

SWEET WILL OF GOD

C. H. Morris

For Jack Veazey

Mrs. C. H. Morris, Arr. by Wayne Hooper, '68

Piano

Musical notation for the piano introduction, consisting of two staves in G major and 4/4 time. The melody is in the right hand, and the bass line is in the left hand.

Gospel in Song. R&H. Arrangement Copyright 1968 by Wayne Hooper

Voices only

Musical notation for the vocal entry, consisting of two staves in G major and 4/4 time. The melody is in the right hand, and the bass line is in the left hand.

1. My stubborn  
2. Shut in with

Will at last hath yield - ed, I would be Thine, and Thine a -  
Thee, O Lord, for - ev - er, My way - ward feet no more to

Musical notation for the first vocal line, consisting of two staves in G major and 4/4 time.

lone; And this the prayer my lips are bring - ing, Lord, let in  
roam; What power from Thee my soul can sev - er? The cen - ter

Musical notation for the second vocal line, consisting of two staves in G major and 4/4 time.

Two sets of empty musical staves, each consisting of a treble and bass staff.

SWEET WILL OF GOD (2)

me Thy will of God's will be done. Sweet will of our God, fold me still  
of God's will my home. Sweet will of God, fold me still

clos - er, still clos - er, Till I I am whol - ly lost in Thee.  
fold me clos - er, Till I am whol - ly lost in Thee.

Sweet will of God, Sweet will of God, Still fold me still clos - er, Till  
Sweet will of God, Still fold me clos - er, Till

SWEET WILL OF GOD (3)

I am whol - ly lost in Thee.

Interlude

D.S. & p

lost in lost Thee. lost. in Thee. in Thee.