

W.H.Hyde

WE HAVE HEARD

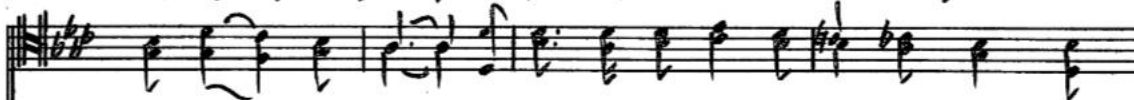
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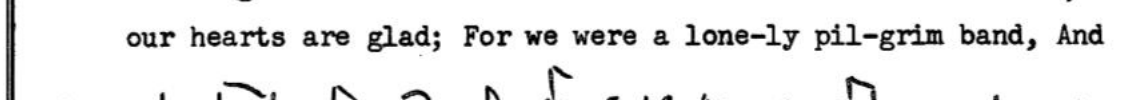
We have heard from the bright, the holy land; We have heard and



our hearts are glad; For we were a lone-ly pil-grim band, And



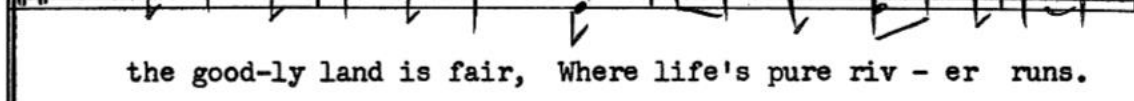
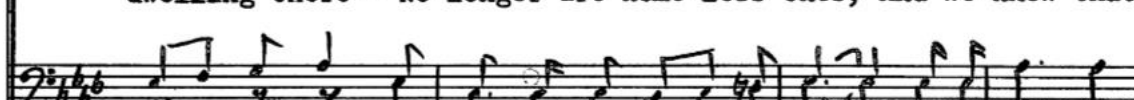
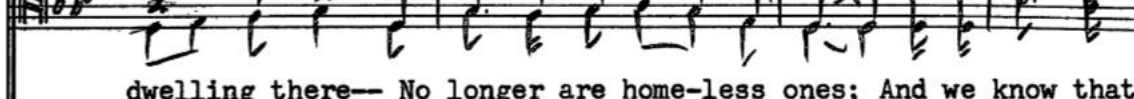
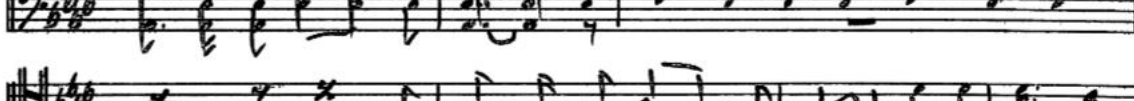
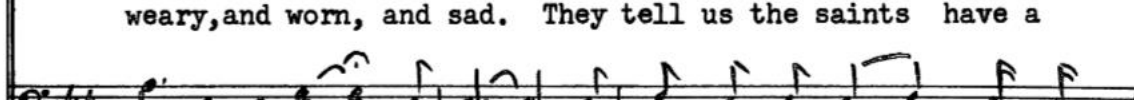
weary, and worn, and sad. They tell us the saints have a



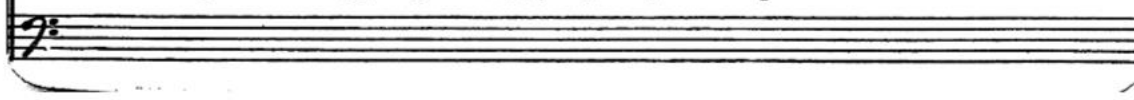
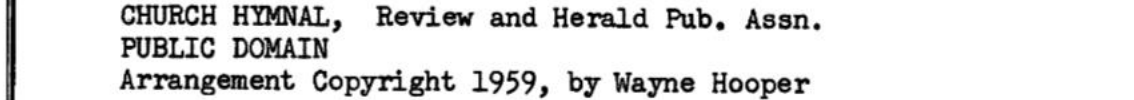
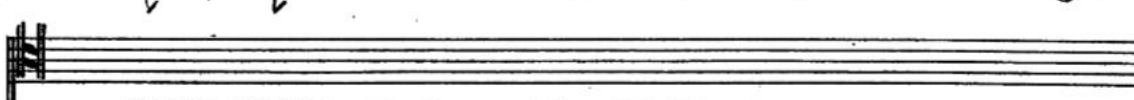
dwelling there— No longer are home-less ones; And we know that



the good-ly land is fair, Where life's pure riv - er runs.



CHURCH HYMNAL, Review and Herald Pub. Assn.
PUBLIC DOMAIN
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We have heard (2)

BASS SOLO

HUM (OR AH-----)
We have heard of the palms, the robes, the crowns, And the

BASS SOLO

ALL IN WHITE *HUM*
silver-y band in white; Of the cit - y fair, with pearl-y gates,

RADIANT WITH LIGHT
All ra- di - ant with light. We have heard of the angels

there, and saints, With their harps of gold, how they sing! *HOW THEY SING*

Of the mount, with the fruitful tree of life, Of the

leaves that heal-ing bring. *heal-ing bring.*

We Have Heard (3)

The King of that coun-try, He is fair, He's the joy and light
of the place; In His beauty we shall be-hold Him there; And
LIGHT OF THE PLACE
bask in His smil - ing face. We'll be there, we'll be there
in a little while, We'll join the pure and the blest; We'll
have the palm, the robe, the crown, And for - ev - er be at
rest.
be at rest.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are printed below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.