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DISTR. BY
WORD MUSIC
NASHVILLE, TN

Acapella

growing up

in the Lord



Livin' Inside

1

Words and Music by
KEITH LANCASTER

The musical score consists of six staves of music. The first two staves begin with a treble clef, a key signature of one flat, and a common time signature (indicated by a '4'). The first staff ends with a repeat sign and a 'Last time only' instruction. The second staff begins with a bass clef and continues the melody. The third staff starts with a bass clef and includes lyrics: 'Liv-in' in-side, liv-in' in-side of; Liv-in' in-side, liv-in' in-side of;'. The fourth staff begins with a bass clef and contains the lyrics 'dm' under each note. The fifth staff begins with a treble clef and includes lyrics: 'not what all — that I'm gon - na be,— best is yet — that I'm gon - na see,—'. The sixth staff begins with a bass clef and includes lyrics: 'not what all — that I'm gon - na be,— best is yet — that I'm gon - na see,—'. The final staff begins with a bass clef and contains lyrics: 'Liv-in' in-side, liv-in' in-side of; Liv-in' in-side, liv-in' in-side of;'. The score concludes with three staves, each ending with a bass clef and the chord 'dm' under each note.

Last time only

I sing

Liv-in' in-side, liv-in' in-side of; Liv-in' in-side, liv-in' in-side of;

dm dm dm dm

not what all — that I'm gon - na be,—
best is yet — that I'm gon - na see,—

not what all — that I'm gon - na be,—
best is yet — that I'm gon - na see,—

Liv-in' in-side, liv-in' in-side of; Liv-in' in-side, liv-in' in-side of;

dm dm dm

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5

Spir-it's liv - in' in-side of me.—
Spir-it's liv - in' in-side of me.—

Spir-it's liv - in' in-side — of me.—
Spir-it's liv - in' in-side — of me.—

Liv - in' in-side, liv - in' in-side of; Liv - in' in-side, liv-in' in-side of;

dm — dm dm dm dm dm dm dm

Can't im-prove_ on my fam - ly tree,
Can't im-prove_ on my des - ti - ny,

Can't im-prove_ on my fam - ly tree,
Can't im-prove_ on my des - ti - ny,

Liv-in' in-side, liv-in' in-side of; Liv-in' in-side, liv-in' in-side of;

dm — dm dm dm dm

13

(Last time only)

all my life.
(my life)
all my life.
all my life.
And ev-er - y - day

my life.
all my life.

dm dm dm dm dm dm dm dm dm

15

To-day, (my life)
He's by my side,
He's by my side,
To - day, — He's by my side,

dm dm

Last time to CODA Ø

17

(to - day) — here to — stay. —
to - day, — ev - - 'ty - day, —
To-day, — here to — stay. —

dm dm — dm — dm dm dm dm — dm dm dm

19

With this — gift — He has — giv - en — me, —
Bless - ed — spir - it I am now His — home, —
With this — gift — He has — giv - en — me, —
Bless - ed — spir - it I am now His — home, —

dm dm — dm — dm dm dm dm — dm

21

I am not what I used to be
In His com - fort not to be a - lone,
I am not what I used to be
In His com - fort not to be a - lone,
I am not what I used to be
In His com - fort not to be a - lone,
dm dm dm dm dm dm dm dm dm

23

Since He came in to my heart to dwell.
Here to guide me and to in - ter - cede.
Since He came in to my heart to dwell.
Here to guide me and to in - ter - cede.
Since He came in to my heart to dwell.
Here to guide me and to in - ter - cede.
dm dm dm dm dm dm dm dm dm

1.

25

Ev - 'ry - bod - y can — tell.

He's pro - vid - ing —

Ev - 'ry - bod - y can — tell.

He's pro - vid - ing —

Ev - 'ry - bod - y can — tell.

He's pro - vid - ing —

dm dm — dm — dm dm dm dm dm — dm dm — dm dm — dm —

28

D.C. *al CODA*

CODA

all I need.

Here to stay.

all I need.

He's

all I need.

Here to stay.

dm dm — dm — dm dm dm dm dm dm dm dm dm

32

Liv - in'— Liv-in' in-side— of

Liv-in' in-side, liv - in' in-side of; Liv-in' in-side, liv - in' in-side of;

dm dm dm

34

Repeat and fade

mc.

Liv-in' in-side, liv - in' in-side of; Liv-in' in-side, liv - in' in-side of;

dm dm dm

He Leadeth Me

9

JOSEPH H. GILMORE

WILLIAM B. BRADBURY
Arranged by Keith Lancaster

The musical score consists of six staves of music. The first four staves are in treble clef, B-flat major, and common time. The fifth staff is in bass clef, B-flat major, and common time. The sixth staff is in bass clef, B-flat major, and common time. The lyrics are as follows:

He, He leads me.— He, He leads me.—
He, He leads me.— He, He leads me.—
He, He leads me.— He, He leads me.—
Mm — Solo — He
He, He leads me.— He lead - eth me, He leads me.—
bmm bmm bmm bmm
lead - eth — me, Oh biess - ed thought, Oh — words with heav-en - ly
bmm bmm bmm bmm
bmm bmm bmm bmm

8

com - fort fraught! What - e'er I do, where - e'er I be, Still —

bmm bmm bmm bmm bmm bmm

tis God's hand that lead eth me! He

bmm bmm bmm bmm bmm bmm

13

lead - eth me, He lead - eth me,

lead - eth me, He lead - eth me,

lead - eth me, He lead - eth me, By

bmm bmm bmm bmm

bmm bmm bmm bmm

15

Ooh, lead - eth me: His faith - ful fol - low'r

Ooh, lead - eth me: His faith - ful fol - low'r

His own hand — He — lead - eth me: His faith - ful fol - low'r

bmm bmm bmm bmm

bmm bmm bmm bmm

bmm bmm bmm

18

I would _____ be, by His hand

I would _____ be, by His hand

I would _____ be, for by His hand — He —

bmm bmm bmm bmm bmm bmm bmm

20

lead - eth me.

lead - eth me.

