

SING A NEW SONG

Adapted from Psalms 36 & 98

TBB

Wayne Hooper, 1996

Handwritten musical notation for TBB (Tenor, Bass, Bass) is written over the first staff. Below it, the 4 Trombones part begins with a *mf* dynamic and a *f marcato* section.

Vocal entry with lyrics: "Oh, sing to the Lord a new song,". The music includes a *mf* dynamic and a *Cresc.* (Crescendo) marking. The piano accompaniment starts at measure 5.

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Vocal entry with lyrics: "For He has done mar - ve - lous, great things,". The music includes a *mf* dynamic. The piano accompaniment continues.

2

legato

He has re - mem - bered His mer - cy, mer - cy, And His

mp legato

13

ritard

faith - ful - ness to all peo - ple. Let the sea roar and all its full - ness,

f

ritard

mf

17 19

f

Let all the riv - ers clap their hands!

marcato

21

3 *f*

Let all the hills be joy-ful to-geth-er, joy-ful to-geth-er

mf *f* *mf*

25

mf

be-fore the Lord.

mp *mf* *SLOWER*

29 32

p freely, unhurried

Your mer-cy, Oh Lord, is in the heav-ens, Your

mp *ritard* *p* *very smooth*

33

4 *cresc.* *p*

faith-fulness reaches to the clouds. _____ How pre-cious is your lov-ingkindness, O

37

ritard ^

God. _____ Therefore the children of men put their trust

mp *mf* *p*

41

p *pp*

Un-der the sha-dow of Thy wing. _____

slower *p* *p*

45

5

mf *f marcato*

49

mf *Cresc.* *f*

Oh sing to the Lord a new song!

53

fun, joy!

Shout joy-ful-ly, joy-ful-ly all the earth,

57

6

Break forth in song and sing prais - es

61

f

This system contains measures 6 through 61. It features a vocal line and a piano accompaniment. The lyrics 'Break forth in song and sing prais - es' are written under the vocal line. A forte (*f*) dynamic marking is present in the piano part.

Break forth in song and sing prais - es.

65

F

echo *f* *mf*

This system contains measures 62 through 65. The lyrics 'Break forth in song and sing prais - es.' are written under the vocal line. A fortissimo (*F*) dynamic marking is present in the vocal line. An 'echo' instruction is written above the piano part, which includes fortissimo (*f*) and mezzo-forte (*mf*) markings.

mp with intensity

Oh bring on the sound of the trom - bones!

69

mp *mf*

This system contains measures 66 through 69. The lyrics 'Oh bring on the sound of the trom - bones!' are written under the vocal line. A mezzo-piano (*mp*) dynamic marking with the instruction 'with intensity' is present in the vocal line. The piano part includes mezzo-piano (*mp*) and mezzo-forte (*mf*) markings.

7

a little louder

Oh, praise the Lord with the trom-bones!

f

73

This system contains measures 73 through 76. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) appears at the end of measure 76.

ff *mf* decrescendo

77

This system contains measures 77 through 80. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *ff* (fortissimo) at the start of measure 78, *mf* (mezzo-forte) at the start of measure 79, and a decrescendo marking spanning measures 79 and 80.

p gradually build excitement *mp*

Sing to the Lord a new song, For He has done such

p accent these

81

This system contains measures 81 through 84. The vocal line resumes with the lyrics "Sing to the Lord a new song, For He has done such". The piano accompaniment features a dynamic marking of *p* (piano) at the start of measure 81, followed by the instruction "gradually build excitement". A *mp* (mezzo-piano) marking appears at the start of measure 83. The instruction "accent these" points to specific notes in the piano part in measure 83. The system ends with measure 84, marked with the number 81 in the bottom left corner.

8

mf *f*

great things. Bring on the sound of the trom - bones! *the*

mf *echo*

85

mf

trombone Sing to the Lord a new song,

mf *p* *mf*

89

ff

Break forth in song and sing prais - es, Sing to the Lord a new song,

mp *mf*

93

9

f Joy - ful, joy - ful *mf* new song, new song!

f *mf* *mp* *Cresc.* *f*

97

f *ff*

Sing to the Lord a new song!

mf *f* *Ritard*

101