

# Soon One Morning

Spiritual

Arr. by Wayne Hooper

Soon a one morn - ing, Death comes creepin' in the room, (Oh broth-er)

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a melodic phrase marked with an asterisk (\*). The lyrics are: "Soon a one morn - ing, Death comes creepin' in the room, (Oh broth-er)".

Soon a one morn - ing, Death comes creep-in' in the room,

The second system continues the musical notation. The vocal line has a sustained note at the end of the phrase. The lyrics are: "Soon a one morn - ing, Death comes creep-in' in the room,".

Soon, soon a one morn - ing, Death comes creep-in' in the room, Say, Oh my

The third system includes dynamic markings: a piano (*p*) marking above the first measure of the vocal line and below the first measure of the piano accompaniment. The lyrics are: "Soon, soon a one morn - ing, Death comes creep-in' in the room, Say, Oh my".

Lord, Oh my Lord, what shall I do? What shall I do? (Oh broth-er, won't you)

The fourth system includes dynamic markings: a forte (*f*) marking above the first measure of the vocal line and below the first measure of the piano accompaniment, and a piano (*p*) marking above the second measure of the vocal line and below the second measure of the piano accompaniment. The lyrics are: "Lord, Oh my Lord, what shall I do? What shall I do? (Oh broth-er, won't you)".

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*p* *pp* *Cresc.*  
Hush, \_\_\_ Hush, \_\_\_ Some-bod - y's knock - in' at your door. (Oh bro - ther,)

*f*  
Hush, \_\_\_ (broth - er,) Some-bod - y's knock - in' at your

*p* *pp* *p*  
door, \_\_\_ Hush, \_\_\_ Hush, \_\_\_ (bro-ther) Some-bod-y's knock-in' at your

*f*  
door, Say, \_\_\_ Oh my Lord, Oh my Lord, what shall I

*1* *2* *Optional soft ending*  
do? What shall I do? (Oh broth-er won't you) do? \_\_\_ do? \_\_\_ do?  
do, what shall I do?