lead - eth me. Some-

bmm bmm bmm bmm bmm bmm bmm

bmm bmm bmm bmm bmm bmm bmm

22

times mid— scenes of deep - est gloom some —
bmm bmm bmm bmm
bmm bmm bmm bmm

24

times where E - den's — bow - ers bloom, — By wa - ters still, o'er
bmm bmm bmm bmm bmm bmm bmm
bmm bmm bmm bmm bmm bmm bmm

27

trou - bled sea, Still — 'tis God's hand — that —
bmm bmm bmm bmm bmm
bmm bmm bmm bmm bmm

29

He lead - eth me, He lead - eth me,
He lead - eth me, He lead - eth me,
lead - eth me! He lead - eth me, He lead - eth me, By
bmm bmm bmm bmm bmm bmin bmm

32

Ooh, lead - eth me: faith - ful fol-low'r
Ooh, lead - eth me: faith - ful fol-low'r
His own hand He lead - eth me: His faith - ful fol-low'r
bmm bmm bmm bmm bmm bmm bmm bmm

35

I would be, by His hand

I would be, by His hand —

I would be, for by His hand — He —

bmm bmm bmm bmm

bmm bmm bmm bmm

37

lead - eth me.

lead - eth me.

lead - eth me. And —

bmm bmm bmm bmm — bmm bmm

bmm bmm bmm bmm — bmm bmm

39

task on earth is done, won,
task on earth is done, won,
when my task on earth is done, When by Thy grace the

bmm bmm bmm bmm bmm bmm
bmm bmm bmm bmm bmm bmm

42

E'en death's cold wave, flee,
E'en death's cold wave, flee,
vic - t'ry's won, E'en death's cold wave I will not flee, Since-

bmm bmm bmm bmm bmm bmm
bmm bmm bmm bmm bmm bmm

45

leads me, He
Since God through Jor - dan lead - eth me, leads me, He
Since God through Jor - dan lead - eth me, leads me, He
God through Jor - dan lead - eth me, He lead - eth me, He

bmm bmm bmm bmm bmm bmm bmm bmm

bmm bmm bmm bmm bmm bmm bmm bmm

48

leads me. By His own hand He leads me.
leads me. By His own hand He leads me.
leads me. By His own hand He leads me.
lead - eth me, By His own hand He lead - eth me. His
lead - eth me, By His own hand He lead - eth me. His

bmm bmm bmm bmm bmm bmm bmm bmm

bmm bmm bmm bmm bmm bmm bmm bmm

51

His faith - ful fol - low - er I would be,
His faith - ful fol - low - er I would be,
His faith - ful fol - low - er I would be,
faith - ful fol - low'r I would be, for
bmm bmm bmm bmm
bmm bmm bmm bmm

53

by His hand, lead - eth me.
by His hand, lead - eth me.
by His hand, lead - eth me. He lead - eth.
by His hand — He — lead - eth me. He
bmm bmm bmm bmm
bmm bmm bmm bmm

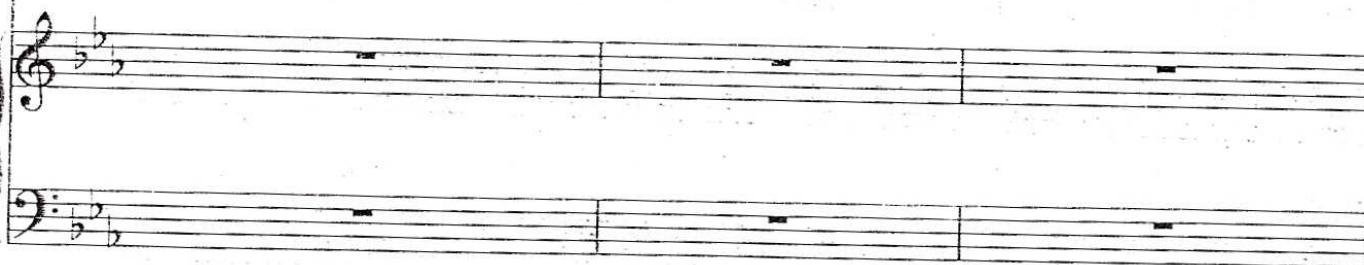
55

He leads — me,

He leads — me, He leads me, by — His hand He

me. He leads me, by — His hand He

leads me. He leads me, by His own hand, —



58

leads me, I would be,

leads me. His faith-ful fol-low'er I would be,

leads me. His faith-ful fol-low'er I would be,

His faith - ful fol - low'r I would be, for

bmm bmm bmm bmm

bmm bmm bmm bmm

61

by His hand,

by His hand, lead - eth me.

by His hand, lead - eth me.

by His hand — He lead - eth me.

bmm bmm bmm bmm bmm bmm

bmm bmm bmm bmm bmm bmm

63 *(Slow fade)*

He, He leads me.

He, He leads me.

He, He leads me.

He — lead - eth —

bmm bmm

— bmm bmm He, He leads me. — He lead - eth

66

He, He leads me. — He, He
 He, He leads me. — He, He
 He, — He leads me. — He, He
 me. — Oh, —
 me. He leads me. — He, He
 69
 leads me. — He, He leads me. —
 leads me. — He, He leads me. —
 leads me. — He, He leads me. —
 He lead - eth me.
 leads me. — He lead - eth me. — He
 leads me. —

Growin' Up In The Lord

Words and Music by
KEITH LANCASTER
Arranged by Keith Lancaster

The musical score consists of two staves of music in 4/4 time, key of A major (two sharps). The top staff features a melody line with eighth-note patterns and lyrics "da da da da da da da—" appearing three times. The bottom staff provides harmonic support with sustained notes labeled "bm". Measure numbers 1, 4, and 7 are indicated on the left side of the staves.

Measure 1:

Top Staff: *da da da da da da da—*
Bottom Staff: *bm bm bm—*

Measure 4:

Top Staff: *da da da da da da da— da da da*
Bottom Staff: *bm bm bm—*

Measure 7:

Top Staff: *da da da da da da da— I'm*
Bottom Staff: *bm bm bm bm bm bm bm bm bm bm bm—*

9

Grow-in' up in the Lord.— Oh, I'm get-tin' strong - er,—
 in the Lord.— Oh, I'm get-tin' strong - er,—
 in the Lord.— Oh, I'm get-tin' strong - er,—

12

I'm grow - in' up in the Lord.—
 turn - in' back no long - er in the Lord.—
 turn - in' back no long - er in the Lord.—

Last time to CODA Θ

14

I'm grow - in' up in the Lord.—
 I'm grow - in' up in the Lord.—
 I'm grow - in' up in the Lord.—

17

I make mis - takes but that's part of grow - in' up,
Now as I'm grow - in', I'm learn - ing what to say,

Ooh

Ooh

bm bm bm bm bm

part of grow - in' up in the Lord.
learn - ing how to walk in the light.

