

Faber

# There's a Wideness

Anon., Arr. by Wayne Hooper

1. There's a wide-ness in God's mer-cy Like the wide-ness  
2. For the love of God is broad-er Than the meas-ure

of the (of the sea) There's a kind-ness in His just-ice,  
of man's mind; And the heart of the E-ter-nal  
(of man's mind)

Which is more than lib-er-ty. He is call-ing,  
Is most won-der-ful-ly kind. call-ing,

"Come to me," Lord, I glad-ly fol-low Thee! 3. If our love were

but more sim-ple, We should take Him at His Word; And our lives would

be all sun-shine In the sweet-ness of our Lord. He is call-ing,

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“Come to me,” Lord, I glad-ly fol - low Thee!  
(fol - low Thee!)

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written below the treble clef staff. The lyrics are: "Come to me," Lord, I glad-ly fol - low Thee! (fol - low Thee!). The melody features a prominent note on the word "Thee" in both instances, which is held for a duration. The score ends with a double bar line.