

WEDDING HYMN

Rev. Thomas Tiplady(1882 - ) For Paul and Brenda

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The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked as quarter note = 84. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Thou, who love in mer - cy hast cre - a - ted to be the joy, and com - fort of our way, Be pres - ent now to bind in hap - py wed - lock These whom we bring in love and prayer to - day. 2.Be as a ring of sa - cred flame a - round them, To guard their hearts and 'stab - lish peace with -".

$\text{♩} = 84$

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Thou, who love in mer - cy hast cre - a - ted to be the joy, and

com - fort of our way, Be pres - ent now to bind in hap - py

wed - lock These whom we bring in love and prayer to - day.

2.Be as a ring of sa - cred flame a -

round them, To guard their hearts and 'stab - lish peace with -

Wedding Hymn (2)

in; May ev - ery joy and sor - row serve to strength - en  
their love for Thee and pu - ri - fy from sin. (PIANO)  
(PIANO TACIT)

3. Be with them, Lord, in tasks that lie be -  
fore them, May faith and hope and love at - tend their way,  
Till, lab - bor end - ed, and Thou shalt come and  
call them To land of end - less day.  
RITARD

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are placed below the vocal line. Performance instructions such as '(PIANO)', '(PIANO TACIT)', and 'RITARD' are included. The score concludes with a double bar line and repeat dots.