Ooh

Ooh

bm bm bm bm bm bm

21

His un - der - stand - ing is what I need the most.
I'm made a - ware of the Dev - il ev - 'ry day,

Ooh

Ooh

bm

bm bm

bm

bm

23

I am stay - ing close to His word.
learn - ing how to han - dle the fight.

Ooh

Ooh

bm

bm

bm

bm

bm

bm bm

25

1st time only

harm _____

2nd time only

tempt - ed by wrong, _____

shel - tered from harm, — when I am safe in His arms — and I am
tempt - ed by wrong, — He keeps me read - y and strong, — so I can

Ooh _____

bm _____ bm _____ bm _____ bm _____

learn - ing to do His will. _____
han - dle the tempt - ers snare. _____

Ooh _____ Ooh _____ Ooh _____

Ooh _____ Ooh _____ Ooh _____

bm _____ bm _____ bm _____ bm _____

29 *1st time only*

2nd time only

Je - sus is mine.

Hear - ing His call, — al - though I stum - ble and fall, — I can get
Je - sus is mine, — and since He's there all the time, — I am pro -

Ooh

bm bm bm bm

31 *Last time D. S. al CODA*

up and keep grow-ing still. I'm
tect - ed with in His care.

Ooh Ooh Ooh

Ooh Ooh Ooh

bm bm bm bm

bm bm bm bm

CODA

34

I'm grow-in' up in the Lord.

in the Lord.

in the Lord.

37

Oh, I'm get - tin' strong - er,

Oh, I'm get - tin' strong - er, turn - in' back no long - er.

Oh, I'm get - tin' strong - er, turn - in' back no long - er.

39

grow - in' up in the Lord.

in the Lord.

in the Lord.

41

grow - in' up in the Lord. I'm grow - in' up in the
grow - in' up in the Lord.
grow - in' up in the Lord.

44

in the Lord.
grow - in' up in the, (I'm grow - in' up) in the Lord.
in the Lord.

47

da da da da da da
bm bm bm bm bm bm bm bm bm

49

da - da - da - da - da - da -

bm - bm - bm - bm - bm - bm - bm -

51

da - da - da - da - da - da -

da - da - da - da - da - da -

bm - bm - bm - bm - bm - bm - bm -

53

(Repeat and fade)

da - da - da - da - da - da -

da - da - da - da - da - da -

bm - bm - bm - bm - bm - bm - bm -

Do You Love The Lord?

Words and Music by
KEITH LANCASTER
Arranged by Keith Lancaster

The musical score consists of several staves of music. The first staff shows three vocal entries: "Aah", "Aah", and "Aah" followed by a melodic line. The second staff features a "Children's Choir" section with the lyrics "Ooh" and "Do you love the Lord?". The third staff contains five "bmm" vocalizations. The fourth staff has five "bmm" vocalizations. The fifth staff has five "bmm" vocalizations. The sixth staff begins with a piano part and lyrics "Are you tak - in' the time — to be read-ing His word? Do you". The seventh staff continues with the piano part and lyrics "Do you". The eighth staff has five "bmm" vocalizations. The ninth staff has five "bmm" vocalizations. The tenth staff has five "bmm" vocalizations.

9

Last time to CODA Ø

do you love the Lord?—

1. It's not for your bro - ther, it's
2. It's not for your mom and it's

(Children out)

Do you love the Lord?—

bmm bmm —
bmm bmm bmm bmm
bmm bmm — bmm
bmm bmm bmm bmm

12

not kids at school, — it's not for — oth - ers to say.
not for your dad, — it's not for your Sun-day School class.

De-
De-

1. oth - ers to say,
2. Sun-day School class

1. oth - ers to say (oth - ers to
2. Sun-day School class (Sun - day)

bmm bmm bmm bmm bmm bmm bmm bmm

bmm bmm bmm bmm bmm bmm bmm bmm

15

cide for your - self, live the gold - en rule.
cide for your - self to be good nev - er bad.On - ly you can choose the way -
mak-ing your de - ci - sion last -

Ooh ————— way.
———— last.

(say)
class) Ooh ————— way.
———— last.

bmm bmm bmm bmm bmm bmm bmm bmm

bmm bmm bmm bmm bmm bmm bmm bmm

18 *2nd time D. S. al CODA* *CODA*

Are you
Do you love the Lord?
bmm bmm bmm bmm bmm
bmm bmm bmm bmm bmm
bmm bmm bmm bmm bmm
bmm bmm bmm bmm bmm bmm

21

Are you tak-in' the time to be reading His word.
lov - in' the Lord?

Do you
bmm bmm bmm bmm
bmm bmm bmm bmm
bmm bmm bmm bmm
bmm bmm bmm bmm
bmm bmm bmm bmm

24

Oh tell me,—

trust and o-bey each and ev-e-ry day?— Do you love the Lord?

bmm bmm bmm bmm bmm bmm bmm bmm bmm
 bmm bmm bmm bmm bmm
 bmm bmm bmm bmm bmm
 bmm bmm bmm bmm bmm

27

Oh — tell me — do you love the Lord?—

Do you love the Lord?—

bmm — bmm bmm
 bmm bmm bmm
 bmm — bmm bmm

La Song

Words and Music by
KEITH LANCASTER
Arranged by Keith Lancaster

la la la la — la

la la la la — la

5

la la la la — la

la la la la — la

la la la la — la

(Tacet 1st time)

bm bm bm bm — bm bm bm bm — bm bm bm bm — bm bm bm bm —

9

la la la la la la la la la

la la la la la la la la la

la la la la la la la la la

(Both times)

> > > > > > > > > > > > >

bm bm

13

la la

la la la la la la

la la la la

la la la la

16

Soprano: la la la — la la la la la —
Alto: — la la la la — la la la la —
Tenor: — la la la — la — la la la —
Bass: la la la — la — la la la —

