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$$n \cdot d = 96$$

Handwritten musical score for a piece titled "The Great-est want of the world is the want of men." The score is written on five systems of staves, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "♩ = 96".

The first system begins with a piano (p) dynamic. The second system includes the lyrics "The great - est want of the world is the want of men," with dynamics of mezzo-piano (MP) and forte (F). The third system starts with a piano (p) dynamic and includes a measure marked [9]. The fourth system includes the lyrics "The great-est want of the world is the want of men." with dynamics of mezzo-piano (MP) and piano (p), and a measure marked [16]. The fifth system includes a measure marked [16] and a piano (p) dynamic. The sixth system includes a piano (p) dynamic and a crescendo (CRESC.) marking.

The Want of Men (2)

Handwritten musical score for "The Want of Men (2)". The score is written for voice and piano, featuring treble and bass staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 96$ at the beginning and $\text{♩} = 72$ later in the piece.

The lyrics are:

Men, Men who will not be bought, or sold;
 Men, Men who in their in - most souls are true and honest;
 Men, Men who do not fear, men who do not fear,

Handwritten annotations include:

- Measure numbers in boxes: [24], [25], [28], [35].
- Dynamic markings: *MF* (Mezzo-Forte), *p* (piano), *MP* (Mezzo-Piano), *CRES.* (Crescendo), *RITARD* (Ritardando).
- Handwritten notes: "Crescendo" and "Ritard" are written above and below the piano accompaniment respectively.

The Want of Men (3)

who do not fear — to call sin by its right name;

Men whose con - science is as true to du - ty, as true to

du - ty as the need - le to the pole, as true as the need - le to the

Handwritten annotations: *143*, *MP*, *4p*, *CRSC.*, *MP*, *4p*, *CRSC.*

The Want of Men (4)

50

pole

50

CRESC. F

♩ = 96

Men who will stand for right, tho' the heav - ens fall;

57

Men who will stand for right, tho' the heav - ens fall;

57

(OVER)
1 MEASURE

The Want of Men (5)

163

F

Men who will stand for right tho' the heav - ens, tho' the heav
 Men who will stand for right, who will stand for right, who will stand for right, tho' the

RITARD

RITARD

show

p

- ens fall, tho' the heav - ens fall;
 heav - ens fall, tho' the heav - ens fall;

MP **71** **CRES.**

The great - est

MP

71

p

78

want of the world, Is the want of men.
 Is the want of men, Is the want of men.
 of men, of men.

FF

ALLARGANDO

cresc.

FF

collo

collo

Ped. Ped. Ped.