

VIOLA

REDEMPTION DRAWETH NIGH
ARR. WAYNE HOOPER

8 [A] 8 [B]

[C]

[D] *MARCATO*

[E] 4

[E]

[G] 2

[H]

[I]

Two empty staves are provided at the bottom of the page.

TRUMPETS I+II

REDEMPTION DRAWETH NICH

ARR WAYNE HOOPER

SOLO MUTE
P

MUTE OUT

MF

P

MUTE

P

E = OPEN

F

G

H

I

RIT - ...

TROMBONE
I + II

REDEMPTION DRAWETH NIGH
ARR. WAYNE KOOPER

Handwritten musical score for Trombone I + II. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A rehearsal mark '16' is placed above the first measure, and a boxed 'B' is above the second measure. The music consists of eighth and sixteenth notes, with various articulations and dynamics. A 'rit.' marking is present at the end of the sixth staff. The remaining three staves are empty.

CELLO

REDEMPTION DRAWETH NIGH
ARR. WAYNE HOOPER

8 [A7] 8 [B]

[C]

[D] MARCATO

[E] 4

[F]

[G] 2

VIOLINS I+II

REDEMPTION DRAWETH NICH
BYR WAYNE HOOPER

Handwritten musical score for Violins I+II. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a measure rest followed by a box containing the number 16. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'MARCATO' (marked). Chord boxes are present, containing letters B, C, D, E, G, and H. The score concludes with a double bar line.