

Rev. J. K. Alwood

THE UN-CLOUD-ED DAY

Arr. Copyright Pending 1967 by Wayne Hooper
Rodeheaver's Solos and Duets No. 1 PD

Un-cbud-ed day, un - cloud -ed day, un - cloud -ed day
Un - cloud - ed day, O they tell me of a home far be-
un - cloud -ed day, tell me of a home far a - way;
yond the skies, O they tell me of a home far a - way; O they
un - cloud-ed day un - cloud-ed day, O
tell me of a home where no storm clouds rise, O they tell me of an
un - cloud-ed day. O, the land of cloud-less day. O the land of an
un - cloud-ed day. Un - cloud-ed day, un - cloud-ed day. O the land of an
un - cloud - ed day; (D. S.) 2. O they tell me of a King in His beaut-y ther
And they tell me that mine eyes shall be -hold, eyes shall be -hold, Where He

The Unclouded Day (2)

sits on a throne that is whit-er than snow, In that love-ly land of
un-cloud-ed day. O the land of cloud-less day, O the land
of an un-cloud-ed day. O they tell me of a home where no
where no storm clouds rise, O they tell me of a
storm clouds rise, O they tell me of an un-cloud-ed
un-cloud-ed day.
day.

A TEMPO

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a treble clef and a common time signature. The second system includes the tempo marking 'A TEMPO'. The score concludes with a double bar line and a fermata over the final note of the vocal line.