

14 staves
 Rise, My Soul, And Stretch Thy Wings
 Robert Seagrave (1742) James Nares (1742) Arr. WHH(1958)

Rise, my soul, and stretch thy wings, Thy better portion trace;
 RISE my soul

Arrangement Copyright, 1958, by Wayne Hoopen (Church Hymnal)

Rise from tran-si-to-ry things Toward heaven, thy native place:

Sun, and moon, and stars de-cay; Time shall soon this

ea rth re - move; Rise, my soul, and haste a - way To
 RISE MY SOUL TO

seats pre-pared a - bove.

Introduction (Optional)

Rise, my soul
 Rise, my soul
 Rise, my soul
 Rise, my soul

Rise, My Soul (2)

2. Riv-ers to the o - cean run, Nor stay in all their course;
ALL THEIR COURSE

FIRE AS-CEND-ING
 Fire as-cending seeks the sun; Both speed them to their source;
TO THEIR SOURCE

So a soul that's born of God, Longs to view His glo-rious face,

For-ward tends to His a-bode To rest in His em - brace.

3. Cease, ye pilgrims, cease to mourn; Press on-ward to the

prize; Soon our Sav-iour will re-turn tri-um-phante in the
 to the prize;

Rise My Soul (3)

skies; Yet a sea-son, and you know Hap-py en-trance
 in the skies; Rise my soul, Rise, my soul, Rise my soul,

will be given, Joyous All our sor-rows left be - low and
 Rise, my soul,

ea rth ex - changed for heaven.

Ending (Optional) ALLARGANDO. Rise my soul.
 Rise my soul, my soul.
 Rise my soul, my soul.
 Rise my soul, my soul.

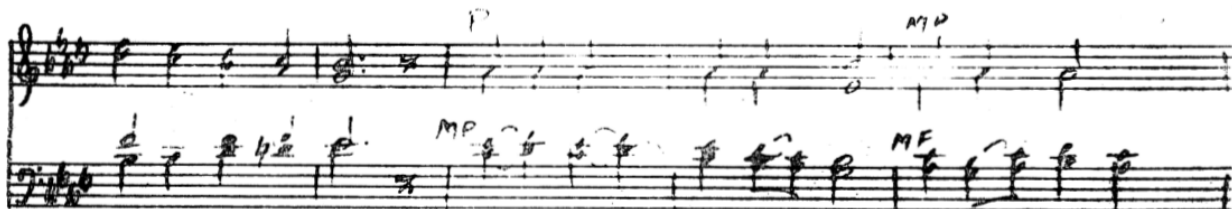
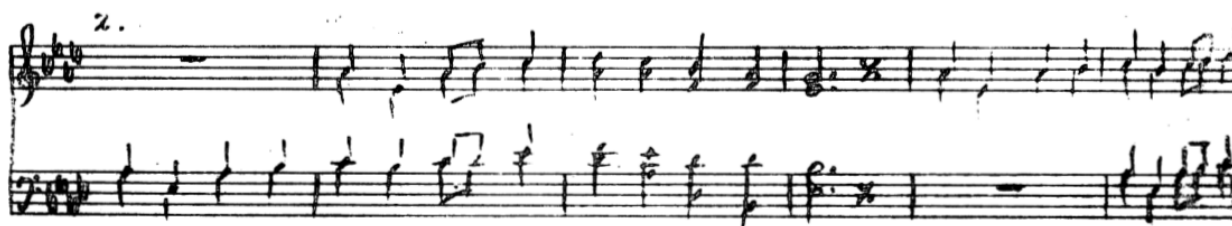
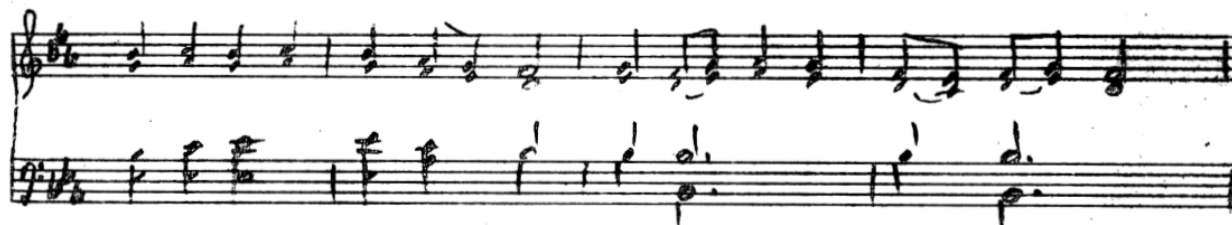
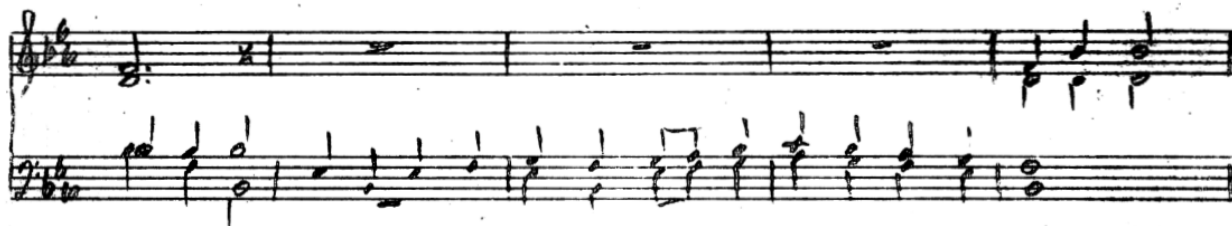
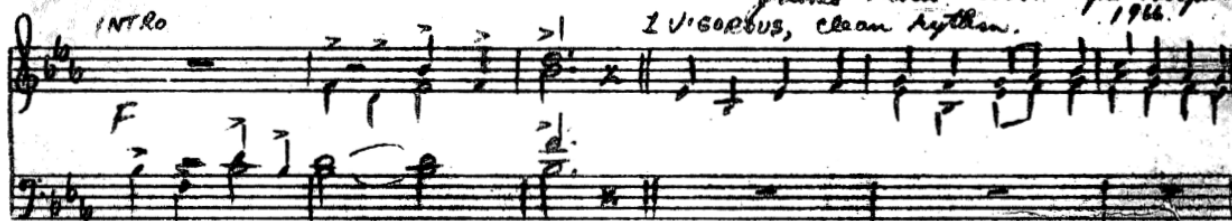
Church Hymnal # 468

Rise My Soul

James Hanes Arr. Wayne Hooper 1966

INTRO

2 V. SOLOS, clean rhythm.



Handwritten musical score for guitar and bass. The first system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with chords and single notes. The second system also has two staves. The top staff begins with the handwritten instruction "Coda" above the staff and "cresc. to FF" below it. It contains a short melodic phrase ending with a double bar line. The bottom staff contains a bass line with chords and single notes, also ending with a double bar line. Below the second system are seven empty systems of two staves each.