

Herd's Collection of 1769

### SAW YE MY SAVIOUR

Spiritual Folk Songs of Early America. Arr. 1967 by  
Wayns Hooper

Saw ye my Sav - iour, Saw ye my Sav - iour, Saw ye my  
He was ex - ten - ded, he was ex - ten - ded, Pain - ful - ly

G Am D G

Sav - iour and God? Oh! he died on Cal - va - ry to a -  
nailed to the cross; Then he bowed his head and died thus my

A7 D-Bm D7 G Em

tens for you and me And to pur - chase our par - don with blood.  
Lord was cru - ci - fied, To a - tone for a world that was lost.

Am Em Am G7 Am D F G Am G

Je - sus hung bleed - ing, Je - sus hung bleed - ing Three dread - ful

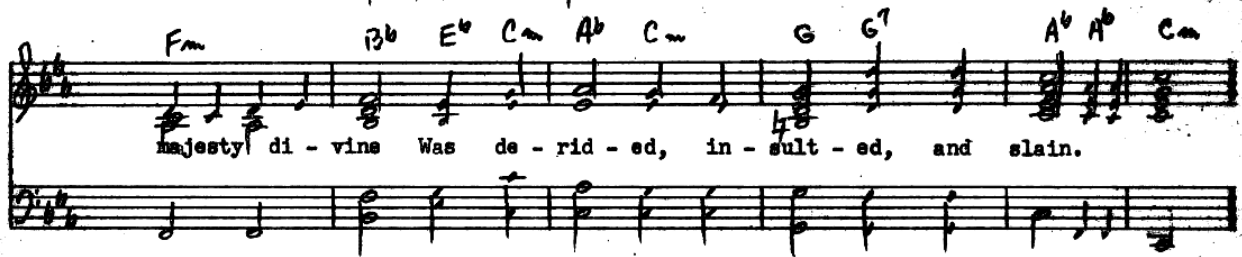
Cm Eb Fm D G Cm

Saw Ye my Saviour? (2)

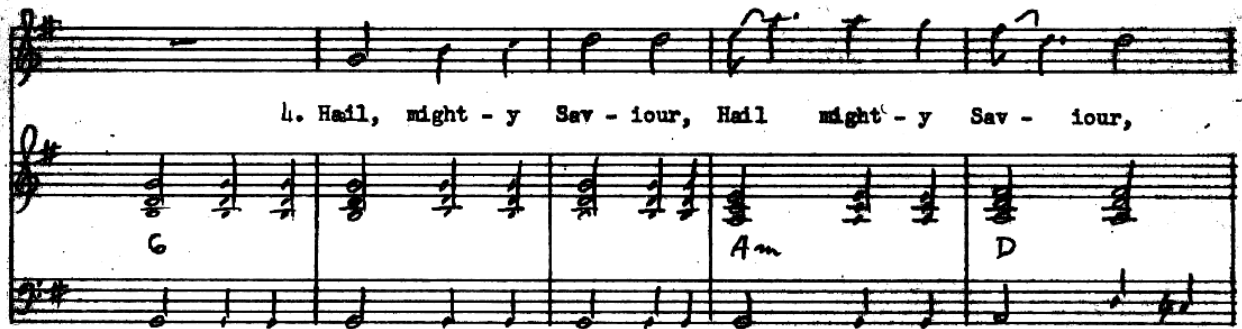
hours in pain; Whilst the sun re - fused to shine, when His



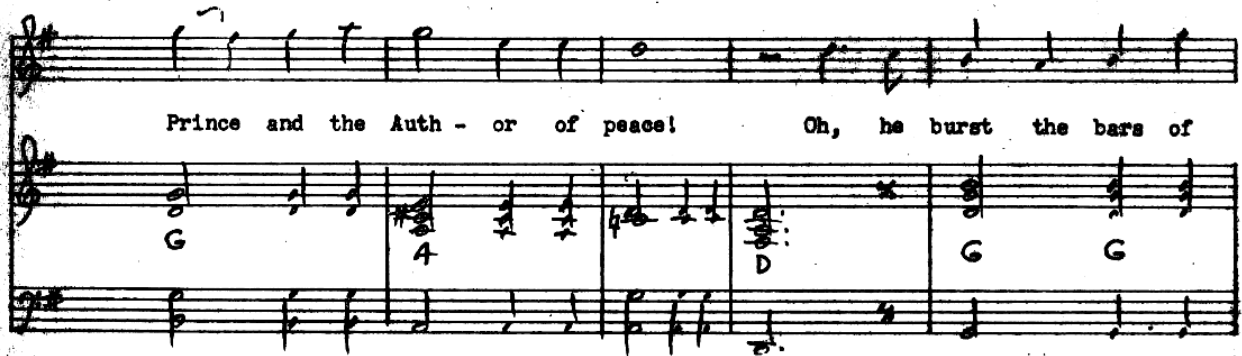
majesty di - vine Was de - rid - ed, in - sult - ed, and slain.



4. Hail, might - y Sav - iour, Hail might - y Sav - iour,



Prince and the Auth - or of peace! Oh, he burst the bars of



Saw ye my Saviour(?)

death, And tri - umph - ing left the earth, He as - cend - ed to

Em Am G C

The first system of musical notation consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics: "death, And tri - umph - ing left the earth, He as - cend - ed to". The middle staff is a guitar accompaniment with chords Em, Am, G, and C. The bottom staff is a bass line.

man - sions of bliss.

D F G F G

The second system of musical notation consists of three staves. The top staff is a vocal line with lyrics: "man - sions of bliss.". The middle staff is a guitar accompaniment with chords D, F, G, F, and G. The bottom staff is a bass line.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically.