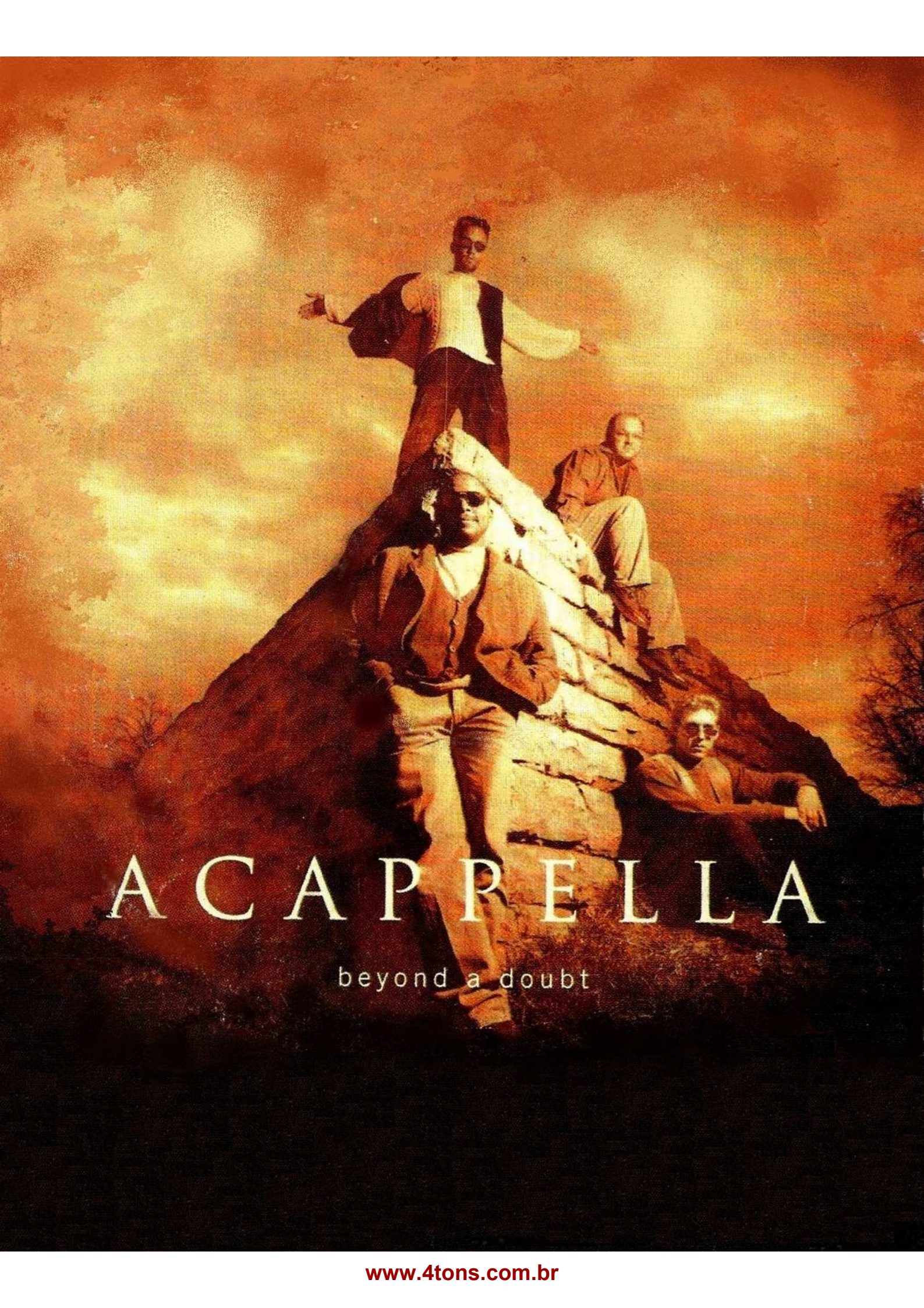
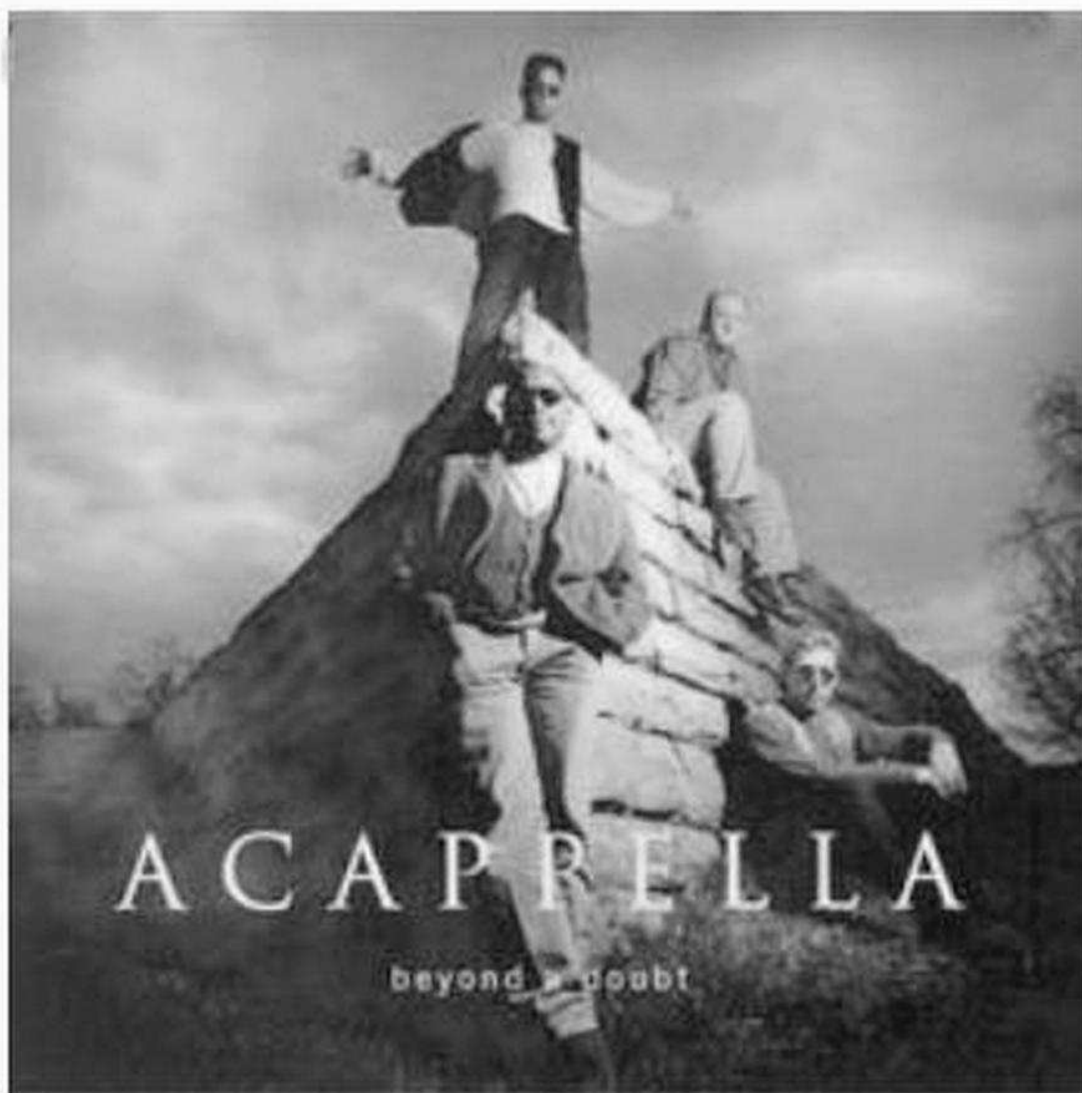




ACAPPELLA

beyond a doubt



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Tell Me Something I Don't Know

Words by
Keith Lancaster

Music by
Keith Lancaster, Gary Moyers, Duane Adams
George Pendergrass and Robert C. Guy

Moderate Four (♩ = 98)

Verse 1
Verse 2
Verse 3

T/T
B/B

mf He cre at - ed the hea - vens, He cre
sight to the blind - ed, made
ta - ken with an - ger on a

mp Some-thing I don't, some-thing I don't, *p* hoo - oo
mp Some-thing I don't, some-thing I don't, *p* hoo - oo

at - ed the Earth. He be
the lame to walk, He made 'em walk, Got the
cross to die, yes He was. woh yeah. Be-cause of
oo - oo,
oo - oo,

mp Tell me some-thing that I don't know.
mp Tell me some-thing that I don't know.

