

HORATIVE BONAIE

THE MASTER'S TOUCH

FOR COLENE AND BUNNY

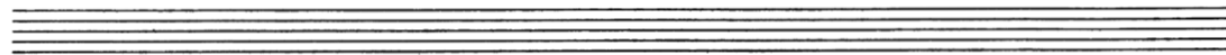
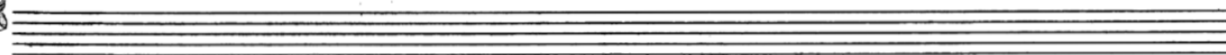
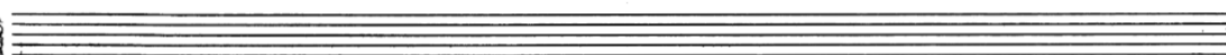
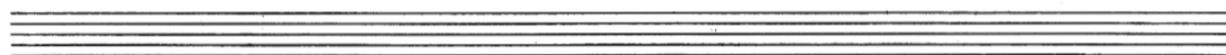
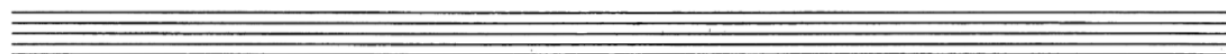
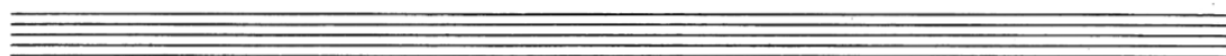
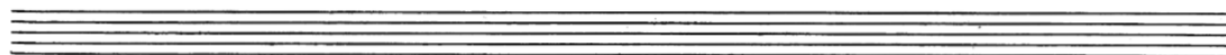
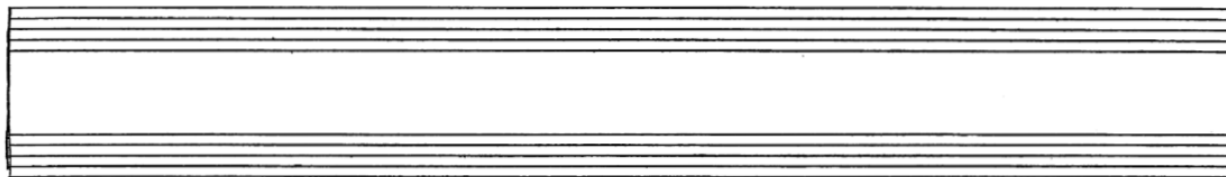
WAYNE HOOPER 3-77

① $\text{♩} = 54$

I, IN THE STILL AIR THE MU-SIC LIES UN-

HEARD; IN THE ROUGH MAR-BLE

BEAU - - TY LIES UN - SEEN; TO WANT THE



12

MU - SIC AND THE BEAU - TY NEEDS THE MAS - TER'S

15

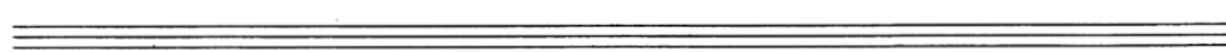
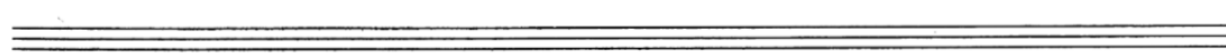
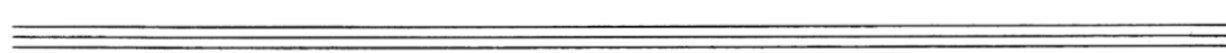
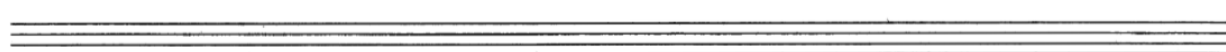
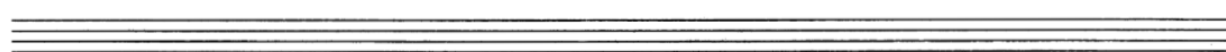
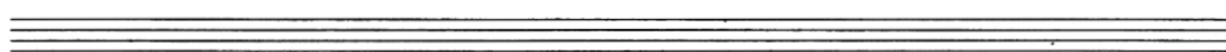
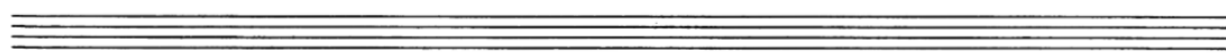
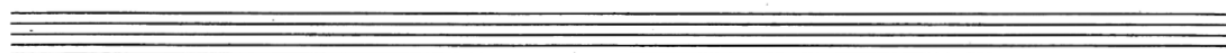
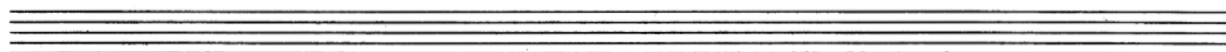
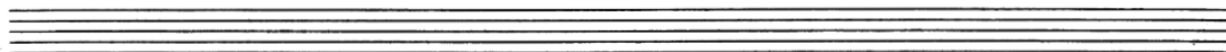
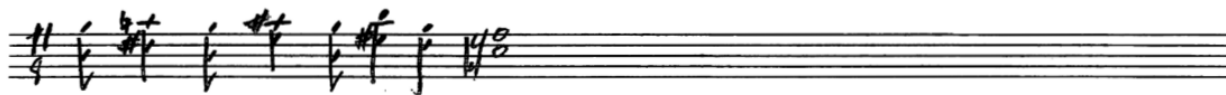
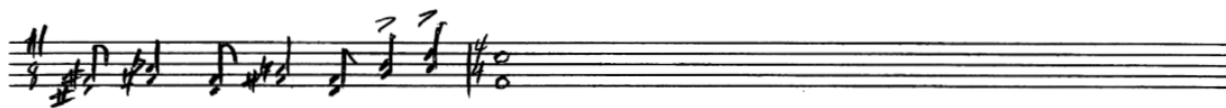
TOUGH, THE SCULP-TOR'S CHIS - EL KEEN.

18

2. GREAT MAS - TER, TOUCH US WITH THY SKILL - FUL

22

HAND LET NOT THE MU - SIC THAT IS IN US DIE!



25 C+B

GREAT SCULP-TOR, HEW AND PO-LISH US,

28 p u

HEW AND PO-LISH US, NOR LET, HID-DEN AND LOST, THY

31 F C

FORM WITH-IN US LIE! SPARE NOT THE STROKE!

25 B

DO WITH US AS THOU WILT! LET THERE BE NAUGHT UN-

38

FIN-ISHEN, BRO - KEN, MARKED;

42

44

SERENITY U

COM-PLETETHY PUR-POSE, THAT WE MAY BE-COME

47

C + B

THY PER-FECT I-MAGE, O OUR GOD, AND

5

5

510

LORD!