

T. O. Chisholm

The Prodigal Son

Geo. C. Stebbins, Arr. By W. Hooper

Stanzas-- Baritone Solo in Ab, Same harmony as in Gospel in Song.

Chorus

*
Back to my Father and home, Back to my Fa - ther and home,
(and home)

I will a - rise and go Back to my Fa - ther and home.

The musical score consists of four staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It contains the lyrics: "Back to my Father and home, Back to my Fa - ther and home, (and home)". The second staff is the piano accompaniment for the first line, with a bass clef and the same key signature and time signature. The third staff is the vocal line for the second line of lyrics: "I will a - rise and go Back to my Fa - ther and home." The fourth staff is the piano accompaniment for the second line, with a bass clef and the same key signature and time signature.

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