

WONDROUS LOVE

Attr. to Alexander Means

"Southern Harmony," 1835

Arr. © 1985 by Wayne Hooper

What won-drous love, 'won-drous love, O my soul, 'won-drous love, O my



Solo  
What won-drous love is this, O my soul, O my soul; What won-drous love is  
soul. Mm Oh Ah



this, O my soul. What won-drous love is this that caused the Lord of bliss To  
Oh soul, O my soul. Wondrous love is this that caused the Lord of bliss To



bear the dread-ful curse for my soul, for my soul, To bear the dread-ful curse for my  
bear the dread-ful curse for my soul, for my soul, To bear the dread-ful curse for my



WONDROUS LOVE (2)

soul.

soul, for my soul. *TT F JOYFUL, RHYTHMIC* To God and to the Lamb I will sing, I will sing, To  
To God and to the Lamb I will sing,

God and to the Lamb I will sing *cresc.* I will sing! And since from  
I will sing, To God and to the Lamb I will sing! And since from *cresc.*

death I'm free, *free, I'll* I'll sing and joy-ful be, And through e-ter-ni-ty I'll sing And through e-

ter-ni-ty I'll sing on, I'll sing on, And through e-ter-ni-ty I'll sing  
on, I'll sing on, And through e-ter-ni-ty I'll sing on, I'll sing

on, I'll sing on! *Allargando* And through e-ter-ni-ty *p SLOW* I'll sing on!

*Solo p SLOW* What won-drous

WONDROUS LOVE (3)

What won-drous love, O my soul.

love is this, *p* O my soul.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord (F#4, A4, C5) and a fermata. The melody starts on a half rest, followed by quarter notes G4, A4, B4, and C5, then a dotted quarter note B4, and finally a quarter note A4 with a fermata. The middle staff is a vocal line in alto clef with the same key signature and time signature. It begins with a whole note chord (F#4, A4, C5) and a fermata. The melody starts on a half rest, followed by quarter notes G4, A4, B4, and C5, then a dotted quarter note B4, and finally a quarter note A4 with a fermata. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat (Bb) and a common time signature. It begins with a whole note chord (F#4, A4, C5) and a fermata. The accompaniment consists of quarter notes F#4, A4, and C5, followed by a half note chord (F#4, A4, C5) with a fermata.

Ten empty musical staves, each consisting of five lines, arranged vertically for practice or additional notation.