

Record
Traditional Spiritual

TRAMPIN'

Arr. Copyright Pending 1967, by Wayne Hooper

* I'm a tram - pin', tryin to make heav - en my home, (dear Lord, I'm a tram - pin, tram - pin',

tram - pin, tram - pin, tryin to make heav - en my home. 1. I've nev - er been to

heav - en but I've been told, Tryin to make heav - en my home, That the

^{MM} streets up there are paved with gold, Tryin to make heav - en my home. thats why I'm I'm

2. Oh, some of these morn - ins bright and fair, Tryin to make heav - en my home,

Goin to take - a my wings and cleave the air, Tryin to make heav - en my

Trampin' (2)

home. I'm a 3. I'll go in-to heav-en and take a my seat, Tryin to
Oh, yes I'm

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. There are asterisks above certain notes in both staves.

make heav-en my home. I'll cast my crown at Je-sus feet, Tryin to make

This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes. There are asterisks above certain notes in both staves.

heav-en my home. (you know I'm) Tram-pin, tram-pin, tram-pin, tram-pin,
Tram-pin, tram-pin, tram-pin, tram-pin,

This system contains the fifth and sixth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features a rhythmic pattern of eighth notes. There are asterisks above certain notes in both staves.

Tryin to make heav-en my home, tram-pin, tram-pin, tram-pin,
I'm a tram-pin, tram-pin, tram-pin,

This system contains the seventh and eighth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes. There are asterisks above certain notes in both staves.

Tryin to make heav-en my home. Tryin to make heav-en my home.

This system contains the ninth and tenth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a final cadence. There are asterisks above certain notes in both staves.

Two sets of empty musical staves, one for the treble clef and one for the bass clef, located at the bottom of the page.