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"Tell Me Something I Don't Know"

7

came a hu - man through a Vir - gin birth, yeah,
 de - mons to flee - ing when they heard him talk, oh yeah,
 all of my sin the Lord was cru - ci - fied.

p hoo - oo - oo - oo, *mp* Tell me some-thing that
p hoo - o - oo - oo, *mp* Tell me some-thing that

11

He a - mazed the wise men in spite of his youth, as He
 He spoke with a pow - er that came from a - bove, as He
 But then af - ter the third day He a - rose from the grave, hold - ing

I don't know. *SEN - HOR*
 I don't know.
cresc. poco a poco oo, oo,
cresc. poco a poco oo, oo,

"Tell Me Something I Don't Know"

15

spoke with wis - dom and know - ledge of truth. Be - yond a doubt, we know

lived an ex - am - ple of gen - u - ine love.

ul - ti - mate vic - to - ry and pow - er to save.

oo oo, we know, Be - yond a doubt, we know f we know.

Third Time to Coda 18

Tell me some-thing I don't know, Tell me some-thing that

Please, tell me some-thing, yeah, Tell me some-thing.

tell me some-thing I don't know mf Tell me some-thing that know. Tell me some-thing I don't know, bm - bm,

I don't know, please, tell me some-thing I don't know, wdh oh oh, I don't know Some-thing I need to know, I don't know, please, tell me some-thing I don't know, wdh oh oh, bm bm - bm, bm bm - bm, bm bm ba - dm - bm,

"Tell Me Something I Don't Know"

22

Tell me some-thing that I don't al-read-y know.

1

Tell me some-thing that I don't know, some-thing I don't,

Tell me some-thing, ba - dm, bm - bm, bm bp

2

He gave In

some-thing I don't some-thing I don't some-thing I don't

bm, bp mp bm, bp - bm, mf

28

search-ing for know - ledge our world is ob-sessed, with all kinds of break-throughs. I'm

search-ing for know - ledge our world is ob-sessed, oo, I'm

search-ing for know - ledge our world is ob-sessed, bm bp - bm, I'm

32

ve - ry im-pressed. But as to the mean - ing and pur - pose we live, there's

ve - ry im-pressed. AS to the mean - ing and pur - pose we live,

ve - ry im-pressed. But as to the mean - ing and pur - pose we live,

"Tell Me Something I Don't Know"

on - ly one an - swer Cre - a - tion can give. He was

mp oo, *f* Cre - a - tion can give. give

mp oo, *f* Cre - a - tion can give. dm dm dm dm dm dm dm doo

D.S. al Coda

37 solo ad lib.

Tell me some-thing that I don't know, please, tell me some-thing I don't know, woh oh oh,

Tell me some-thing that I don't know, please, tell me some-thing I don't know, woh oh oh.

41

Tell me some-thing that I don't know, some-thing I don't,

Tell me some-thing, bp bm bm - bm, bm bp

some-thing I don't, some-thing I don't know.

bm bp - bm

And My God Will Meet Your Needs

Words and Music by
Keith Lancaster

Stately Three ($\text{♩} = 80$)

Lead 9

f And my God will meet all your needs, ac-cord-ing to His rich-es. His glo-ri

T I *f* And my God will meet all your needs, ac-cord-ing to His rich-es. His glo-ri

T II *f* And my God will meet all your needs, ac-cord-ing to His rich-es. His glo-ri

B I *f* God will meet all your needs, ac-cord-ing to His rich-es. His glo-ri

B II *f* God will meet all your needs, ac-cord-ing to His rich-es. glo-ri

18

ous rich-es, Found in Jes-us Christ. *mf* To our God and Fa-ther be

ous rich-es, Found in Jes-us Christ. *mf* To our God and Fa-ther be

ous rich-es, Found in Jes-us Christ. *mf* To our God and Fa-ther be

ous rich-es, Found in Jes-us Christ. *mf* To our God and Fa-ther be

ous rich-es, Found in Jes-us Christ. *mf* To our God and Fa-ther be

ous rich-es, Found in Jes-us Christ. *mf* To our God and Fa-ther be

Four times 3

Four times 3

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23

Last time... *Four times*

glo-ry for-ev - er, to our God will meet all your needs. And my ac cord-ing to His rich - es, that's

glo-ry for-ev - er, to our God will meet your needs. ac cord-ing to His rich - es, that's

glo-ry for-ev - er, to our God will meet all your needs. And my ac cord-ing to His rich - es, that's

glo-ry for-ev - er, to our God will meet your, all your needs, ac cord-ing to His rich - es, that's

glo-ry for-ev - er, to our God will meet all your needs. ac cord-ing to His rich - es, that's

mp

mp

mp

mp

dim

found in Jes - sus Christ. *f* He is meet-ing all our needs and He has paid the price. *mp* No mat-ter what we hope for, or

found in Jes - us Christ. oo - oo. No mat-ter what we hope for, or

found in Jes - us Christ. oo - oo. No mat-ter what we hope for, or

found in Jes - us Christ. oo - oo. No mat-ter what we hope for, or

found in Jes - us Christ. oo - oo. No mat-ter what we hope for, or

"And My God Will Meet Your Needs"

31 *mf*

what we need in life. *f* God will give us all we need through Jes-us' sac-ri-fice. Who's gon - na meet your needs?

what we need in life. oo - oo. *mf* Who's gon - na meet your needs?

what we need in life. oo - oo. *mf* Who's gon - na meet your needs?

what we need in life. oo - oo. *mf* Who's gon - na meet your needs?

what we need in life. oo - oo. *mf* Who's gon - na meet your needs?

Jes-us, Jes - sus. *mf* Who's gon - na meet your needs?

oo Who's gon - na meet your needs?

oo Who's gon - na meet your needs?

oo Who's gon - na meet your needs?

oo Who's gon - na meet your needs? Well, I know, I know He's gon-na meet your needs.

39 Four times 3

And my God will meet all your needs. And my ac

41 mp

cord-ing to His rich-es, that's

Hol-ly Child will meet all your needs

Four times

f God will meet your needs. ac

mp

cord-ing to His rich-es, that's

And my God will meet all your needs. And my ac

mp

cord-ing to His rich-es, that's

God will meet your, all your needs. ac

mp

cord-ing to His rich-es, that's

f Good will meet all your needs, ac

mp

cord-ing to His rich-es, that's

"And My God Will Meet Your Needs"

found in Jes - sus Christ. He is meet - ing all our needs and He has paid the price. No mat - ter what we hope for, or

found in Jes - us Christ. oo - oo. No mat - ter what we hope for, or

found in Jes - us Christ. He is meet - ing all our needs and He has paid the price. No mat - ter what we hope for, or

found in Jes - us Christ. oo - oo. No mat - ter what we hope for, or

found in Jes - us Christ. oo - oo. No mat - ter what we hope for, or

what we need in life. God will give us all we need through Jes - us' sac - ri - fice. Who's gon - na meet your needs?

what we need in life. oo - oo. Who's gon - na meet your needs?

what we need in life. oo - oo. Who's gon - na meet your needs?

what we need in life. oo - oo. Who's gon - na meet your needs?

what we need in life. oo - oo. Who's gon - na meet your needs?

Jes - sus. Who's gon - na meet your needs?

Who's gon - na meet your needs?

Who's gon - na meet your needs?

Who's gon - na meet your needs?

oo, Who's gon - na meet your needs? I be-lieve that Jes - us will.

Who's gon - na meet your needs? Who's gon - na meet your needs? To our

Who's gon - na meet your needs? Who's gon - na meet your needs? To our

Who's gon - na meet your needs? Who's gon - na meet your needs? To our

Who's gon - na meet your needs? Who's gon - na meet your needs? To our

Who's gon - na meet your needs? oo, Who's gon - na meet your needs? oo, To our

I know He will be with you

"And My God Will Meet Your Needs"

57 *Two times*

Last time... Repeat and fade

Two times

Last time... Repeat and fade

God and Fa - ther be glo - ry for - ev - er, to our God will meet all your

God and Fa - ther be glo - ry for - ev - er, to our God will meet

God and Fa - ther be glo - ry for - ev - er, to our God will meet all your

oh... God will meet your,

oh...

God and Fa - ther be glo - ry for - ev - er, to our God will meet

dm

needs. And my God will meet all your needs. And my

your needs. Good will meet your needs.

needs. And my God will meet all your needs. And my

all your needs, God will meet your, all your needs,

all your needs. God will meet all your needs.