19

la la la la *2°*

Giovanni

Fabio

dm dm dm dm dm

la la la *Flavio* *Leo*

Flavio
Leo
Fabio
Wem

dm dm

cad

dm dm

22 *2nd time only*

Yea,

dm dm dm dm dm dm dm dm dm dm

dm dm dm dm —

dm dm dm dm —

24

Oh, — woe, — Oh — Yea,

dm dm dm dm dm dm dm dm

dm dm —

dm dm —

26

Ooo, Hoo,

dm dm

dm dm dm —

dm — dm dm dm —

29 | 1.

dm dm

dm — dm — dm dm dm —

dm — dm dm dm —

32

dm dtoo dtoo dtoo dtoo dtoo dtoo dtoo

dm — dm —

dm — dm —

35

dm dm dm dm dm dm dm dm dm All I do — is ask —

dm dm dm dm All I do — is ask —

dm dm dm dm

38

— for your for-give - ness, you al - read - y made — re - ply.

— for your for-give - ness, you al - read - y made — re - ply.

41

Since He came — my heart — is filled with glad - ness. I won't ev - er have —

Since He came — my heart — is filled with glad - ness. I won't ev - er have —

53

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The vocal parts are as follows:

- Soprano:** Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and a melodic line ending with a fermata.
- Alto:** Features eighth-note pairs, quarter notes, eighth-note pairs, and a melodic line ending with a fermata.
- Tenor:** Contains eighth-note pairs, quarter notes, eighth-note pairs, and a melodic line ending with a fermata.
- Bass:** Shows sustained notes (quarter and half notes) with a melodic line at the end.

The lyrics "la la la" are repeated throughout all four voices.

57

A musical score for four voices (three upper voices and one basso continuo) and basso continuo. The score consists of four systems of music. The top three voices are in treble clef, and the basso continuo is in bass clef. The vocal parts sing the word "la" in various rhythmic patterns, such as eighth-note groups or sixteenth-note patterns. The basso continuo part shows bass notes with slurs and grace notes. Measure numbers 37, 38, 39, and 40 are visible on the left side of the page.

61

65

A musical score for three voices. The top two staves are in treble clef and the bottom staff is in bass clef. Each staff has a key signature of one sharp (F#). The music consists of a series of eighth-note chords. The vocal parts are labeled with 'la' followed by a dash, indicating sustained notes. The bass part is mostly silent with a few eighth-note chords.

Mm, _____ Hm, —

68

(Carried over from 2nd time)

way.— Yea—

(Carried over from 1st time)

way.—

(1st time only)

I feel— fine— since He made re-ply,—

la la la la la la la la

la la la la la la la la

la la la la la la la la

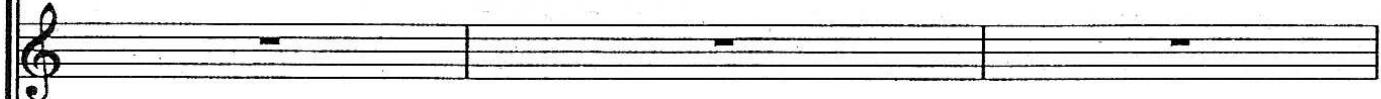
Mm, bm bm bm bm bm bm bm

71

(3rd time only)



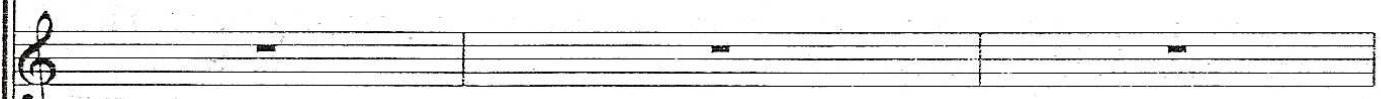
I'm well on my way.



(2nd time only)



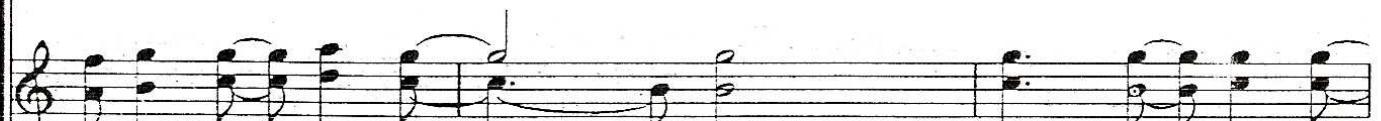
Now that I'm well on my — way.



and joy — is mine,



la la la — la la — la la — la la — la la —



la la la — la la — la la — la la — la la —



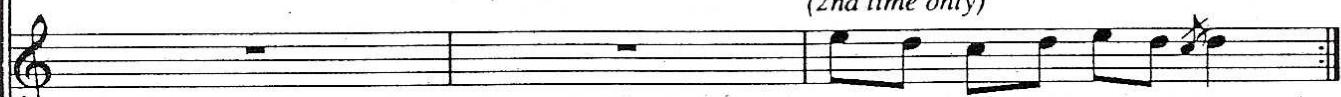
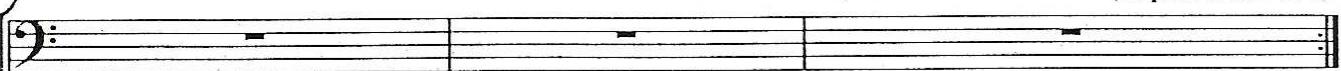
la la la — la la — la la — la la — la la —



