

# WONDERFUL LOVE

For Male Voices

E. D. MUND

E. S. LORENZ, Arr. by Wayne Hooper

1. In

The first system of the musical score for 'Wonderful Love'. It consists of four staves. The top two staves are for male voices, both in 6/8 time. The bottom two staves are for piano accompaniment. The piano part begins with a series of eighth and sixteenth notes, creating a rhythmic foundation. The vocal parts enter with a simple melody. The system ends with a double bar line.

joy - ful high and ho - ly lays My soul her grate - ful voice would raise; But

5

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics 'joy - ful high and ho - ly lays My soul her grate - ful voice would raise; But' are written under the vocal staves. The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line.

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2

who can sing the wor - thy praise of the won-der-ful love of Je - sus?

9

Won-der-ful love! won-der-ful love! Won-der-ful love of Je - sus!

13

3

Bass solo

Wonderful love! won-derful love! won-der-ful love of Je sus! 2. A

17

Much slower, ad lib

joy by day, a peace by night, In storms a calm, in dark - ness light, In

22

4 Ah \_\_\_\_\_

*pain* *a pain*  
 life, in death, in weak - ness might is the won - derful love of Je - sus.

26

Ad lib, slowly, softly

Won - derful love! won - derful love! Won - derful love of

30

5

Je - sus! Won-derful love! won-der-ful love! Won-derful love of

34

Tempo I

Je - sus!

38



6

3. My hope for par - don when I call, My

42

This system contains measures 42 through 45. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

trust for lift - ing when I fall, In life, in death, my all in all is the

46

This system contains measures 46 through 49. It continues the vocal line and piano accompaniment from the previous system. The piano part features more complex chordal textures and moving lines.

7

50

won-derful love of Je - sus. Won-derful love! won-derful love!

This system contains measures 50 through 53. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "won-derful love of Je - sus. Won-derful love! won-derful love!". The key signature has three flats, and the time signature is 4/4.

54

Wonderful love of Je - sus! Wonderful love! wonder-ful love!

This system contains measures 54 through 57. It continues the vocal melody and piano accompaniment. The lyrics are: "Wonderful love of Je - sus! Wonderful love! wonder-ful love!". The key signature has three flats, and the time signature is 4/4.

8 Ritard

Wonder-ful love of Je - sus!

Ritard

58