I Can Rejoice

Words and Music by
Duane Adams

Moderate Four (♩ = 112) 4

Lead

Group 1 *mf* I can re-joice in the Lord of my life.

Group 2

Group 3 *mf* oo

Group 4 *mf* bow bow bow di bow bow

Group 5

Bass *mf* bm bm ba dm bm ba di

oo

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

dm bm ba dm ba di dm ba dm ba dm bm ba dm bm dm bm ba dm ba di dm ba dm ba

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8

mf Peo-ple need shel - ter when Sa-tan starts his show. But I got a God who can han - dle

mp oo

mp bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

mp dm bm ba dm bm ba di dm bm ba dm badi dm ba dm ba dm bm ba dm bm ba di

12

an - y - thing he'd throw.

I can re - joice in the Lord of my

oo

oo

oo,

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

mf dm bm ba dm dm dm ba dm bm ba dm bm bm bm ba dm ba dmbm

16

life. *f* Hal - le - lu - jah cho - rus-es and

oo *mp* bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

dm bm bm ba dm bm ba di dm bm ba dm bm dm bm bm ba dm dm ba di

f I know voic-es can re-lease the heart when you hear His peo - ple sing.

prais-es of our King. I can re

oo bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

dmbm ba dm bm bm bm bm ba dm bm ba di dm bm ba dm dm dm dm

"I Can Rejoice"

20

joyce in the Lord of my life.

oo

bow bow bow di bow bow

dm bm ba dm bm

dm dm ba dm ba dmbm

mf sing it sing it

ba di

24

3

sing it a - gain. In my Lord, in my Lord

I can re - joice in the Lord of my

oo

bow bow bow di bow bow

bow bow bow di bow bow

bow bow bow di bow bow

sing it a - gain, oh,

dm bm bm bm bm ba dm bm

bm bm ba dm ba dmbm

28

mf Sim - ple les - sons I

life.

p oo

mp bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

mf I can re - joice, I can re - joice. *p*

mp bm bm ba dm bm ba di dm bm ba dm bm bm bm bm ba bm bm

learned as a boy, mes-sag-es of mer - cy are still in my heart. Well, you

oo, oo, oo,

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

bm bm ba bm bm bm bm ba bm bm

"I Can Rejoice"

32

know I may stum - ble, but I still have the joy of know - ing His for - give - ness is

oo, stum - ble, oo, oo

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

bm bm ba bm bm bm bm ba bm bm bm bm ba bm bm

36

what sets me a - part, from the world is search - ing for peace and hon - est love. I'm

oo, oo *mf* oo

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

da da da da dot, bow

bm bm bm ba bm bm *mf* bm bm ba bm bm ba di dm bm ba bm bm bm

40

glad the Ho - ly Spir - it's here to help me through this mud.

I can re - joice in the

oo oo oo

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

bm bm ba dm bm ha di hm hm ha hm hm hm hm hm hm

"I Can Rejoice"

mf You know

Lord of my life.

mf

oo, oo, oo

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

I will learn to re - joice. That will al - ways be my choice.

dm bm bm dm bm ba dm bm ba di dm bm ba dm bm ba di

44

sim - ple things be - come ex - treme, when fac - ing them a - lone. I must

mp oo

bow bow bow di bow bow bow bow bow di bow bow

mp Oh, re - joice, re

mf dm bm ba di dm bm ba di dm bm ba dm ba dm bm

"I Can Rejoice"

48

keep the Lord in full con - trol, al - ways think of my home.

I can re - joice in the

oo

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

joice.

bm bm ba di dm bm ba di dm bm ba dm dm dm dm bm ba dm bm ba

When the night is long and cold He's the one y'all

Lord of my life. I can re

oo,

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

mf I can re - joice.

dm bm ba dm bm bm bm *mf* bm bm ba dm bm ba di dm bm ba dm bm bm

"I Can Rejoice"

52

joice in the Lord of my life.

oo

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

mf I can re - joice,

bm ba dm bm ba dm bm ba dm ba di dm bm bm ba dm bm ba di

56

mf Oh, when the world - ly pres-sures cap - ti-vate your time,

oo

mp bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

I can re - joice.

dm bm ba dm bm ba *mp* bm bm ba bm bm bm bm ba bm

60 3

Sim - ple pleas - ures seem to hide. *f* But gen - u - ine won - ders are

oo

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

bm bm ba bm bm bm bm ba bm bm bm bm ba bm bm

cresc.

found in His king - dom. So, make the de - ci - sion to en - joy the ride. *ff*

oo,

en - joy the ride.

bow bow bow di bow bow bow bow bow di bow en - joy the ride.

bm bm ba bm bm dm dm da dm dm dm dm dk i dm dk i dm bi di di di

64

f An - y time you're feel - ing lone - ly

mf An - y time you're feel - ing all a - lone, ya got - ta fo - cus on His peo - ple.

mf dack a dack a dack a dack a dack a dack a dack a dack a

f dm bi dm bi di dm bi dm bi di dm di dm dm dm dm

fo - cus on His joy. When the

An - y time you're feel - ing down and out ya got - ta fo - cus on His joy.

dack a dack a dack a dack a dack a dack a dack a dack a

dm dm dk i dm dm dak a dak a *ff* dit dit dit dit dit dit doom, dit dit doom, dit dit doom,

68

time comes for your un - der stand - ing,

When the time comes, and it will, my friend, to re - a - liz - ing your sal - va - tion,

dack a dack a dack a dack a dack a dack a dack a dack a

dm dm ba dm dm dm dm dm dm dm ba dm dm dm dm

72

mf Peace will con - quer your pain - ful tears, End - less com - fort as the

mp Peace will con - quer when the

oo oo, oo

75

cresc. Lord draws near - er, *f* Time is com - ing, when

cresc. Lord draws near - er *f*

cresc. oo, oo - oo *mf* oo

cresc. *mp* ba da ba da ba da

cresc. *mp* dm ba da dm ba da dm ba da dm ba da dm bm dm ba dm bm ba di

all the world's gon-naknow, the Gra - cious One who gave His Son, a vis - u - al of my home.

mf I can re

oo

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

dm bm ba dm bm bm ba di dm bm ba dm bm ba di dm bm ba dm dm dm dm

79

joyce in the Lord of my

mf oo, oo,

bow bow bow di bow bow bow bow bow bow di bow bow

mf bm bni ba dm bm ba dm bm ba dm ba di dm

life.

oo oo

bow bow bow di bow bow bow bow bow bow di bow bow

I will praise Him all my days, That will al - ways be my ways,

bm bm ba dm bm ba di dm bm ba dm bm ba di

83

mf Don't be sec - ond guess - ing what Scrip - ture has in stone By

mf Don't be sec - ond guess - ing what Scrip - ture has in stone.

oo

oo

bow bow bow di bow bow bow bow bow di bow how

dm bm bm ba dm bm ba di dm bm ba dm bm ba

87

shar - ing in His suf - fer - ing we will share His home.

mf I can re - joice in the

oo

oo

oo

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

dm bm ba dm bm ba di dm bm ba dm dm dm dm *f* bm bm ba dm bm

Lord of my life. I can re

oo, oo, oo

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

f sing it, sing it, sing it a-gain, y'all,

bm bm ba dm ba di dm bm bm ba dm bm ba di dm bm bm bm bm

91

joice in the Lord of my life.

oo, oo, oo

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

bm bm ba dm bm bm bm ba dm ba di dm bm bm ba dm bm ba di

"I Can Rejoice"

95 (solo ad lib.)

I can re-joice in the Lord of my life.

bow bow bow di bow bow bow bow bow di bow bow bow bow bow di bow bow

dm bm ba dm dm dm bm bm bm ba dm bm bm bm ba dm ba di dm

99

I can re-joice in the Lord of my life.

life. I can re-joice in the Lord of my life.

bow bow bow di bow bow bow bow bow di bow bow

bm bm ba dm bm ba di dm bm ba dm bm joice in the Lord of my life.

