

The Wise Man And the Foolish Man

Matt. 7:24-27

Arr. by Wayne Hooper (1959)

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, while the bass clef provides harmonic support. The lyrics are printed below the notes, with some words in parentheses indicating they are optional or part of a specific phrasing. The score is divided into several systems, each with a treble and bass staff. The lyrics are: "The wise man built his house up-on a rock, The wise man built his house up-on a rock; The wise man built his house up-on a rock, And the rains came tumb-ling down. The rains came down (tumbling down) and the floods came up, The rains came down and the floods came up; The rains came down and the floods came up, And the house on the rock stood firm. Oh, the fool-ish man built his (And the house on the rock stood firm) fool - ish man,"

*
The wise man built his house up-on a rock, The wise man built
his house up-on a rock; The wise man built his house up-on a
rock, And the rains came tumb-ling down. The rains came down
(tumbling down)
and the floods came up, The rains came down and the floods came
up; The rains came down and the floods came up, And the
house on the rock stood firm. Oh, the fool-ish man built his
(And the house on the rock stood firm) fool - ish man,

The Wise Man and the Foolish Man (2)

house up-on the sand, The foolish man built his house up-on the
fool - ish man, fool - ish man, fool - ish

Slow & MOURNFUL sand; The fool-ish man built his house up-on the sand, And the
a tempo man,

rains came tumb-ling down. Oh, the rains came down
And the rains came tumb-ling down,

and the floods came up, The rains came down and the floods

came up; The rains came down and the floods came up, And the

SPOKEN house on the sand went smash! Oh, the rains came down, And the

The musical score consists of ten systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The score includes performance directions such as 'Slow & MOURNFUL' and 'a tempo', and a 'SPOKEN' section. The lyrics describe a foolish man building a house on sand, which is destroyed by rain and floods.

The Wise Man and the Foolish Man (3)

The rains came down and The
floods came up, and the floods came up,

rains came down And the house,
and the floods came up, And the hous

On the sand, On the sand, And the house on the sand fell
down flat!

(From; Singspiration #5 Public Domain
This Arrangement Copyright 1959; by Wayne Hooper)
The house on the sand fell flat, The house on the sand fell fl

flat But the house on the rock stood firm.

The musical score consists of ten systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics describe a flood that causes a house on sand to fall flat, while a house on rock remains firm.