

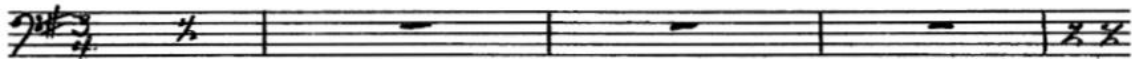
Sidney S. Brewer

WATCHMAN, TELL ME

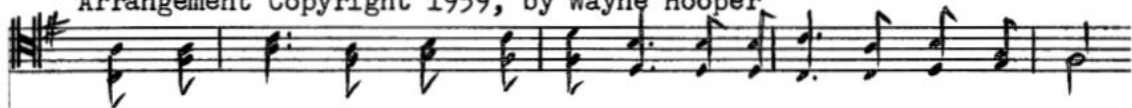
William Bradbury, Arr. by WH.



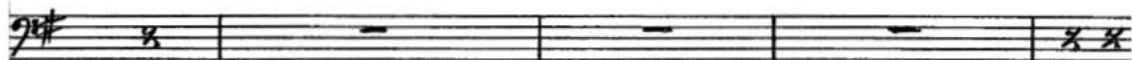
1. Watchman, tell me, does the morning Of fair Zion's glory dawn?



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Have the signs that mark its coming Yet up-on thy path-way shone?



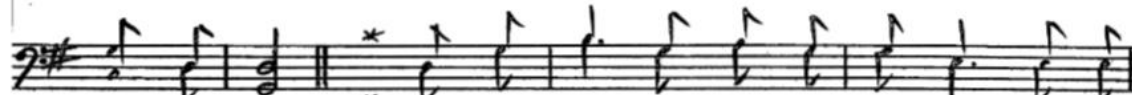
Pilgrim, yes, a-rise, look round thee; Light is break-ing in the



skies; Givd thy brid-al robes a-round thee, Morn-ing dawns, a-



rise, a-rise! 2. Watchman, see, the light is beam-ing, Brighter



still up-on thy way; Signs thru all the earth are gleam-ing, O - mens



Watchman, tell me (2)

O-MENS OF
of the com-ing day, When the Ju-bal trump-et, sound-ing, Shall a-

wake from earth and sea All the saints of God, now sleep-ing,

Clad in im-mor-tal-i-ty. 4. Watchman in ^{Hm} the golden cit - y,

Seat-ed on His ^{Hm} jas-per throne, Zion's King, ^{Hm} arrayed in beaut-y,

Reigns in peace ^{Hm} from zone to zone. There on sun-lit hills and

pp mountains, Gold-en beams serenely glow; Purling streams ^{Hm} and

GOLDEN BEAMS

Watchman, tell me (3)

The musical score is written on ten staves, alternating between vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit' and 'Hm'. The lyrics are printed below the vocal lines.

crys-tal fountains, On whose banks sweet flowerets blow.

5. Watchman, see, the land is nearing, With its ver -
Watchman, see, With its ver -

nal fruits and flowers; On just yon - der-- O how cheer-ing!
On just yon-der--

Blooms forever E-den's bowers. Hark! the chor - - al strains ar
Hark! the choral strains are
RINGING RINGING

Wafted on the balmy air; See the millions, hear them sing-ing,

WAFTEO ON

Soon the pil - grim will be there.
Soon the pil-grim will be there.