

STANDING ON THE PROMISES

R. K. C.

R. K. Carter, Arr. by Wayne Hooper, 1963

*MODERATE TEMPO - NOT TOO FAST.*

Church Service Hymns, Rodeheaver Co. Arrangement Copyright 1963, by Wayne Hooper

All Sing Unison

1. Stand-ing on the prom-is-es of Christ my King, Thro' e - ter-nal a-ges let His  
 2. Stand-ing on the prom-is-es I can - not fall, *p* List-ening ev-ery mo-ment to the

prais - es ring; Glo - ry in the high-est I will shout and sing, Stand-ing on the  
 Spir - it's call, Rest-ing in my Sav - ior, as my all in all,

STANDING ON THE PROMISES (2)

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major and 4/4 time. The score is divided into three systems. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the final line of lyrics and includes performance markings such as 'RITARD' and 'SVA'. The piano accompaniment features a steady bass line and chords that support the vocal lines.

prom - is - ses of God. Stand - ing, Stand - ing,  
Standing on the promises, Standing on the promises,

Stand - ing on the prom - is - es of God, my Sav - ior; Stand - ing, Stand - ing,  
Standing on the prom - is - es,

Stand - ing, I'm stand - ing on the prom - is - es of God.

*RITARD*

*RITARD*

SVA - - - C. 0110