

TTBB + 4 TROMBONES

PSALM #6

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2 BARS INTRO **A**

God is our re - fuge and strength God is our re - fuge and strength, God is our

MONTE CATO **B**

re - fuge and strength. A ver - y pres - ent help in trou - ble, A ver - y

C 2 BARS ARCATO

pres - ent help in trou - ble. There - fore will not we fear, there - fore will

D 2 bars

not we fear Tho' the earth be re - moved, and tho' the moun - tains be

E sfz 2 bars

car - ried in - to the midst of the sea. He mak - eth wars to

E

cease un - to the ends of the earth. He break - eth the bow and

Psalm 46 (2)

cut-teth the spear in sun-der, He burn-eth the char-iot in the

fire, in the fire, in the fire, fire, fire, fire! Be still and know that

I am God. I will be ex- alt - ed a - mong the heath - en,

I will be ex - alt - ed in the earth. The Lord of hosts is

with us, The God of Ja - cob is our re - fuge.

God is our re - fuge and strength, God is our re - fuge and strength.

Trom I. *Psalm 46* © By W. Hooper, 1972
MF $\text{♩} = 120$

Handwritten musical score for Trombone I, titled "Psalm 46" by W. Hooper, 1972. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics (MF, Ff, p, pp, cresc.), articulation (accents, slurs), and performance instructions (SLOW LEGATO, VERY SMOOTH). Chord symbols A, B \flat , C, D, E, G, and J are marked throughout. The piece concludes with a double bar line and a final chord.

TROM. II

PSALM 146

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Trom. III + IV

PSALM 46

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Handwritten musical score for Trombones III and IV of Psalm 46. The score consists of ten staves of music in 4/4 time, key of B-flat major. It includes various dynamics (mf, pp, f), articulation (accents), and performance instructions (smooth, calm, slow + legato, rit, cresc.). Chord symbols A through J are placed above the staves. The piece concludes with a double bar line and a final chord.