

# Who At My Door Is Standing?

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1. Who at my door is stand - ing, Pa - tient - ly draw - ing near?

En - trance with - in de - mand - ing, Whose is the voice I hear?

Sweet - ly the tones are fall - ing, O - pen the door for me!

If thou wilt heed my call - ing, I will a - bide with thee.

2. Lone - ly with - out He's stay - ing, Lone - ly with - in am I; \_\_\_\_\_  
Lone - ly with - out He's stay - ing, Lone - ly with - in am I;

While I am still de - lay - ing, Will He not pass me by? \_\_\_\_\_  
While \_\_\_\_\_ I am still de - lay - ing, Will \_\_\_\_\_ He not pass me by?

*p*

Sweet-ly the tones are fall - ing, — O - pen the door for me! —  
 Sweet - ly the tones are fall-ing, O - pen the door for me!

If thou wilt heed my call - ing, — I will a - bide with thee.  
 If — thou wilt heed my call-ing, I will a - bide with thee.

*f\**

3. Door of my heart I has - ten! Thee will I o - pen wide; <sup>(o - pen wide)</sup>

Tho' He re - buke and chas - ten, He shall with me a - bide.

*p*

Sweet - ly the tones are fall - ing, O - pen the door for me! (for me)

If thou wilt heed my call - ing, I will a - bide with thee.