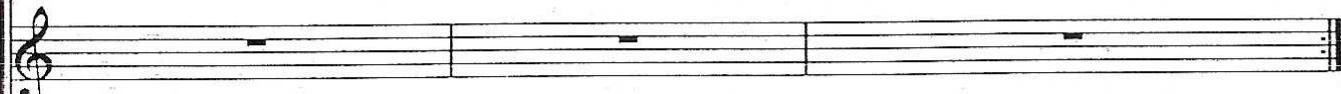
bm bm

74

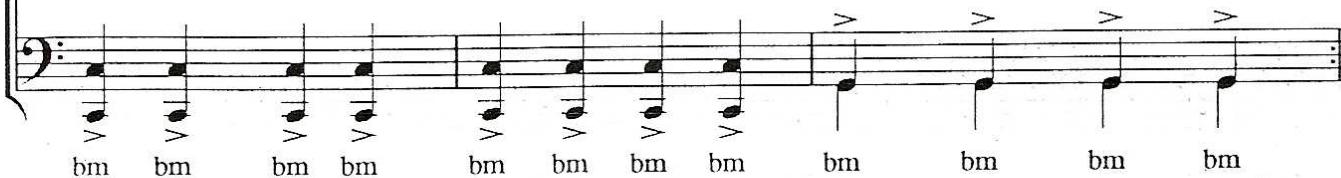
(Repeat and Fade)



Don't you know I'm well on my



I'm well on my



Piper Song

Words and Music by
KEITH LANCASTER
Arranged by Keith Lancaster

The musical score consists of two staves of music. The top staff is in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time (indicated by a '4'). The music is in G major, indicated by a key signature of one sharp.

Lyrics:

- Refrain:** Ooh —
- Chorus:** 1. I have a daugh-
2. Pi-per's a girl —
- Bass Line:** bm — bm — bm — bm — bm — bm —
- Verse:** She's got a lot of en-er-gy,
She's a joy to her fam-i-ly,
- Chorus:** - ter who's five years old; She's got a lot of en-er-gy,
— who's five years old; She's a joy to her fam-i-ly,
- Bass Line:** bm — bm — bm — bm — bm — bm —

7

2nd time

1st time

We have some dreams — for her — you — see.
They have some dreams — for her — you — see.

bm bm — bm — bm —

bm bm — bm — bm — bm —

10

put-ting on ma - ma's shoes,

She's put-ting on ma - ma's shoes 'cause she wants

bm — bm — bm — bm —

bm bm — bm — bm —

13

a la - dy,
— to be — a la - dy and that's just what we want —
bm bm — bm bm — bm bm — bm bm —

16

I wan-na grow
(be) — be. —
for her to be. —
bm bm — bm bm — bm bm — bm bm —

19

I wan-na grow old - er.

old.

wan-na grow

I wan-na grow old - er, I wan-na feel the rays of the

bm

bm

bm

bm

22

I wan-na grow

I wan-na grow old.

I want to grow

morn - in' light.

I wan-na grow old - er, I wan-na

bm

bm

bm

bm

bm

bm

25

old - er.

see the shades - of the eve - ning - light. Why not be _____

bm bm bm bm bm bm

bm bm bm bm bm bm

28

Why not _____ be part of this prayer,

Why not, — why not _____ be part of this prayer,

— part of this prayer,— too.

bm bm bm bm bm bm

bm bm bm bm bm bm

31

dream— come

too.— You can help — Pi - per's dream come true.

You can help — Pi - per's dream come— true.

bm bm bm

bm bm — bm bm — bm bm —

34

true. You can help it come true.

I wan - na grow old.

I want to grow—

I wan - na grow—

bm bm

bm bm — bm bm — bm bm —

36

I wan-na grow old - er.

I wan-na grow

old - er, I wan-na feel the rays - of the morn - in' light.

bm bm bm bm

bm bm — bm bm — bm bm

39

I wan-na grow old - er.

old.

I want to grow

I wan-na grow old - er, I wan-na feel the light.

bm — bm bm — bm bm

bm bm — bm bm — bm bm

42

I wan-na grow

I wan-na grow old. (Yeah!)

I want to grow.

I wan-na

bm bm bm — bm — bm —

45

old - er.

Ooh Aah

grow.

bm bm bm — bm — bm —

bm bm bm bm bm

I Can Walk

Words and Music by
KEITH LANCASTER/
GEORGE PENDERGRASS
Arranged by Keith Lancaster

The musical score consists of four staves of music. The top two staves are in treble clef, the third is in bass clef, and the fourth is also in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The lyrics are as follows:

da _____ da da da da da da da da da _____ da da da da da da da da -
da _____ da da da da da da da da _____ da da da da da da da da -
Ah, da da _____ da _____ da da -
bm bm bm bm bm bm bm bm
3
da da da da da da da da _____ da _____
da da da da da da da da _____ da _____
da _____ da da
bm bm bm bm bm

5

da da da da da da da da — da da da da da da da da —

da da da da da da da — da da da da da da da —

da — da — da —

bm bm bm bm bm bm bm bm

7

da da da da da da da — I can walk, I can

da da da da da da da — I can walk,

da — I can walk,

bm bm bm bm bm bm bm

10

walk, since the day — that I — was born — I had — been
I can walk. Ooh

I can walk, Ooh

bm bm bm bm bm bm

12

lame. — I can walk, I can walk, I've been
I can walk, I can walk

— I can walk, I can walk

I can walk, I can walk

bm bm bm bm bm bm bm bm bm

15

healed by the pow-er of His pre-cious ho - ly name. I can

healed by His pow-er of His pre-cious ho - ly, ho ly name.

healed by His pow-er of His pre-cious ho - ly, ho ly name.

bm bm bm bm bm bm

17

see, I can see when the Sav-

I can see, I can see,

I can see, I can see,

bm bm bm bm bm

19

- ior touched my heart, He lift - ed me. I can

Ooh

bm bm bm bm bm bm bm

21

sec, my eyes — can see. I've been

I can see,

I can see,

I can see,

bm bm bm bm bm bm

23

changed by the power to be all that I can be. da ____

changed by the power to be all that I can, I can be. da ____

changed by the power to be all that I can, I can be. Ah, da

bm bm bm

25

— da da da da da da da — da da da da da da da —

— da da da da da da — da da da da da da da —

da — da — da —

bm bm bm bm bm bm bm bm

27

— da da da da da da da da — da —

— da da da da da da da da — da —

da — da da —

bm bm bm bm bm

29

— da da da da da da da da — da da da da da da da —

— da da da da da da da da — da da da da da da da —

da — da — da —

bm bm bm bm bm bm bm bm

31

— da da da da da da da da — In the grave,
— da da da da da da da da —
da —
bm bm bm bm bm

33

— in the grave, — I was bond-ed by the shack-les of the grave.
In the grave. in the grave, Ooh
In the grave. in the grave, Ooh

36

In the grave, — in the grave, — I was

In the grave, — in the grave,

In the grave, — in the grave,

39

dead in sin with-out His hand — to save. I'm a - live,

dead in sin with-out His hand — to, hand — to save.

dead in sin with-out His hand to, hand to save.