If There Were No God

Words and Music by
Keith Lancaster

The Blue Bird

Maurice Strakosky

Mod. Fast ($\text{♩} = 134$)

Lead

Group 1

Group 2

Basses

f doo-doo

doo

mf

doo doo doo

f

mf

doo doo doo

sub. *mf*

doo

doo doo

doo doo doo doo doo

doo doo doo doot doo

13

If there were no God

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

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"If There Were No God"

there would be no mu - sic. There would be no dream to be dream - ing

oo doo doo doo doo doo doo doo

doo doot doo doo doo doo doo doo

This system contains the first three measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'there would be no mu - sic. There would be no dream to be dream - ing'. The piano accompaniment consists of two staves, treble and bass. The vocal line has a melodic line with some rests. The piano part features a rhythmic pattern of eighth and sixteenth notes, with 'oo' and 'doo' syllables written below the notes.

21 of. What a dread - ful thought, of an emp - ty fu - ture. If there were no God,

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

This system contains measures 21 through 28. The vocal line continues with the lyrics 'of. What a dread - ful thought, of an emp - ty fu - ture. If there were no God,'. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a melodic line with some rests. The piano part features a rhythmic pattern of eighth and sixteenth notes, with 'doo' and 'doo doo' syllables written below the notes. A dynamic marking 'f' (forte) appears in measure 28.

29 there would be no love. If there were no God, there would be no

da da da doo doo doo doo doo doo doo doo doo doo doo doo doo

da da da da da doo doo doo doo doo doo doo doo doo

This system contains measures 29 through 36. The vocal line continues with the lyrics 'there would be no love. If there were no God, there would be no'. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a melodic line with some rests. The piano part features a rhythmic pattern of eighth and sixteenth notes, with 'da' and 'doo' syllables written below the notes. A dynamic marking 'mf' (mezzo-forte) appears in measure 30.

"If There Were No God"

[illegible][illegible]

45

to sub- due our fears. But we know that God is with us.

Yes, we know! He is with

da da da But we know that God is with us.

da da da da But we know we know with us.

And we know His ma-jes - ty. Reign-ing
us. Yes, we know
And we know His ma-jes - ty Reign-ing
God with us, we know Yes, we know His ma-jes - ty, His ma - jes - ty Reign-ing

53

now, the King E - ter - nal. Yes, we know
Reign - ing now He's the King, King E - ter - nal, We
now The King E - ter - nal. Yes, we know
now, reign-ing now, King E - ter - nal, King E - ter - nal. We know, we

61

the vic - to - ry!
know *mf* ah da-dot dot da,
the vic - to - ry! vic - to - ry!
know, vic - to - ry, vic - to - ry! doo doo doo doo doo doo doo doo doo doo

"If There Were No God"

mf ah da - dot da, No

unison If there were no God, there would be no sun - shine.

mf doo doot doo doo da dot da sun - shine, doot doot doo doo da da da dot da da dot da dot da

sun - shine, da - dot da, doo doo da,

mf There would be no rain to re - fresh the Earth. There would be no jewels

sun - shine, da dot da da dot da da doo doo da

73 doo doo doot doo da da da

to dis - play their val ue. There would be no thought of en - dur - ing worth.

doo doo doo doo doot doo da da da

"If There Were No God"

81 *ff*

If there were no God There'd be no cre - a - tion.

da da da

da da da dot da da da da da da dot da da da da da da dot da da da da

da da da dot da da da da da da dot dot da

da da da dot da da da da da da dot dot da

There would be no life, there'd be no breath. *sub. mf* No sur-pass-ing

da da dot da dot da da da dot da da da da da da da da da da da da dot da da dot da

dot da da dot da dot da dot da da da da da da da da da dot da da dot da

f *mp*

89

joy No-thing in ex - ist-ence. If there were no God, all would be

oo da da da da da da da da da

doo doo doo da da da da da da da da da da

97

death. But we know *mf* that God is with us. And we know

mf-f But we know He is with us

da da da But we know *mf-f* that God is with us. And we know

da da da But we know, We know that God is with us, God with us, we know,

105

His ma-jes - ty Reign-ing now, the King E

oh Reign - ing now

His ma-jes - ty Reign-ing now, The King E.

yes, we know, His ma-jes - ty, His ma - jes-ty. Reign-ing now, Reign-ing now, King E

ter - nal. Yes we know the vic - to - ry!

He is King, King E - ter - nal We know

ter nal, Yes, we know The vic - to - ry

ter - nal, King E - ter - nal, We know, we know, vic - to - ry

"If There Were No God"

slightly slower ♩ = 128

Yes, we know

Yes, we know, Yes, we

slightly slower ♩ = 128

Oh, we know

Yes, we know

Yes, we know

Yes, we know

Yes, we know

we know, Yes, we know God reigns in ma-jes-ty, Yes, we

115

know, the vic-to-ry! Vic-to-ry! *ritard.*

ff The King E-ter-nal God reigns *f* We know

know *ff* The vic-to-ry! Vic-to-ry! Yes, we know, *ritard.*

know, E-ter-nal, vic-to-ry! Yes, we know,

slower ♩ = 104

The vic-to-ry!

slower ♩ = 104

Vic-to-ry!

ff The vic-to-ry!

The vic-to-ry!

Do Not Be Afraid

Words and Music by
Keith Lancaster, Gary Moyers, Duane Adams,
Steve Reichl and Robert C. Guy

Upbeat Four (♩ = 160)

Lead *mf* "Do not be a - fraid for I am with you. Do not be a - fraid,"
(last time)

Group 1

Group 2

Group 3 *mp* "Do not be a - fraid for I am with you. Do not be a - fraid,"
I am with you.

Bass "Do not be a - fraid for I am with you. Do not be a - fraid,"

9

de- clares the Lord. "Do not be a - fraid for I am with you,

de- clares the Lord. "Do not be a - fraid for I am with you.

de- clares the Lord. doo doo doo, "Do not be a - fraid for I am with you.

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"Do Not Be Afraid"

Third Time to §

and will res - cue you for - ev - er - more." Mos Je

mp oo

And will res - cue you for - ev - er - more." mf He Yes,

And will res - cue you for - ev - er - more."

17

es led his band to the Pro-mised Land. Ev 'ry - one was scared that there'd be re - mi - ah flooded him - self be - fore the Lord, God had told him that he was set

la la la oo la la la oo la la la oo

mf Mos To - es the led Lord his peo - ple re - to mi - the Je - re - mi - ah

led his band to the land Lord to he's he was flooded for the Lord,

He Yes, led his band flooded to the land, they were scared he is spe

21

a fight. So they sent some men to see if they would win, if they were to challenge the Ca
a - part. He would be God's hand, a pro - phet to the land. He should do all that the Lord

la la oo la la la oo la la la oo la la la oo

land. They would fight hand in a - gainst the do wick - ed Ca - naa
thought, with God's hand in the land, do all that God com

fight, spe - cial. Then He'd sent some men, they could win, the Ca
Lord

to fight. cial. Then He'd sent some men, they could win, take the Ca
Lord

25

naa - nites. Ten of the men were a - fraid of that Land, think - ing they would be bet - ter off
com - mands. Oh, Je - re - mi - ah said, "I'm on - ly a boy, and I don't e - ven know the right

la la da dot dot dot dot dot dot da da dot dot dot dot

nites.
mands.

naa - nites, sends. Je - re - mi - ah said, I'm on - ly a boy, and I don't e - ven have the right

naa - nites, sends. Ten of the men were a - fraid of that land, Think - ing they would be bet - ter off
Je - re - mi - ah said, I'm on - ly a boy, and I don't e - ven have the right

"Do Not Be Afraid"

28

dead. words." Ca - leb and Jo - shua had dif - fer - ent thoughts. And this is what they said,
The Lord reached down and touched his mouth.

dot dot da da dot dot dot dot dot dot dot da da dot dot dot dot

dead. words. Cal - eb and Jo - shua had dif - fer - ent thoughts, this is what they said,
The Lord reached down and touched his mouth.

dead. words. Cal - eb and Jo - shua had dif - fer - ent thoughts, this is what they said,
The Lord reached down and touched his mouth.

2

They said, This is what he heard,

dot da da dot dot dot dot dot, This is what he heard,
This is what he heard,

This is what he heard,

36

f I can't see far a - head of me, Dark storms cloud my

mf molto legato I can't see too far a - head of me, Dark storms cloud my

molto legato I can't see too far, I can't see too far, Dark storms,

molto legato I can't see too far, I can't see too far, Dark storms,

"Do Not Be Afraid"

44

view. Take cou - rage and you will see,

view. Take new cour - age. Fly to

Dark storms cloud my view. Take cour - age. Give it a

Dark storms cloud my view. doo doo doo doo doo doo

cresc. ad lib. 53

Give it to God, He will res - cue you. You know He will res - cue - you. *mf* "Do not be a - fraid

Him, give it to Him, He will res - cue you.

way, give it to Him, He will res - cue you.

doo doo doo doo doo doo

"Do not be a - fraid *mp*

"Do not be a - fraid

for I am with you. Do not be a - fraid," de - clares the Lord.

