

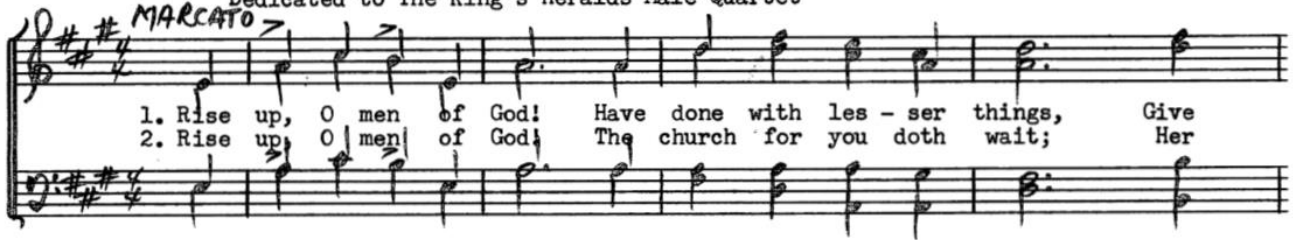
+ RISE UP, O MEN OF GOD

William P. Merrill

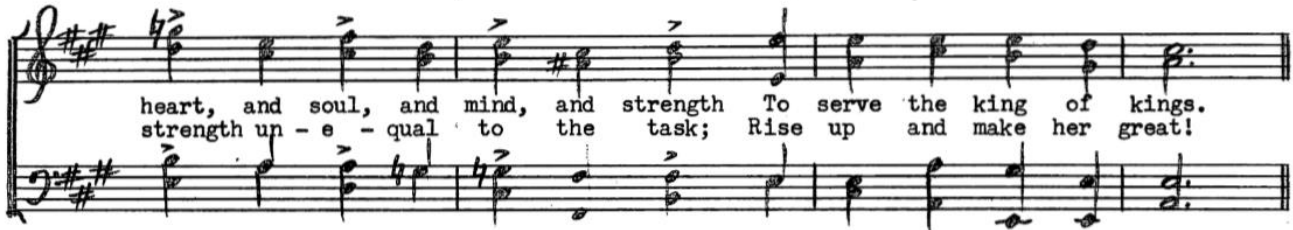
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Dedicated to The King's Herald's Male Quartet

MARCATO



1. Rise up, O men of God! Have done with les - ser things, Give
2. Rise up, O men of God! The church for you doth wait; Her

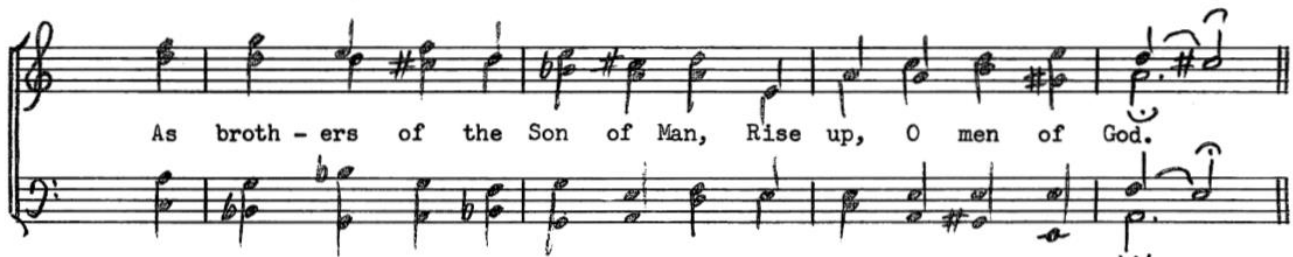


heart, and soul, and mind, and strength To serve the king of kings.
strength up - e - qual to the task; Rise up and make her great!

SLOW - AEGATO

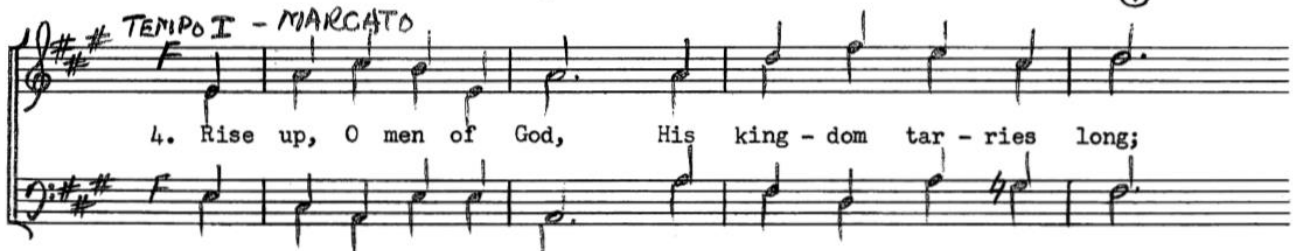


* 3. Lift high the cross of Christ, Tread where His feet have trod;

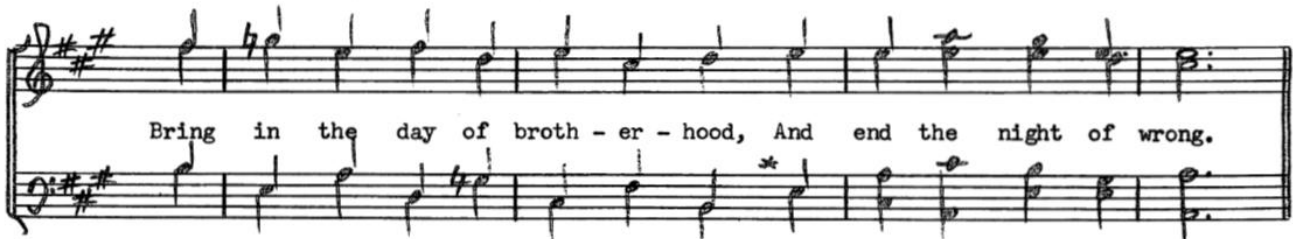


As broth - ers of the Son of Man, Rise up, O men of God.

TEMPO I - MARCATO



4. Rise up, O men of God, His king - dom tar - ries long;



Bring in the day of broth - er - hood, And end the night of wrong.

Rise Up, O Men of God (2)

Coda

Rise up, O men of God!

Rise up, O men, O men of God!

Rise up, O men of God!

The musical score consists of four staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a forte (F) dynamic and contains a melodic line with several accents. The second staff is also a treble clef with the same key signature and time signature, containing a vocal line with lyrics 'Rise up, O men of God!' and a fermata over the final note. The third staff is a bass clef with the same key signature and time signature, containing a bass line with lyrics 'Rise up, O men, O men of God!'. The fourth staff is also a bass clef with the same key signature and time signature, containing a bass line with lyrics 'Rise up, O men of God!'. The score ends with a double bar line.