41

I'm — a - live, — when He

I'm a - live, I'm a - live,

I'm a - live, I'm a - live,

bm bm bm bm bm bm

43

spoke my name from death I came a - live. I'm a - live,

Ooh

Ooh

bm bm bm bm bm bm bm

45

I'm — a - live, ————— with His

I'm a - live,

I'm a - live,

I'm a - live,

I'm a - live,

bm bm bm bm bm bm

47

heal - ing hand I know I will — sur - vive. ————— da —

heal - ing hand I know I will — sur - I'll sur - vive, da —

heal - ing hand I know I will — sur - I'll sur - vive. Ah, da

bm bm bm bm bm bm

49

— da da da da da da da - da da da da da da da -
— da da da da da da da - da da da da da da da -

da —————— da —————— da da ——————

bm bm bm bm bm bm bm bm

51

— da da da da da da da - da -

— da da da da da da da - da -

da —————— da da ——————

bm bm bm bm bm

53

Soprano: — da da da da da da da da — da da da da da da da da —
Alto: — da da da da da da da da — da da da da da da da da —
Tenor: da ——————
Bass: da —————— da da ——————

bm bm bm bm bm bm bm bm

55

SOLO

Soprano: — da da da da da da da —————— I nev - er ——————
Alto: — da da da da da da da ——————
Tenor: da ——————

Bass: bm bm bm bm bm

58

thought _____ that such a bright-er day _____ could

Bm _____

Bm bm bm bm

61

ev - er _____ be.

such a day,

bm bm

bm bm bm bm bm bm bm

64

My eyes — were blind - ed with

ev - er be,

bm

67

dark-ness, — but right now, — right now, — I can see,-

My eyes were blind - ed,

bm

70

Yah

I can see,

bm bm

bm bm bm

72

To

truly see,

bm bm bm

bm bm bm

75

know that the Fa - ther _____ could care for me the
know that the Fa - ther _____
bm _____ bm _____

79

Oh _____
way that He does.
Oh _____
bm bm bm _____
bm bm bm _____

82

The world can't con - ceive, _____ though how
bm _____
bm _____
bm _____

86

hard it tries. — the way that He loves. — I can
the way that He loves. —
bm _____
bm _____
bm _____

89

walk,
I can walk.— Since the day—
I can walk,
I can walk.
I can walk,
I can walk.

bm bm bm bm bm bm bm
bm bm bm bm bm bm bm
bm bm bm bm bm bm bm

91

— that I — was born,— I had — been lame.— I can
Ooh —
Ooh —

bm bm bm bm bm bm bm
bm bm bm bm bm bm bm
bm bm bm bm bm bm bm

93

walk, I can walk. I've been
I can walk, I can walk.
I can walk, I can walk.

bm bm

95

healed by the power of His precious ho - ly name. I can
healed by the power of His precious ho - ly, ho - ly name.
healed by the power of His precious ho - ly, ho - ly name.

bm bm bm bm bm bm bm bm bm bm

see, I can see. When the Sav-

I can see, I can see.

I can see, I can see.

bm bm

- ior touched my heart He lift - ed me. I can

Ooh —

Ooh —

bm bm

101

see, Oh, I can see _____ I've been

I can see, I can see,

I can see, I can see,

bm bm

103

changed by the power to be all that I can be. da ____

changed by the power to be all that I can, I can be. d100 ____

changed by the power to be all that I can, I can be. Ah, da

bm bm bm bm bm bm bm bm bm

105

— da da da da da da da da — da da da da da da da da —
— da da da da da da da da — da da da da da da da da —
da — da — da da —
bm bm bm bm bm bm bm bm

107

— da da da da da da — da — da da da da da da —
— da da da da da da — da — da da da da da da —
da — da da da — da —
bm bm bm bm bm bm bm bm

110



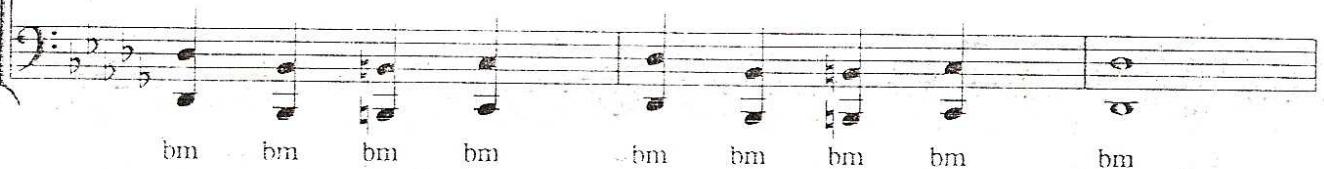
— da da da da da da da — da da da da da da da —



— da da da da da da da — da da da da da da da —

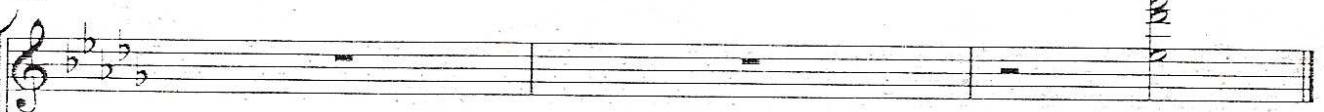


da da — da —



bm bm bm bm bm bm bm bm bm

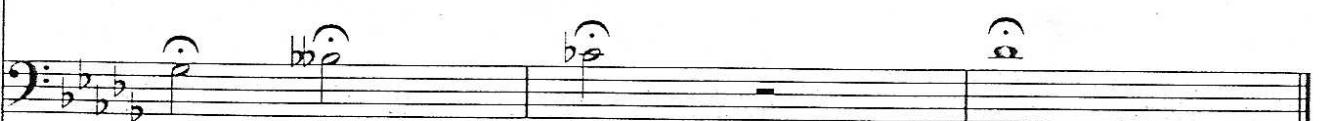
113



Yah



Yes I — can, — I can — walk!