I am with you.

for I am with you. Do not be a - fraid," de - clares the Lord.

for I am with you. Do not be a - fraid," de - clares the Lord.

"Do Not Be Afraid"

61

1

"Do not be a - fraid for I am with you, and will res - cue you

"Do not be a - fraid for I am with you, And will res - cue you

doo doo doo, "Do not be a - fraid for I am with you, And will res - cue you

for - ev - er - more." and will res - cue you for - ev - er,

for - ev - er - more." And will res - cue you for ev - er,

for - ev - er - more." And will res - cue you for - ev - ed,

71 *cresc.*

And will res - cue you for - ev - er. And will res - cue you for - ev - er

And will res - cue you for - ev - er, And will res - cue you for - ev - er

cresc. And will res - cue you for - ev - er, And will res - cue you for - ev - er

more. Ev - er - more."

more. Ev - er - more."

more. Ev - er - more."

When You're There

Words and Music by
Keith Lancaster

Medium Blues (♩ = 116)

5

Verse 1

Verse 2

Verse 3

Group 1

mf When you're there, woop, woo-oo, when you're there, woop, woo-oo, when you're there,

Group 2

mf When you're there, woop, woo-oo, when you're there, woop, woo-oo, when you're there,

Bass

mf dm dm dm

woop, woo-oo, when you're there, woop, woo-oo, when you're there,

woop, woo-oo, when you're there, woop, woo-oo, when you're there,

dm, bm bp bm bm bm bm, dm dm dm dm, bm bp bm bm bm bm, dm-a-dm-a-dm-a-dm

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"When You're There"

10

mf Oh, you say that you've had e-nough. you did - n't think it would be

f It came to sin-ning and you did your share. And for your soul you just did

woop, woo - oo, when you're there, woop, woo - oo

woop, woo - oo, When you're there, woop, woo - oo,

dm, bm bp bm bm bm bm, dm dm dm dm, bm bp bm bm biii bm

14

so rough. You had a chance, but too long you wait.

not care. You think of friends, and you know their fate, yeah.

when you're there, woop, woo - oo, when you're there,

When you're there, woop, woo - oo, when you're there,

bm bp-bp-bm bp-bp-bm bm bm bm, bm bp bm bm bm bm, dm dm dm

18

This pain you did not an - ti - ci - pate. If you knew it was this bad
 You wish you'd warned them but it's too late. If you had a sec
 woop, woo - oo, *p* oo
 woop, woo - oo, *p* oo
 dm, bm bp bm bm bm bm, dm bm bm, bp

you would have wor - ried. To be sure
 ond chance you would be teach - ing. To be
 oo, *mf* and hur You would be preach-ing, ried,
 oo, *mf* and hur You would be preach-ing, ried,
 bm bm, bp bm bm, bp bm bm, bm

"When You're There"

22

that your whole life was in The Way.

sure your fam' - ly and friends would change their ways.

p oo - - - oo - - - oo - - - oo, *mf* When you're there.

p oo - - - oo - - - oo - - - oo, *mf* When you're there.

bm bm, bp bm bm, bp bm, bp bm bm bm bm bm.

26

f Will you say that you've got no time, to be in His great

f Oh, will you say that you've got no time, to be in His great

Third time: *f* Will you say, that you've got no time, to be in His great

when you're there,

when you're there,

bm bp bm bp bm bp bp bm bm bm bm bm bp bm bp

"When You're There"

30

love di - vine. Your chance for hope is now just his - to - ry,

love di - vine. Your chance for hope is now just his - to - ry,

Love di - vine. Your chance for hope is now his - to - ry,

when you're there, when you're there.

when you're there, when you're there.

bm bp bp bm bm bp bm bm bm bp bm bp bm bm

34

And there your soul's in dread - ed ag - o - ny.

And there your soul's in dread - ed ag - o - ny.

And there your soul's in dread - ed ag - o - ny.

ff With the an - gels who fell in - to an

ff With the an - gels who fell in - to an

ff an - gels who fell in - to an

bm bp bm bm bp bm bm an - gels who fell in - to an

"When You're There"

Third Time to Coda

ev - er - last - ing Hell. You will know just - a how they feel when you're there,

ev - er - last - ing Hell. You will know just - a how they feel when you're there,

ev - er - last - ing Hell. You will know just - a how they feel, bp bm, gliss.

42

mf woop, woo-oo, when you're there woop, woo-oo, when you're there,

mf woop, woo-oo, when you're there, woop, woo-oo, when you're there,

mf woop, woo-oo, when you're there, woop, woo-oo, when you're there,

bm bp bm bm bm dm dm dm dm bm bp bm bm bm bp-bp-bm bp-bp-bm bm bm

woop, woo-oo, when you're there, woop, woo-oo, when you're there,

woop, woo-oo, when you're there, woop, woo-oo, when you're there,

woop, woo-oo, when you're there, woop, woo-oo, when you're there,

bm, bm bp bm bm bm, dm dm dm dm, bm bp bm bm bm, dm-a-dm-a-dm-a-dm

"When You're There"

2

f He was a

mf woop, woo-oo, when you're there, woop, woo-oo,

mf woop, woo-oo, when you're there, woop, woo-oo,

mf dm, bm bp bm bm bm bm, dm dm dm dm, bm bp bm bm bm, bm bp-bp-bm bp-bp-bm bm bm

52

hun-gry and a-thir-sty and you gave him no drink; A need-y stran-ger, did-n't let Him in.

You gave Him no drink, Gave Him no meat, would not let him

hoo hoo, hoo hoo, hoo hoo

bm bp bm bm, bp bm bm bp bm bm, bp bm bm bm bp bm bm, bp bm

56

He was a-nak-ed and in pris-on and you gave Him no help; For, my dear

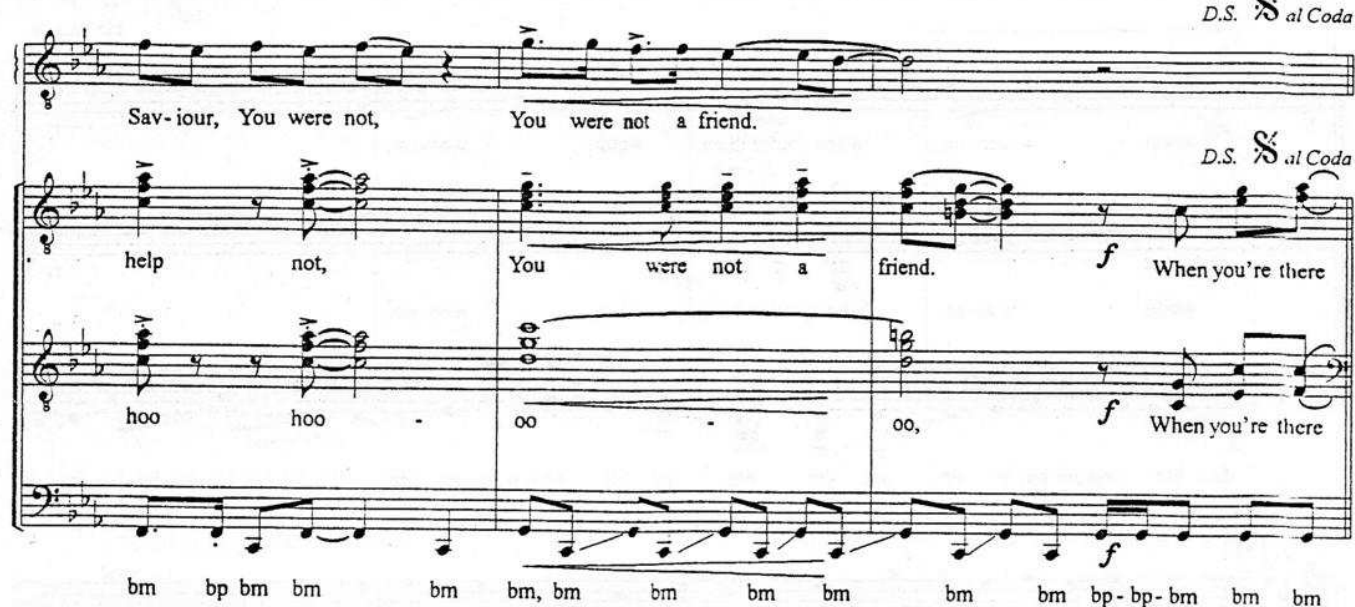
in. He was need-ing a friend, need-ing

oo, hoo hoo, hoo hoo

bm, bm bm bm bp bm bm, bp bm bm bp bm bm, bm

"When You're There"

