

SAVIOUR, THY DYING LOVE

Sylvanus D. Phelps, 1867  
Arr. for FFT And KH Quartets

Robert Lowry, 1872  
Arrangement Copyright 1964, by Wayne Hooper

The first system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The middle and bottom staves are also treble clefs with a 4/4 time signature and a key signature of one sharp (F#). The music is a quartet arrangement with various rhythmic patterns and chordal textures.

1. Sav - iour Thy dy - ing love Thou gav - est me, Nor should I  
ought with - hold, Dear Lord, from Thee; In love my soul would bow

The second system features a vocal line on a treble clef staff with lyrics underneath. The piano accompaniment is on two staves below, both in treble clef with a 4/4 time signature and a key signature of one sharp (F#). The lyrics are: "1. Sav - iour Thy dy - ing love Thou gav - est me, Nor should I ought with - hold, Dear Lord, from Thee; In love my soul would bow".

My heart ful - fill its vow, Some off-'ring bring Thee now, Some - thing for Thee

The third system continues the vocal line and piano accompaniment. The lyrics are: "My heart ful - fill its vow, Some off-'ring bring Thee now, Some - thing for Thee". The piano accompaniment remains on two staves in treble clef with a 4/4 time signature and a key signature of one sharp (F#).

My heart ful - fill its vow, Some off-'ring bring Thee now, Some - thing for Thee

The fourth system concludes the piece. The lyrics are: "My heart ful - fill its vow, Some off-'ring bring Thee now, Some - thing for Thee". The piano accompaniment remains on two staves in treble clef with a 4/4 time signature and a key signature of one sharp (F#).

Saviour, Thy Dying Love (2)

2 TENOR + BARITONE UNISON

2. Give me a faith - ful heart, Like - ness to Thee,

That each de - part - ing day Hence - forth may see Some work of

love be - gun, Some deed of kind - ness done, Some wan - d'rer

Saviour, Thy Dying Love (3)

sought and won, Some - thing for Thee.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is a piano accompaniment in bass clef. The lyrics "sought and won, Some - thing for Thee." are written below the vocal line.

\* 3. All that I am and have, Thy gifts so free

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is a piano accompaniment in bass clef. The lyrics "3. All that I am and have, Thy gifts so free" are written below the vocal line. An asterisk is placed above the first measure of the vocal line.

This block shows the piano accompaniment for the second system, consisting of two staves in bass and treble clefs. It features a series of chords and a melodic line in the bass.

In joy, in grief, through life, Dear Lord, for Thee!

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is a piano accompaniment in bass clef. The lyrics "In joy, in grief, through life, Dear Lord, for Thee!" are written below the vocal line. An asterisk is placed below the first measure of the piano accompaniment.

This block shows the piano accompaniment for the third system, consisting of two staves in bass and treble clefs. It features a series of chords and a melodic line in the bass.

Saviour, Thy Dying Love (4)

And when Thy face I see, My ran - somed soul shall be,

Through all e - ter - ni - ty, Some - thing for Thee.

*RITARD*