Yes I can walk!



Yes I can walk!

Water From The Well

Words and Music by
KEITH LANCASTER
Arranged by Keith Lancaster

CHILDREN'S CHOIR

CHILD'S SOLO (*Solo 2nd time only*)

And I will thirst no — more. Give me wa - ter from — the well that

dm dm dm dm dm dm

Ooh —

dm dm dm dm

Ooh —

dm dm (Last time) dm dm

Ooh —

(Last time)

Last time to Ø

(CHILDREN OUT) SOLO

8

nev - er runs - dry, — And I will thirst no — more. 1. Liv - ing —
2. Liv - ing —

Ooo

dm dm dm dm dm dm dm

11

(2nd time only)

leads me to — my goal, —

wa - ter — flow - ing from — a - bove.
wa - ter — leads me to — my — goal, —

Through the

Ooh

dm

dm

dm

(2nd time only)

13

(2nd time only)

cleans-ing to — my soul,

spir - it of nev - er end - ing love.—
fresh - ing and cleans-ing to — my — soul.—And —
Tru-ly

Ooh —

dm dm dm dm dm

(P) (2nd time only)

15

SOLO (2nd time only)

I can't sur-vive—

I'm ————— the first ————— to de - clare my long - ing thirst ————— for the —————
I'm ————— a - live ————— and I know I can't sur-vive ————— with -

Ooh —

dm dm dm dm dm dm

17

CHILDREN'S CHOIR

with-out — the pure wa-ters flow—
Give me
wa - ter out — it,
that comes from a - bove.
the pure wa-ters flow.
Ooh—
dm dm dm dm dm dm

19 2.

D.S. al CODA **CODA** **CHILDREN'S CHOIR**

Give me
more.
Give me
dm dm dm

21

23

TUTTI

A musical score for two voices and piano. The top staff shows a soprano vocal line in G major with a treble clef, featuring eighth-note patterns and a melodic line. The lyrics "wa - ter from— the well— that gives— me hope when I— die.— Give me" are written below the notes. The bottom staff shows a basso continuo line in G major with a bass clef, consisting of sustained notes and bassoon entries. The piano part is indicated by a treble clef and a bass clef, with a dynamic marking of 'ff' (fortissimo) above the staff.

25

28

Fine

more, And I will thirst no more.
 dm

Don't Be Talkin' 'Bout Friends

85

Words and Music by
KEITH LANCASTER
Arranged by Keith Lancaster

When they're — not a-round, —

Of

(Simile)

5

1. all the things - to do — to a — friend, you hurt them by — your tongue.
 2. all the gos - sip falls — on our — ears. it does - n't make — much sense,

8

— Re - la - tion-ships — will fa - - ta - ly — end with -
 When we can cause — the in - - no-cent — tears, not

(2nd time)

11

wait - ing 'til — you're back—
Lis - ten - ing, — we all—

Aah —

out a knife — or gun.—
help - ing their — de - fense.—

bm —

14

(1st time)
(2nd time)
— be - hind — them, then you put — them down.—
— should fear — it. Lis - ten - ing — is wrong.—
Oh —

Oh — Aah — Oh —

bm bm — bm bm — Oh —

bm bm — bm bm — bm bm — (2nd time)
bm bm — bm bm —

17

How could you — be talk — in 'bout — them when they're not — a - round.
If there were — no one — to hear — it, it could not — go — on.
Aah — Oh — when they're not — a - round
it could not — go — on —
bm bm — bm bm — bm bm bm bm —
bm bm — bm bm — bm bm bm bm —
bm bm —

20

CHORUS

Don't be — They're not a - round
Don't be —
Talk-in' 'bout friends when they're — not a - round. — Don't be —
Talk-in' 'bout friends when they're — not a - round. — Don't be —
— bm bm — bm bm —
bm bm — bm bm —

23

put - tin' them down _____
cut-tin' their hearts and put - tin' them down. Don't be tempt-in' the Lord and mak-
cut-tin' their hearts and put - tin' them down. Don't be tempt-in' the Lord and mak-

bm bm — bm bm — bm bm —
bm bm — bm bm — bm bm —

26

- in' Him frown. Don't be talk - in' 'bout friends when they're-
- in' Him frown. Don't be talk - in' 'bout friends when they're-

bm bm — bm bm —
bm bm — bm bm —

28

Last time to CODA ♪ 1.

SOLO

How

— not a - round, —

when they're — not a - round. —

— not a - round, —

when they're — not a - round. —

bm bm bm bm bm — bm bm bm

bm bm bm bm bm — bm bm bm

31 2.

— not a - round. —

Too man - y friend - ships — have been

— not a - round. —

Ooh

bm bm bm

bmm

bmm

bm

bm

bm

bm

bmm

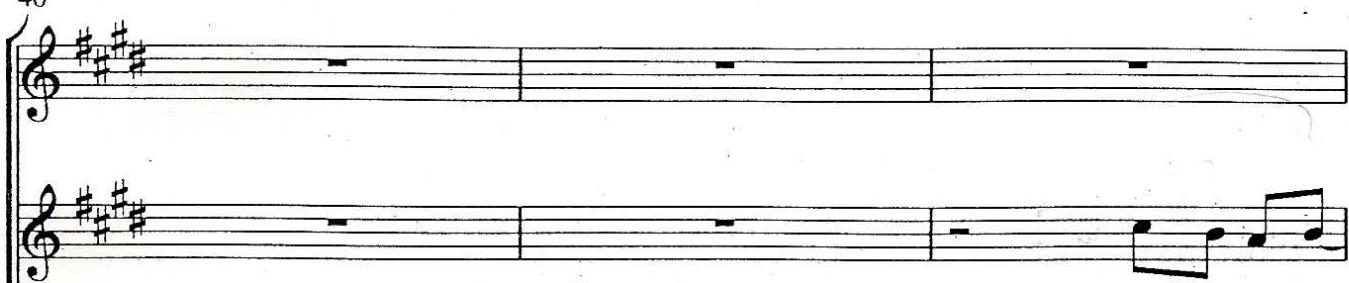
bmm

bro - ken by just a sim -
They've been bro - ken
bmm bm bm bm — bm
bmm bm bm bm — bm