D.S.  al Coda



Sav-our, You were not, You were not a friend.

help not, You were not a friend. *f* When you're there

hoo hoo oo, *f* When you're there

bm bp bm bm bm bm, bm bm bm bm bm bm bp-bp-bm bm bm

61 Repeat and fade (solo ad lib.)



mf woop, woo-oo when you're there, woop, woo-oo, when you're there,

mf woop, woo-oo, when you're there, woop, woo-oo, when you're there,

mf dm, bm bp bm bm bm bm, dm dm dm dm, bm bp bm bm bm bm bp-bp-bm bp-bp-bm bm bm

God Inhabits Our Praise

Words and Music by
Latayne Scott, Keith Lancaster, Gary Moyers,
Duane Adams, Robert C. Guy and Steve Reichl

Fast Four (♩ = 160)

Lead
f God in - hab - its, in - hab - its our praise. *f* God in - hab

T
f God in - hab - its, God in hab - its our praise. God in

B
f God in - hab - its, God in hab - its our praise. God

B
f God in - hab - its our praise. God in

9

its, in - hab - its our praise. *mf* God in - hab - its our praise, He lives in each heart - felt

hab - its, God in hab - its our praise. *mf* God in - hab - its our praise He lives in each heart - felt

in - hab - its, God in hab - its our praise, *mf* God in - hab - its our praise, He lives in each heart - felt

hab - its our praise. *mf* God in - hab - its our prasi, He lives in each heart - felt

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"God Inhabits Our Praise"

13

word. Each note that we sing, all thanks that we bring, make a build-ing of praise for our Lord.
When we give Him our heart He will nev-er de-part from our build-ing of praise to the Lord.

word we our sing, heart, we bring, make a build-ing of praise for our Lord.
we our sing, heart, nev-er de-part, from our build-ing of praise to the Lord.

word. we our sing, heart, we bring, make a build-ing of praise for our Lord.
we our sing, heart, nev-er de-part, from our build-ing of praise to the Lord.

word. we our sing heart we bring, build-ing of praise to our Lord.
we our sing heart de-part, build-ing of praise to the Lord.

17

God in-hab - its our praise, He lives in each heart-felt word. We in-vite him in-side, ask His
When we lift up His name, His in-side, name, His in-side, name, His in-side, name.

God in-hab - its our praise, He lives in each heart-felt word. in-side, name,
His in-side, name,

God in-hab - its our praise, He lives in each heart-felt word. in-side, name,
His in-side, name,

God in-hab - its our praise, He lives in each heart-felt word. in-side, name,
His in-side, name,

Third Time to Coda

25

love to a-bide in our build-ing of praise to the Lord. God in-hab - its, in-hab-its our praise.
love will re-main in our build-ing of praise to the Lord. God in-hab - its,

a-bide, in our build-ing of praise to the Lord. God in-hab - its,
re-main, in our build-ing of praise to the Lord. God in-hab - its,

a-bide, in our build-ing of praise to the Lord. God in-hab - its,
re-main, in our build-ing of praise to the Lord. God in-hab - its,

a-bide, in our build-ing of praise to the Lord. God in-hab - its,
re-main, in our build-ing of praise to the Lord. God in-hab - its, our

"God Inhabits Our Praise"

29

f God in - hab - its, in - hab - its our praise.

God in - hab - its our praise. God in - hab - its, God in - hab - its our praise.

God in - hab - its our praise. God in - hab - its, God in - hab - its our praise. My

praise. God in - hab - its our praise.

33 Slower Three (♩ = 90)

mp oo oo oo

mp oo oo oo

f God, in - hab - it our praise. Lord, live in each heart - felt

mp bm bm bm bm bm bm bm bm bm

41

mf In this ha - ven of peace, let our anx - ious thoughts

mf In this ha - ven of peace, let our anx - ious thoughts

word. *mf* In this hav - en of peace, let our anx - ious thought

bm bm bm bm bm bm bm bm

"God Inhabits Our Praise"

D.S. al Coda

cease, in our build - ing of praise to the Lord.

cease, in our build - ing of praise to the Lord.

cease, in our build - ing of praise to the Lord.

cease, in our build - ing of praise to the Lord.

bm bm bm bm bm bm

50 *Three times*

f God in - hab - its, in - hab - its our praise.

f God in - hab - its, God in - hab - its our praise.

f God in - hab - its, God in - hab - its our praise.

f God in - hab - its our praise.

54

God in - hab - its, in - hab - its our praise.

God in - hab - its, God in - hab - its our praise.

God in - hab - its, God in - hab - its our praise.

God in - hab - its our praise, our praise.

I'm At Your Mercy

Words and Music by
Keith Lancaster

Slow Four (♩ = 64)

Verse 1

Verse 2

Group 1

Group 2

Bass

mf As I

p oo

mp oo

mp ba da dm dm dm dm dm dm dm dm dm dm dm dm

5

stood in - side the court - room, Judge came walk - ing in. There was

time came for the ver - dict, the an - tic - i - pa - tion rose, but the

second time

mp an - tic - i - pa - tion

mp oo

mp dm dm dm dm dm dm dm

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"I'm At Your Mercy"

one stand - ing be-side me, a com - pas-sion - ate friend to me. As he
 peo - ple knew too well the path in life they'd chose, Those who
 rose *first time* *mf* A good friend to me.
 oo oo, dm dm dm dm dm dm dm
 9 spoke my sit - u - a - tion I knew that he was a con-trol, of the
 had not cared to an - swer, when in life He gave in the call. or had
 oo oo, dm dm dm dm dm dm dm
 13 des - ti - ny of my e - ter - nal soul. *mf* With a hush the crowd a - wait - ed, to re
 known His grace and love on - ly to fall. But as He looked in my di - rec - tion,
 oo oo, *mf* oo dm dm dm do dm dm dm dm

ceive the words he'd say. The fi - nal - i - ty was press - ing, like

I was not a - fraid. 'Cause the nail - scarred hands were right there, *ff* they were de

first time *mp* what He'd say. *mf* like

oo, oo, oo

dm dm dm dm dm dm dm

no oth - er day. to re - veal my des - ti - na - tion, that is

fend - ing me. But then He rose to give the an - swer, as we

no He oth - er day de - fend - ing me. *first time* my des - ti - na - tion,

oo, oo, oo

dm dm dm *mp* dm dm dm

"I'm At Your Mercy"

what I soon would know. To e - ter - ni - ty, where was I to go?

bowed un - to the Lord. He said, "Well done, my child. Great is your re-ward." *fff*

This system contains the first two measures of the piece. The vocal line is in the bass clef with lyrics. The piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The first measure ends with a fermata over the vocal line.

f Yes, Your

oo - oo, oo oo - oo.

dm dm dm dm dm dm dm dm dm dm

This system contains measures 3 through 7. The vocal line continues with the lyrics "Yes, Your". The piano accompaniment features sustained chords in the right hand and a moving bass line in the left hand. The dynamic *f* (forte) is indicated at the start of the system.

21

Hon - or, I'm at Your mer - cy. You can do with me just as You please. Please re

mf oo oo oo oo

mf dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

This system contains measures 8 through 11. Measure 8 is marked with a box containing the number 21. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with triplets and sustained chords. The dynamic *mf* (mezzo-forte) is indicated at the start of the system.

25

1

f When the

mem - ber my tes - ti - mo - ny. The blood of Jes - us cov - ers me.

oo oo oo oo.

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

2

30

me. Yes, Your Hon - or, I'm at Your mer - cy. You can do with me just as You

oo *mf* oo oo oo

dm *mf* dm dm dm dm dm dm dm dm dm dm dm dm dm dm

ff

34

please, please, please. Please re - mem - ber my tes - ti - mo - ny. The blood of

oo *f* oo oo

dm dm dm dm *f* dm dm dm dm dm dm dm dm dm dm

"I'm At Your Mercy"

38

f

Jes - us cov - ers me. Please re - mem - ber my tes - ti - mo - ny. The blood of

oo oo *f* At Your mer - cy, tes - ti - mo - ny,

dm dm dm dm dm

42

Jes - us cov - ers me Please re - mem - ber my tes - ti

Blood of Jes - us, cov - ers me. At Your mer - cy,

f dm dm dm dm dm

mo - ny. The blood of Jes - us cov - ers me.

tes - ti - mo - ny, Blood of Je - sus, cov - ers - me.

dm dm dm dm dm dm dm dm

He Did It Again

Words and Music by
Keith Lancaster

Fast Four (♩ = 224)

Lead 5

mf He did it a - gain!

