

(Bells 2 or 4 measures) 1. There's a church in the val-ley by the wild-wood, No

Copyright Pending

lov - li - er place in the dale; No spot is so dear to my child - hood

as the lit - tle brown church in the vale. Oh, come, come, come, come,

Come to the church in the wild - wood, Oh, come to the church in the
Come, come, come, come, come, come, come, come, come, come,

dale; come, come, come, No spot is so dear to my child - hood, As the

lit - tle brown church in the vale. 2. Ding, dong, ong, ding, dong, ong, How

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Church in the Wildwood (2)

The musical score is written for two staves, Treble and Bass clef, in a key of three flats (B-flat major or D-flat minor). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a measure number 17. The second system ends with a measure number 16. The third system ends with a measure number 16. The fourth system ends with a measure number 16. The fifth system is marked 'CODA' and ends with a measure number 16. The lyrics for the first system are: 'ding, dong, ong, sweet on a clear Sab - bath morn - ing To list to the clear ring - ing'. The lyrics for the second system are: 'ding, dong, ong, bell; Its tones so Sweet - ly are call - ing, Oh, 16'. The lyrics for the third system are: 'come to the church in the vale. Oh, Come, come, come, come, 16'. The lyrics for the fourth system are: 'Come to the church in the wild - wood, Oh, come to the church in the Come, come, come, come, come, come, come, come, come, come, 16'. The lyrics for the fifth system are: 'dale; come, come, come, (D. S.) + As the lit - tle brown church in the vale 16'.

ding, dong, ong, sweet on a clear Sab - bath morn - ing To list to the clear ring - ing 17

ding, dong, ong, bell; Its tones so Sweet - ly are call - ing, Oh, 16

come to the church in the vale. Oh, Come, come, come, come, 16

Come to the church in the wild - wood, Oh, come to the church in the Come, come, come, come, come, come, come, come, come, come, 16

dale; come, come, come, (D. S.) + As the lit - tle brown church in the vale 16

The second chorus may be repeated PP, then finish with Coda