

M.B.C. Slade *4 re.* Who at my door is Standing? A.B. Everett, WHH, 1958

Who at my door is standing, Patiently drawing near?

Entrance with-in de-mand-ing, Whose is the voice I hear?

Sweet-ly the tones are fall-ing, Open the door for me!

If thou wilt heed my call-ing, I will a-bide with thee.

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Lone-ly with-out He's stay- ing, Lone-ly with-in am
Lone - ly with out He's staying, Lone - ly with-

Renfro Valley Hymn Book Albert E. Brunley & Sons. PUBLIC DOMAIN

I; While I am still de-lay- ing, Will He not pass me
in am I; While I am still de-lay-ing, Will he not

Who at my door is stand-ing? (2)

by? Sweet-ly the tones are fall - ing, O-pen the door for
pass me by? Sweet - ly the tones are fall-ing, O - pen the

me! If thou wilt heed my call- - ing, I will a-bide with thee
door for me! If thou wilt heed my call-ing, I will abide with thee

Door of my heart I hasten! Thee will I o-pen wide; OPEN WIDE

Tho' He re-buke and chas-ten, He shall with me a--bide.

Sweet-ly the tones are fall-ing, O-pen the door for me! FOR ME!

If thou wilt heed my calling, I will a--bide with thee.