Group 1 *mf* dat dah dat dah dat dah dat doot doo

Group 2

Bass *mf* bm bm bm bm bm bm bm bm bm bm *mp* doot doo

He did it a - gain! He showed the death de - fy - ing, faith re - ly - ing won - der of His

doo doot doo doo oo - oo - oo - oo - oo - oo

doo doot doo doo doo doo doo doo doo doo doo

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"He Did It Again"

13

mf might. Re-mem - ber the mir - a - cles brought from His hand; still see Him work-ing in this

mf Re-mem - ber the mir - a - cles brought from His hand;

mp still see Him work-ing in this

mf Re-mem - ber the mir - a - cles doo doo doo doo doo doo doo doo

19

land, He did it a - gain!

mf Re-mem - ber when Mo-ses told the

dat dah dat dah dat dah dat

land, He did it a - gain!

mf Re-mem - ber when Mo-ses told the

doo doo boo doo bm bm bm bm bm bm bm bm bm bm bop

mf bm bm

Pha-roah he should let the peo-ple go, and if he would not co - op - er - ate the pow - er he would

Pha-roah he should let the peo-ple go, and if he would not co - op - er - ate the pow - er he would

bm bm bm bm bm bm bm bm bm bm bop the

31

show. Sad - ly Pha-roah's heart was hard-ened and to Mo-ses he de - clined to o - bey the Lord's com - mand - ments, he just

oo - oo - oo - oo - oo - oo - oo - oo, ah - ah - ah - ah,

show. oo - oo - oo - oo - oo - oo - oo - oo, ah - ah - ah - ah,

pow - er he would show. bm bm bm bm bm bm bm bm bm bm bm bm

39

would not change his mind. *mf* One by one the Lord sent down the plagues up - on E - gyp - tian land, showed His

would not change his mind. *mf* doot doot doot doot doot doot

would not change his mind.

would not change his mind. *mf* doot doot doot doot doot doot

47

might - y, awe - some pow - er just to help them un - der - stand that Je - ho - vah is the true God and there is no oth - er

oo - oo - oo - oo, help them un - der - stand that Je - ho - vah is the true God and there is no oth - er

oo - oo - oo - oo doot bm bm bm bm bm bm bm bm bm bm

"He Did It Again"

55

way, He'll de - liv - er us from bond - age; He can part the sea to - day!

way, He'll de - liv - er us from bond - age; He can part the sea to - day! He did it a - gain! He did it a

oo - oo

bm bm bm bm bm bm part the sea to - day! bm bm bm bm bm bm

gain! He showed the death de - fy - ing faith re - ly - ing won - der of His might. Re - mem - ber the

oo - oo, oo - oo - oo - oo, doo doo doot.

bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

63

mir - a - cles brought from His hand; still see Him work - ing in this land, He did it a - gain!

dat dah dah dat dah dat dah ah - ah - ah - ah - ah, dat dah dah

bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

71

dat

oo oo doo doo doo oo

bop Re - mem - ber when God had told E - li - jah He'd send rain up - on the land that was fam - ished from a

79

oo doo doot *mf* they long could not with- stand; *mp* doot doot doo doot doot

fam-ine that they long could not with-stand; Well, he called up-on the proph-ets of a hea-then god named

doo to ar- range a sim-ple con- test and to let the proph-ets wail.

Baal to ar- range a sim-ple con- test and the let the proph-ets wail.

87

mf So, from the morn- ing 'til the eve-ning all the proph-ets of that god were dis- traught for lack of

mf So, from the morn- ing 'til the eve-ning all the proph-ets of that god were dis- traught for lack of

mf bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

95

ac-tion Yet E- li- jah called Je- ho- vah to bring fi- re down and then He re

ac-tion Yet E- li- jah called Je- ho- vah to bring fi- re down and then He re

(a di- vin- i- ty fa- cade!)

bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

"He Did It Again"

103

leased His might from heav-en, showed His pow-er once a-gain! He did it a - gain! He did it a

leased His might from heav-en, showed His pow-er once a-gain! dat dah dah

bm bm bm bm bm bm bm bm pow-er once a-gain! dat dah dah

111

gain! He showed the death de-fy-ing, faith re-ly-ing won-der of His might. Re-mem-ber the mir-a-cles

dat dah dah ah - ah - ah-sh-ah-ah dat. Re-mem-ber the mir - a

dat dah dah bm bm bm bm bm bm bm bop Re-mem-ber the mir - a

117

brought from His hand; still see Him work-ing in this land, He did it a - gain!

cles brought from His hand; ah

cles doo doo doo doo doo doo doo doo doo doo boo doo bm bm bm bm

mf Now our God is a - live and well, o - ver - com - ing the

mp dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

bah dah dah dah dah dah dah dah dah dah

129

pow - ers of hell.

dah dah dah dah dah If you pray and be - lieve it's true there's no doubt what our God will

cresc. ah - ah - ah - ah, what our God will

dah dah dah dah ah - ah - ah - ah, what our God will

137

f He'll do it a - gain!

f do! He'll do it a - gain!

f doot doo doot doo doot doo dat. He'll do it a

f bm bm bm bm bm bm bm bm bm bop. He'll do it a

"He Did It Again"

He'll do it a - gain! He showed the death de - fy - ing, faith re - ly - ing *ff* won - der of His might.

He'll do it a - gain! He showed the death de - fy - ing, faith re - ly - ing *ff* won - der of His might.

gain! He'll do it a - gain! death de - fy - ing, faith re - ly - ing *ff* won

gain! He'll do it a - gain! death de - fy - ing, faith re - ly - ing *ff* won

145

f Re - mem - ber the mir - a - cles brought from His hand; Still see Him work - ing in this

f dat dah dah dat dah dat dah ah - ah

f boo *gliss.* bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

151

land, He did it a - gain! *mp* still see Him

mf dat dah *cresc.* dat dah dat dah *f* dat

ah - ah - ah - ah, *cresc.*

cresc. bm bm bm bm bm bm bm bm bm bm bm bm bm bm *f* bm

"He Did It Again"

155

work - ing in this land,

mp work - ing in this land,

mp work - ing in this land,

mp oo

161

mf He did it a - gain!

mf bm bm bm bm bm bm bm bm bm bm bm bm

f He did it a - gain!

f He did it a - gain!

f bm bm bm bm bm bm bm bm bm bm bm bm a - gain!

Brave New World

Words and Music by
Gary Moyers and Duane Adams

Moderate Four (♩ = 96)

Verse 1 *mp* Who ya gon - na run to? Who ya gon - na run to?

Verse 2

Group 1 *p* ah - ah - ah

Group 2

Bass *p* bm bm

Group 3

Group 4

ah, ah - ah - ah

mp who, who, who do you run to? who, who, who, do you run to?

mf bm bm bm bm bm bm bm bm bm *mp* bm bm bm bm bm bm bm bm

mf bm bm bm, bm bm bm, bm bm bm, bm bm bm,

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7

mf Who do you run to when your hope is gone?
Who do you run to when the fear is strong?

mp ah

mp oo, oo, oo

mf bm bm bm ba da di dm bm bm bm ba da di dm bm bm bm ba da di dm

mp doot doot doot doot doot doot doot doot doot doot doot doot

bm bm bm, bm bm bm, bm bm bm,

11

I come run-nin', run-nin', run-ning back to the one who
I come run-nin', run-nin', run-ning back to the one who

oo oo, oo,

bm bm bm ba da di dm bm bm bm ba da di dm bm bm bm ba da di dm

doot doot doot doot doot doot doot doot doot doot doot doot

bm bm bm, bm bm bm, bm bm bm,

"Brave New World"

shel - ters me.
com - forts me.

oo

oo,

bm bm bm bm ba da di dm bm bm ba bm bm bm ba bm

doot doot doot doot doot doot doot doot

bm bm bm, bm, bm, bm,

15

Trou - bled times seem to have a way to send you rac - ing from the norm.

