

THREE HYMNS OF THE SECOND COMING
For Brass Choir and Male Voices
UNIVERSITY CHURCH Arrangement Copyright 1969 by Wayne Hooper
LOMA LINDA, CALIF. 92354
(714) 796-0257

IT
21
BAR.
BASS

TRUM I F
TRUM II F
HORN I F
HORN II F
TRUM I F
TRUM II F
BARTONE F
BASS F

We

6
6
6
6
6
6
6

Three Songs of the Second Coming (2)

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6 10

know not the hour of the Mas-ter's ap-pear-ing, Yet signs all fore-tell

TRUMP I P 6 10

TRUMP II P

HORN I P 6

HORN II P

TROMB I P 6

TROMB II P

BAR P 6

BASS P

Three Songs of the Second Coming(3)

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that the mo - ment is near - ing When He shall re - turn, Tis a prom - ise most

TROM I

TROM II

HORN I

HORN II

TRUMP I

TRUMP II

BAR

BASS

147

Three Songs of the Second Coming (4)

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cheer -ing, But we know not the hour. He will come, (He will)

TRo I

TRo II

Hn I

Hn II

TRo I

TRo II

BAR

BASS

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Three Songs of the Second Coming (5)

come) Let us watch and be read -y, He will come, (He will come) Ha -le - lu - jah!

TRUMPET I (MP) [26] (MF)

TRUMPET II (MP)

HORN I

HORN II

TROMBONE I

TROMBONE II

BARITONE

BASS

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Three Songs of the Second Coming (6)

30

Ha - le - lu - jah! He will come in the clouds of His Fa - ther's bright glo - ry,

RIT - - - - -

30

TRU I

TRU II

PHN I

PHN II

TRo I

TRo II

BAR

BASS

RIT - - - - -

RIT - - - - -

RIT - - - - -

Three Songs of the Second Coming (7)

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Handwritten musical score for "Three Songs of the Second Coming (7)". The score includes vocal parts and instrumental parts for strings and woodwinds.

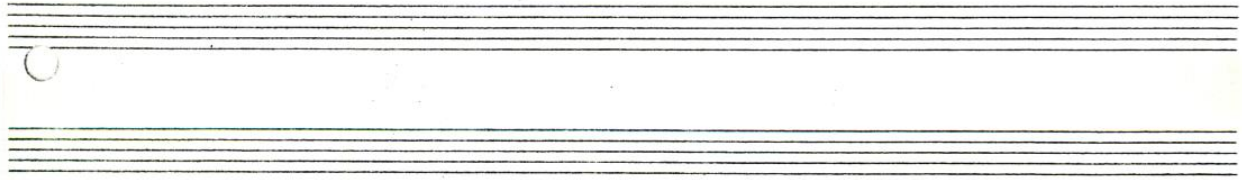
Vocal Parts:
Soprano: But we know not the hour.
Bass: But we know not the hour.

Instrumental Parts:
TRIO I (Violin I)
TRIO II (Violin II)
HAI I (Flute I)
HAI II (Flute II)
TRIO I (Viola)
TRIO II (Cello)
BAR (Baritone)
BASS (Bass)

Rehearsal marks: [34] and [38] INTERLUDE.



Empty musical staves at the bottom of the page.



Three Second Coming Hymns (8)

Let not your heart be trou-bled, Ye be-lieve in God, and in me. In my

Fa-ther's house are man-y man-sions, I go to pre-pare a place for thee.

The Lord is com-ing, are you read-y? The Lord is com-ing, are you read-y?

UNIVERSITY CHURCH Three Second Coming Hymns (9)

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F *SLOWLY* *RIT.* *P*

Would your heart be right, If He came to - night? The Lord is com - ing,

Are you read - y?

TRUM I+II
HN I+II
TRUM I+II

MARCATO [68]

TRUM I
TRUM II
HN I
HN II
TRO I
TRO II
BAR

(voices) It

ADD TUBA

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Three Songs of the Second Coming (10)

may be at morn when the day is a -wak -ing, When sun - light through

173

173

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Three Songs of the Second Coming (11)

77

dark - ness and shad - ow is break - ing, That Je - sus will come in the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. A circled number '77' is placed above the first measure of the vocal line.

77

The second system of music continues the vocal line and piano accompaniment. It consists of seven staves: a vocal staff and six piano accompaniment staves. A circled number '77' is placed above the first measure of the vocal line. The piano accompaniment includes various textures such as chords, arpeggios, and melodic lines.

full - ness of glo - ry to re - ceive from the world His own.

