

THE MAN FROM WAYOUT

MALE VOICES, GUITAR, BASS

PAUL JOHNSON, DR. WAYNE HOOPER

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2. SEE HIM GIV-ING GOD'S FOR-GIVE-NESS TO A PEO-PLE TOSSED A-

1 TWEN-TY HUNDRED YEARS A-GO IN A HAND A-CROSS THE

3 E-very time He found a bro-ther Drifting down the road of

2 BOUT THEY ALL CROWD A-ROUND AND LIS-TEN -

1 SEA - FROM HIS HOME BE-YOND THE HEA-VENS -

3 sin He would throw His arms a-round Him

-2-

THE MAN FROM WAYOUT -2-

2 TO THE MAN FROM WAY-OUT - EVERY TIME HE FOUND A

1 CAME THE MAN FROM WAYOUT - ON-ly FEW WERE THERE TO
3 Then He'd love Him back a - gain. But men took Him to a

B9 C7

This block contains the first system of a handwritten musical score. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is accompanied by a bass line in bass clef. Chords B9 and C7 are indicated above the staff. The lyrics are written below the vocal line, with first, second, and third endings marked. The score is written in ink on a white background.

2 BROTH-ER HUNG UP BY THE POWER OF SIN,

1 MEET HIM - WHEN HE CAME UP-ON THE SCENE -
3 moun - tain, Nailed God's Son up -on a tree

Bb F Em

This block contains the second system of the handwritten musical score. It continues the vocal melody and bass line from the first system. Chords Bb, F, and Em are indicated above the staff. The lyrics continue, with first, second, and third endings marked. The score is written in ink on a white background.

2 HE WOULD THROW HIS ARMS A-ROUND HIM AND HED LOVE HIM BACK A-

1 EV-ERY-BOD-Y WAS EX-PECT-ING - SOME DIFF-ERENT KIND OF
3 Where He gave His life a ran -som For the sins of you and

C Dm G7

This block contains the third system of the handwritten musical score. It continues the vocal melody and bass line. Chords C, Dm, and G7 are indicated above the staff. The lyrics conclude with first, second, and third endings marked. The score is written in ink on a white background.

2. GAIN.

ALL THE WORLD'S RE-VI-GIOUS HEAD-ERS,

1 KING.
me.

* WELL HE GREW UP IN A SMALL TOWN, (IN A SMALL
not
But the tomb could ~~con~~-tain Him

DEATH HAS POW-ER TO CON-SUME,

SOME-THING'S DIFF'RENT A-BOU

WHERE THE PEOPLE WEREN'T SO GOOD (PEO-PLE WEREN'T SO GOOD) THEY JUST DIDN'T UN-DE-
In three days He rose a -- gain Now we'll have a home in

JE-SUS,

HE'S NO LONGER IN THE TOMB

STAND HIM (DID'NT UN-DE-RE-STA-ND HIM) LIKE A HOME-TOWN REALLY SHOULD (REAL-LY SHOULD, REAL-LY
glo-ry for He's com-ing back a -- gain

-4-

THE MAN FROM WAYOUT

-4-

2 SEE HIM PRAY-ING TO HIS FA-THER IN THE GAR-DEN ALL A-
 1 SHOULD) THEN HE LEFT HIS HOME AND MOTH-ER, TOOK A FEW MEN BY HIS
 3 LIS-TEN TO HIS IN- VI - TA - TION, LET HIM CLENSE YOUR LIFE OF

2 LONE WHERE ARE THOSE HE HELED AND FED NOW
 1 SIDE - AND HE TALKED A-BOUT A KING-DO-M ('BOUT A KING-DO-M
 3 DOUBT SO THAT YOU CAN LIVE FOR-EU-ER

2 THEY'VE ALL RUN A-WAY AND I GONE. D.C.
 1 WHERE) WHERE REAL LOVE AND PEACE A-BIDE
 3 WITH THE MAN FROM WAY.

-5- THE MAN FROM WAY OUT -5-

Handwritten musical score for the first system of "THE MAN FROM WAY OUT". The system consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure marked with a '2' above it, followed by the lyrics "OUT." and "WAY - OUT, (WITH THE MAN FROM WAY-OUT) (WITH THE MAN FROM WAY-OUT)". The second staff is the bass line, also in treble clef. The third staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It includes chords C, Em, F, and Dm, with the instruction "ARPEGGIOS" written above the F chord. The fourth staff is the bass line for the piano accompaniment, in bass clef.

Handwritten musical score for the second system of "THE MAN FROM WAY OUT". The system consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. It includes the lyrics "SLOWER", "OUT (WITH THE MAN FROM WAY-OUT)", "WAY - OUT", and "OUT (WITH THE MAN FROM WAY - OUT)". The second staff is the bass line, also in treble clef. The third staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It includes chords Eb maj7, F7 SLOWER, and Em7. The fourth staff is the bass line for the piano accompaniment, in bass clef.

Handwritten musical score for the third system of "THE MAN FROM WAY OUT". The system consists of four empty staves, indicating that the music for this system has not been written.