Trou - ble seems to make you

oo

oo,

oo

bm bm bm bm bm bm bm bm bm bm ba bm bm bm bm bm ba bm

19

Oh, eas - y an - swers are lost in - side of your per

run.

oo,

oo

oo

bm bm ba bm bm bm ba bm bm bm ba bp bm bm bm ba bm ba di di

spec - tive. Seems like there's no - where left to turn.

No - where left to

oo oo

bm bp bp bm bp bm bm bm bm bm ba bm ba bp bm bm

23

mf Who do you lean on, when your light is low?

mf Who do you turn to, when you don't be - long?

mf turn.

mp oo oo, oo

mf bm bm bm bm ba da di dm bm bm bm bm ba da di dm bm bm bm bm ba da di dm

mp doot doot doot doot doot doot doot doot doot doot doot doot

mp bm bm, bm bm, bm, bm, bm,

"Brave New World"

27

f I come run - nin', run - ning back to the one who
f I go run - nin', run - ning back to the one who

oo, oo, oo,

bm bm bm bm ba da di dm bm bm bm ba da di dm bm bm bm ba da di dm

doot doot doot doot doot doot doot doot doot doot doot doot

bm bm bm, bm, bm, bm, bm,

lets me see. mm,

sets me free.

oo, oo, oo,

bm bm bm bm ba da di dm bm bm ba bm bm bm ba bm bm bm ba bm ha bm

doot doot doot doot doot doot doot doot doot doot doot doot

bm bm bm, bm, bm, bm, bm,

32

f There is a com-fort-ing life-line, who's wait-ing to can-cel your a-larm. And I know

mf oo, oo, oo, oo,

bm bm bm bm bm bm bm bm bm bm bp ba bm bm bm ba bp ba bm bm bm ba bp bm bm ba bm

36

He's a friend who pro-mis-es to pro-tect you, as He

oo oo oo

bm bm ba bp bm bm bm ba bm bm bm ba di di dm bp ba bm bp bm bm bm bm

40

o-pens up His arms and says, "Wel-come to the brave, new world.

f wel-come to the brave, new

oo, *f* wel-come to the brave, new world.

bm ba bm ba bp bm bm bm bm bm ba bp ba bm bm ba bm ba bp bm bm ba bm

44

Wel-come to the place you've al ways longed to be. Wel-come to the brave, new world.

f Wel - come to my world.

f Wel-come to the place you've al ways longed to be. Wel-come to the brave, new world.

bm ba bm ba bp bm bm ba bm bm ba bm ba bp bm bm ba bm bm bm bm bm ba bm

world. Once you've seen this joy you'll nev-er want to leave." This

f wel-come to the brave, new world, Wel - come to my world,

f world. Once you see this joy, you'll nev-er want to leave.

bm ~ ba bm ba bp bm bm ba bm bm ba bm ba bp bm bm ba bm bm ba bm ba bp bm bm ba bm

48

place brings a new di-men-sion to life. 'Cause the one in con-trol here is

mf ah - ah - ah - ah, ah - ah - ah

mf bm ba bm ba bp bm bm ba bm bm ba bm ba bp bm bm ba bm bm ba bm ba bp bm bm ba bm

52

Jes - sus Christ. So, wel- come to the brave new world.

ah, ah ah oo, oo,

mp who, who, who do you run to? who, who, who do you run to?

mf bm ba bm ba bp bm bm bm bm bm bm bm ba bm bm bm bm ba bm

mp doot doot doot doot doot doot doot doot

mp bm bm, bm, bm, bm,

55

mf Who do you run to, when your joy is gone?

mf Who do you go to, when your an - swer's wrong?

mf oo, oo, oo,

bm ba bm bm ba da di dm bm bm bm bm ba da di dm bm bm bm ba da di dm

doot doot doot doot doot doot doot doot

bm bm, bm, bm, bm,

59

f I go run - nin', run - ning back to the one who
f I start fall - in', fall - ing on my knees to

oo, oo, oo,

bm bm bm bm ba da di dm bm bm bm bm ba da di dm bm bm bm bm ba da di dm

doot doot doot doot doot doot doot doot doot doot doot doot

bm bm bm, bm, bm, bm,

made me strong. 1 2 *mf* He said,

ask the Lord.

oo, oo, oo,

bm bm bm bm ba da di dm bm bm ba dm bm bm ba dm bm bm ba dm bm bm ba dm

doot doot doot doot doot doot doot doot doot doot doot doot

bm bm bm, bm, bm, bm,

64

"Come to Me, all of you whose load is hea- vy from the storm." Oh,

mp oo - oo, oo - oo,

mp bm bm bm bm bm bm bm bm bm ba dm bm bm bm ba bp ba bm bm bm ba bp bm bm ba bm

68

there is rest in my Sav - ior's hand that will nev - er pass a - way. He will

oo oo oo

bm bm ba bp bm bm bm ba bm bm bm ba da da dm bp ba bm ba bm bm bm bm

72

al - ways be a - round, So, *ff* wel - come to the brave, new world.

f Wel - come to the brave, new

f Wel - come to the brave, new world,

oo, *f* *f* *f*

bm ba bm bm bp bm bm bm bm bm ba bp ba bm bm ba bm ba bp bm ba bp ba bm

"Brave New World"

76

ff Wel-come to the place you've al-ways longed to be. *ff* Wel-come to the brave, new

world. *ff* wel - come to my world.

f wel-come to the place you'll al-ways want to be. *f* Wel-come to the brave, new

bm ba bm ba bp bm bm ba bm bm ba bm ba bp bm bm ba bm bm bm bm bm ba bm

world. *ff* Once you've seen this joy, you'll nev - er want to leave. *f* This

f wel-come to the brave, new world, *ff* nev - er want to go.

world, *f* once you've seen this joy, you'll nev - er want to leave.

bm ba bm ba bp bm bm ba bm bm ba bm ba bp bm bm ba bm bm ba bm ba bp bm bm ba bm

80

place bring a new di - men - sion to life. 'Cause the

mf ah - ah - ah - ah,

mf bm ba bm ba bp bm bm ba bm bm ba bm ba bp bm bm ba bm

one in con - trol here is *ff* Jes - us Christ. So, *fff* wel - come to the brave, new...

ah - ah - ah - ah, ah - ah

bm ba bm ba bp bm bm ba bm bm ba bm ba bp bm bm bm bm

85 *cresc.*
sub.mf He is ev - er last - ing, He's faith - ful and true. He is the door that will

mp oo.

cresc.
mp He is ev - er - las - ting, He's faith - ful and true. He is the door that will

cresc.
mp bm ba bm bm ba bm bm ba bm bm ba bp bm bm ba bm bm ba bm

cresc.
p bm bm bm bm bm bm bm bp ba bm bm bm bm

90
o - pen to the brave, new *ff* world. Wel - come to the brave, new

o - pen to the brave, new *ff* world. Wel - come to the brave, new

bm ba bm bm ba bp bm *ff* bm bm bm bm bm bm *f* bm bm bm bm ba bp ba bm

bm bm bm *ff* wel - come, wel - come, wel - come

world. Wel-come to the place you've al-ways longed to be.

Wel-come to the brave, new world, wel-come to my world.

world. Wel-come to the place you'll al-ways want to be.

bm ba bm ba bp bm bm ba bm. bm ba bm ba bp bm bm ba bm bm ba bm ba bp bm bm ba bm

94 Wel-come to the brave, new world. Once you've seen this joy, you'll

Wel-come to the brave, new world, Once you've seen the joy, you'll

Wel-come to the brave, new world. Once you've seen the joy, you'll

bm bm bm bm bm ba bm. bm ba bm ba bp bm ba bp ba bm bm ba bm ba bp bm bm ba bm

1 nev-er want to leave. nev-er want to leave. This

nev-er want to go, nev-er want to go, nev-er want to leave. nev-er want to leave.

bm ba bm ba bp bm bm ba bm bm ba bm ba bp bm bm ba bm

98

place brings a new di - men - sion to life. 'Cause the one in con - trol here is

mf ah ah - ah - ah, ah - ah - ah

mf bm ba bm ba bp bm bm ba bm bm ba bm ba bp bm bm ba bm

103

Jes - us Christ. *ff* So, wel - come to the brave, new, wel - come to the brave, new,

ah ah - ah - ah

ff wel - come to the brave, new, wel - come to the brave, new,

ff bm ba bm ba bp bm bm bm bm bm bm bm bm

wel - come to the brave, new *fff* world!

ah ah *ff* ah

wel - come to the brave, new *fff* world.

fff world.

fff world.