

+ SEEKING THE LOST



W. A. Ogden

W. A. Ogden, Arr. by Wayne Hooper, 1966

1. Seek - ing the lost, yes, kind - ly en - treat - ing Wan - der - ers on the
 2. Thus I would go on mis - sions of mer - cy, Fol - low - ing Christ from
 (wand'ers on the
 (foll'wing Chr. from

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moun - tains a - stray: "Come un - to me" His mes - sage re - peat - ing,
 day: un - to day; Cheer - ing the faint, and rais - ing the fall - en,

Words of the Mas - ter speak - ing to - day. Go - ing a -
 Point - ing the lost to Je - sus the way. Go - ing a - far

far up - on the moun - tain, Bring - ing the
 up - on the moun - tain, Bring - ing the wan -

wan - d'rer back a - gain, back a - gain, In - to the fold
 d'rer back a - gain, In - to the fold of

of my Re - deem - er, Je - sus the Lamb for
 my Re - deem - er, Je - sus the Lamb for

Seeking the Lost (2)

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music is divided into two measures by a double bar line. The first measure is marked with a '1.' and the second with a '2.'. The lyrics are written below the notes. The first measure lyrics are: 'sin - ners slain, for sin - ners slain.' on the top line and 'sin - ners slain.' on the bottom line. The second measure lyrics are: 'slain, for sin - ners slain.' on the top line and 'slain.' on the bottom line. There are some handwritten markings, including a '13' at the end of the second measure.

1. sin - ners slain, for sin - ners slain.
sin - ners slain.

2. slain, for sin - ners slain.
slain.