

WHAT IF IT WERE TODAY?

Mrs. C. H. Morris

C. H. M. Arrangement Copyright 1969 by Wayne Hooper

1. Je - sus is com - ing to earth a - gain, What if it were to - day?
 2. Faithful and true would He find us here If He should come to - day?(to-day)

Com - ing in pow - er and love to reign, What if it were to - day?
 Watching in glad - ness and not in fear, If He should come to - day?

Com - ing to claim His cho - sen bride, All the re - deemed and pur - i - fied,
 Signs of His com - ing mul - ti - ply, Morn - ing light breaks in east - ern sky,

O - ver this whole earth scat - tered wide, What if it were to - day?
 Watch, for the time is draw - ing nigh,

Glo - ry, glo - ry, Joy to my heart 'twill bring;
 Joy to my heart 'twill bring;

Glo - ry, glo - ry, When we shall crown Him King;
 When we shall crown Him King;

WHAT IF IT WERE TODAY (2)

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The score is divided into four systems of staves. The first system includes a vocal line with lyrics: "Glo - ry, glo - ry, Haste to pre - pare the way; Glo - ry, glo - ry, glo - ry, glo - ry, Haste to pre - pare the way;". The second system continues with: "Glo - ry, Glo - ry, Je - sus will come some day!". The third system includes a piano accompaniment section with a dynamic marking of * FF and the lyrics: "Je - sus will come some day!". The score includes various musical notations such as chords, accidentals, and articulation marks.

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