

We'll All Praise God

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Early American Folk-Hymn

Arr. by Wayne Hooper

1. Come and taste a - long with me, Con - so - la - tion run - ning free,

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and accompaniment consisting of chords and single notes.

From my Fa - ther's wealth - y throne, Sweet - er than the hon - ey comb.

The second system continues the melody and accompaniment. The treble staff shows a melodic line with eighth and quarter notes. The bass staff provides harmonic support with chords and single notes.

CHORUS

Crescendo

I'll praise God, and you'll praise God, We'll all praise God to - geth - er;

The chorus section is marked with 'CHORUS' and 'Crescendo'. The treble staff features a melodic line with accents over the notes. The bass staff has a steady accompaniment. The system concludes with a double bar line.

We'll All Praise God (2)

I'll praise the Lord for the work that He has done, And we'll

Ritard *Fine*

bless His name for - ev - er. 2. Why should Christ-ians feast a - lone?

Two are bet - ter, far, than one; He that comes with

Return to First Chorus

free good will Makes the ban-quet sweet-er still. 3. Now I go to

heav - en's door, Ask - ing for a lit - tle more;

Return to First Chorus

Je - sus gives a dou - ble share, Call - ing me His chos - en heir.