

REJOICE, THE LORD IS KING

Philippians 4:4
Charles Wesley (1707-1788)

John Darwall (1731-1789)
Arranged by Wayne Hooper, 1999

The musical score is written for Tenor (TT) and Bass (BB) voices. It begins in the key of D major and 4/4 time. The first system (measures 1-4) features the Tenor part with lyrics: "Re - joi - ce! Re - joi - ce! Re - joi - ce! Re - joi - ce! A - gain I say, Re -". The Bass part provides a harmonic accompaniment. The second system (measures 5-8) is marked "Marcato" and includes the lyrics: "joi - ce! 1. Re - joi - ce, the Lord is King! Your Lord and King a -". The third system (measures 9-12) continues with: "dore. Re - joi - ce, give thanks, and sing, and tri - umph ev - er -". The fourth system (measures 13-16) concludes with: "more: Lift up your heart, Lift up your voice! Re -". The score includes various musical notations such as notes, rests, and dynamic markings.

Copyright © 1999 by Wayne Hooper

17 joyce, a - gain I say, Re - joice!

20 Lift up your voice, a - gain I say, Re - joice! Re-joice!

25 Slower now, Legato
* Je - sus, the Sav - ior reigns, The God of truth and love; When

30 he had purged our stains, He took His seat a - bove; Lift

34 up your heart, Lift up your voice! Re - joice, a - gain I

38 *mf* Majestic, tempo, marcato

38 say, Re - joice! Re joice! Re - joice! in glor - rious

42 *mf*

42 hope! Our Lord, the judge shall come, And take His ser - vants

46 *

46 up to their e - ter nal home; Lift up your heart, Lift

51

51 up your voice! Re - joice, a - gain I say, Re - joice! Lift

55 *rit.* *ff*

55 up your heart, lift up your voice! I say, Re - joice!