

WHISPERING HOPE For Guitar and Male Voices

Alice Hawthorne

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1. Soft as the voice of an an gel, Breath-ing a les-son un-
 2. If in the dusk of the voice of an an-gel, Dim be the re-gion a-
 dusk of the twi light dusk of the twi-light,

heard, Hope with a gen-tle per-sua-sion Whis-pers her
 les-son un-heard, Hope with a
 far, Will not the deep-en-ing dark-ness Bright-en the
 re-gion a-far, Will not the

com-fort-ing word. Wait till the dark-ness is o-ver,
 glim-mer-ing com-fort-ing word. Then when the night is up-on us,
 glim-mer-ing star? glim-mer-ing star?

Wait till the tem-pest is done is done, Hope for the sun-shine to-
 Why should the heart sink a-way? a-way? Hope for the
 When the dark mid-night is
 When the dark

mor-row, Aft-ter the show-er is gone show-er is gone.
 mor-row, to-mor-row, Watch for the break-ing of day.
 o-ver, is o-ver, break-ing of day.

Whis-per-ing hope, Whis-per-ing hope, Wel-come Thy
 Whis-per-ing hope, O how wel-

* E A E E B7 B9 B6 B7
 E E A E A A#° E-7 E
 B7 E E C#° B7 E
 B B6 C#m7 F#7 B-7 E1 A F#° C#°
 E E E B-7 E
 B-11 B E F#m7 E F#m7 (C#°)

WHISPERING HOPE (2)

voice, wel - come Thy voice, Mak - ing my heart
 come Thy voice, Mak - ing my heart, mak - ing my
 heart in its sor - row re - joice.
 mak - ing my heart re - joice, (re - joice)

Whis - per - ing hope.
 Whis - per - ing hope, Whis - per - ing, whis - per - ing hope.

Handwritten annotations above the first system: B, E7, G#m7, E7, *A, E

Handwritten annotations above the second system: B7, E6, B7, E

Handwritten annotations above the third system: pp Coda, B7, E, E

Handwritten annotation below the third system: pp

Modern Quartets for men. Rodeheaver. PD. This Arrangement Copyright 1968 by Wayne Hooper

GUITAR INTRO & INTERLUDE

Handwritten annotation below the first measure: p.