

78