

Praise to the Lord
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JOACHIM NEANDER, Tr. by Catherine Winkworth

Praxis Pietatis Melica, 1668
Arr. by Wayne Hooper

The musical score consists of two staves of music in common time (indicated by '3') and a key signature of one flat (indicated by a 'B'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano). The lyrics are integrated into the music, appearing below the notes in three distinct sections.

1. Praise to the Lord, the Al-might - y, the King of Cre-a - tion!
2. Praise to the Lord, who o'er all things so won-drous-ly reign - eth,
3. Praise to the Lord, who doth pros - per thy work and de - fend thee;

O my soul, praise Him, for He is thy health and sal - va - tion!
Shieldeth thee un - der His wings, yea, so gen - tly sus - tain - eth!
Sure - ly His good-ness and mer - cy here dai - ly at - tend thee.

All ye who hear, Now to His tem - ple draw near;
Hast thou not seen How thy de - sires e'er have been
Pon - der a - new What the Al - might - y can do,

Join ye in glad ad - o - ra - tion!
Grant - ed in what He or - dain - eth?
If with His love He be - friend thee.