81

81

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "full - ness of glo - ry to re - ceive from the world His own." The piano accompaniment is written in a grand staff with two treble clefs and two bass clefs, also in two flats and common time. The score is divided into two systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the remaining four staves of the piano accompaniment. There are two rehearsal marks, both labeled "81", one above the vocal line and one above the first staff of the piano accompaniment in the second system.

Three Songs of the Second Coming (13)

184

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Oh, Lord Je - sus, how long? How long e'er we shout the glad song? Christ re-

184

Musical notation for piano accompaniment, consisting of eight staves with various rhythmic and melodic patterns.

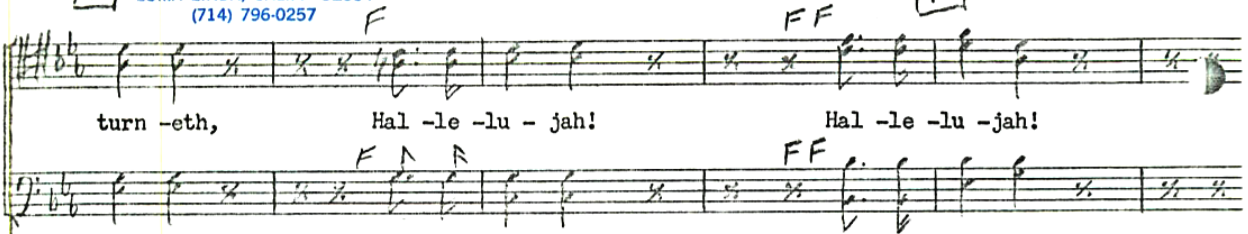
Three Songs of the Second Coming (14)

90

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94

turn -eth, Hal -le -lu - jah! Hal -le -lu -jah!



90 94



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Three Songs of the Second Coming (15)

SLOWER 97

TRUMPET I + II THREE SECOND COMING HYMNS
ARR. © BY WAYNE HOOPER, 1969

Handwritten musical score for Trumpet I + II, titled "THREE SECOND COMING HYMNS" by Wayne Hooper, 1969. The score is written on ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff starts with a dynamic marking of "F" and a fermata. Subsequent staves include various dynamics such as "p", "MP", and "MF", and performance instructions like "RIT..." and "INTERLUDE". Measure numbers are boxed throughout the score, including 107, 114, 122, 138, 148, 162, 172, 181, and 190. The score concludes with the word "OVER" at the bottom right.

TRUMPET I + II THREE SECOND COMING HYMNS (2)

Handwritten musical notation for the first staff. It begins with a treble clef and a key signature of one flat (Bb). The first three measures contain quarter notes with accents. The fourth measure is marked with a box containing '194' and 'ff'. The fifth measure has a fermata. The sixth measure has a fermata and an accent. The seventh measure has an accent. The eighth measure has an accent and a fermata. The ninth measure is marked 'SLOWER' with a box containing '197'. The tenth measure has a fermata. The eleventh measure has a fermata. The twelfth measure has a fermata. The thirteenth measure has a fermata. The fourteenth measure has a fermata. The fifteenth measure has a fermata. The sixteenth measure has a fermata. The staff ends with a double bar line.

Handwritten musical notation for the second staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note with a fermata. The second measure contains a quarter note with a fermata. The third measure contains a quarter note with a fermata. The staff ends with a double bar line.

Eleven empty musical staves for the remainder of the score.

THREE SECOND COMING HYMNS - THIS TO REPLACE FINAL 7 BARS.

Musical score for Brass instruments. The score is written on two staves (treble and bass clef) and includes lyrics: "Christ re-torn-eth, Hal-le-lu-jah! Hal-le-lu-jah! a-men. Hal-le-lu-jah! a-men." The score includes dynamic markings like "BRASS" and "F", and tempo markings like "slower".

Empty musical staves for additional parts or rehearsal marks.

glory but we know all that hour.

trump

Ten

Tromb.

16

Let not your heart be troubled etc.

trump

trump

Tuba & Bar

may be at noon when the day is a-waking when sunlight has left its

trump

shadow is breaking that Jesus will come in the fullness of

trumpets

glory to receive from the world this sun. O Lord

how long how long since we shout the glad song Christ re

trumpets

Hal-le-lu-jah Hal-le-lu-jah

& men Hal-le-lu-jah a new

Bass Choir. Three Second Coming Hymns. Arr. by Wayne Hooper

1TR
2TR
2TR
2TR
we know not the

TR
all hours of the machine appearing yet, signs all foretold that the

TR
the thought is nearing when he shall return his promise most

TR
choosing but we know not the hour when he will come

TR
let us watch and be ready he will come Hal-le-lu-jah

Hal-le-lu-jah he will come in the clouds of His Father's light