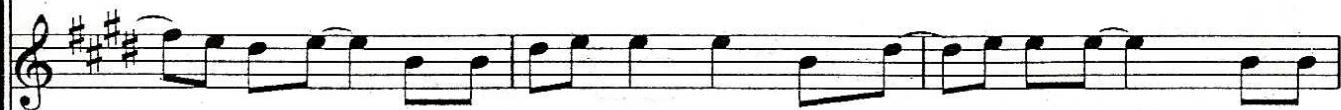
D.S. al CODA

Don't be
care-less word spo - ken.
ple care-less word spo - ken.
Ooh spo - ken.
bm bm — bm bm —

40 CODA



they're not a-round,

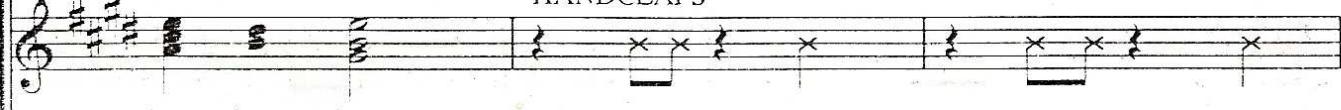


— not a-round.— Don't be talk-in' 'bout friends when they're not a-round.— Don't be



— not a-round.— Don't be talk-in' 'bout friends when they're not a-round.— Don't be

HANDCLAPS



bm bm bm



bm bm bm

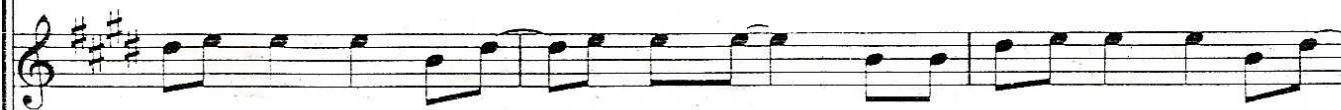
43



when they're not a-round.—



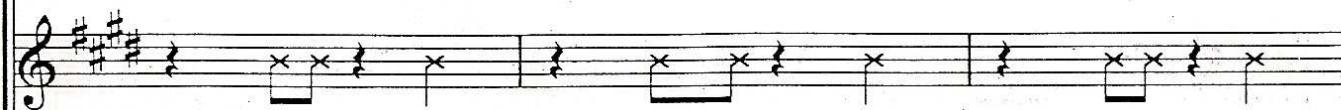
puttin' them down.



cut-tin' their hearts and put - tin' them down.— Don't be tempt-in' the Lord and mak-



cut-tin' their hearts and put - tin' them down.— Don't be tempt-in' the Lord and mak-



46

- in' Him frown. Don't be talk - in' 'bout friends when they're
 - in' Him frown. Don't be talk - in' 'bout friends when they're

48

SOLO
 Don't be
 - not a-round,- when they're — not a-round.—
 - not a-round,- when they're — not a-round.—

51

(SOLO - 1st time)

talk - in' down, throw - in' down, cut - tin' down friends. Why not
 (SOLO - 2nd time)
 cut - tin' their hearts, — Don't be hurt - in' the — Lord, — Don't be

53

when they're — not a - round.
 treat them more like friends? — Don't be
 talk - in' a - bout friends.

55

say - in' harm - ful things, o - ver-look — the hurt — it brings. — Don't be
 bm bm — bm bm —
 bm bm — bm bm —
 When they're — not a - round.
 talk - in' a - bout your friends. Don't be
 bm bm — bm bm —
 bm bm — bm bm —

NOW TO HIM

Words and Music by
KEITH LANCASTER
Arranged by Keith Lancaster

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and treble clef.

Staff 1: Features a soprano vocal line. The lyrics are: "Now to Him who is able to do im - Now to Him who is able to do im - Him who is able to do im - meas - ur - bly more than all we ask or im - ag - ine. meas - ur - bly more than all we ask or im - ag - ine. meas - ur - bly more than all we ask or im - ag - ine.

Staff 2: Features an alto vocal line. The lyrics are: "ac - cord - ing to His pow - er that ac - cord - ing to His pow - er that

Staff 3: Features a bass vocal line. The lyrics are: (empty staff)

9

1. 2. Last time to \emptyset

is at work — with-in us. Now to us.

is at work — with-in us. Now to us.

Now to

12

Him be glo-ry in the church and in Christ Je-sus. Through-out —

to Him be glo-ry in the

To Him be glo-ry in the church and in Christ

bm bm bm bm bm bm

15

all gen-er - a-tions to Him be glo - ry in the church and in Christ
church and in Christ for ev - er, _____ and
Je - sus. Through-out — all gen-er - a-tions. To Him be glo - ry in the

bm bm bm bm bm bm

18

Je - sus. Through-out — all gen-er - a-tions, to Him be glo - ry in the
ev - er, _____ a - men.

church and in Christ Je - sus. Through-out — all gen-er - a-tions, to

bm bm bm bm bm bm

21

D. C. al CODA ♀

church and in Christ Je - sus. Through-out — all gen-er - a-tions, to

Now to

Him be glo - ry in the church and in Christ Je - sus. Now to

bm bm bm bm bm Now to

24 ♀ CODA

Him be glo - ry in the church and in Christ Je - sus. Through-out —

to — Him be glo - ry in the

to Him — be glo - ry in the church and in Christ

bm bm bm bm bm bm

27

all gen-er - a - tions, to Him be glo - ry in the church and in Christ
church and in Christ for-ev - er, and
Je - sus. Through-out all gen-er - a - tions, to Him be glo - ry in the
bm bm bm bm bm bm

30

Je - sus. Through-out all gen-er - a - tions, to Him be glo - ry in the
ev - er, a - men.
church and in Christ Je - sus. Through-out all gen-er - a - tions, to
bm bm bm bm bm bm

33

church and in Christ Je-sus. Through-out— all gen-er-a-tions, to

Now to

Him be glo-ry in the church and in Christ Je-sus. Now to

bm Now to

Him who is a-ble to do im-measur-bly more

Him who is a-ble to do im-measur-bly more

Him who is a-ble to do im-measur-bly more

than all we— ask or im-ag - ine.

than all we— ask or im-ag - ine.

than all we— ask or im-ag - ine.

FINE